



# Baw Baw Arts Alliance Newsletter

www.bawbawartsalliance.org.au

Vol. 12, Number 2. Apr/May 2024

## Painting Frenzy: Fun in the Park

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Paint frenzy: also known as doing what we love with likeminded people in the middle of Drouin oval!

Nibbles, drink, laughter and we were good to go.

Two hours of fun!

Thanks to Yvette for setting us up.

Thanks to the Ficifolia festival.

See you next year. 🌀



Bbaa Quick Links



Warragul Camera Club

51st National Photographic Competition & Exhibition

Friday 17th May to Sunday 19th May 2024

2023 Exhibition Image: "Feathered Friends" Rochelle James

Next newsletter deadline  
**13th May 2024**

newsletter@bawbawartsalliance.org.au

Please send in the body of the email, word format or jpg. PDF's should be changed to a .jpg. Photos should be at least 1MB.

Late submissions may be accepted.

**Bbaa Memberships**

Please note that Bbaa Memberships fall due on the 30th June each year.

*Existing Members: Check the expiry date on the back of your membership/name badge.*



Baw Baw Arts Alliance  
The Station Gallery  
Yarragon



Baw Baw Arts Alliance

With thanks to our sponsors



## President's Ramblings

Janine Richardson



Hi members of the Arts Alliance.  
A very short message this newsletter.  
I wish to thank all our volunteers with my sincere gratitude; without you we could not run this huge and extensive art alliance.  
There are too many people to thank individually, and I would hate to miss anyone's name out.  
Thank you once again,  
Janine ☺

### 17<sup>TH</sup> HECl TANJIL VALLEY ART SHOW

Proud supporters of the HECl Tanjil Valley Art Show  
Community Bank  
Trafalgar & District - 5633 2783  
Bendigo Bank

King's Birthday Weekend - 7th to 10th June  
Hill End Community Centre, Paynter's Rd. Hill End

An exhibition and sale of current work representing the topics:

- "From the Tanjil Valley to Baw Baw" (2D Art)
- "Baw Baw Shire" (Photography)
- "Open Topic" - "Little Treasures", Creative Digital Art; Youth Art & Youth Photography 14-18; Youth Art Under 14
- "Post Cards from Baw Baw" - Open and Under 14;

Entries close 24<sup>th</sup> May 2024

Enter online via  
Tanjil Valley Art Show Facebook page

or use the QR code,  
courtesy of Baw Baw Arts Alliance.

ENQUIRIES: Liz 0408 508 600, Di 0429 184 509 or Amy 0428 354 278

## Baw Baw Arts Alliance

Selling handcrafted gifts by local artists

Station Gallery, Yarragon  
Wednesday to Sunday 10:30am to 4pm

Artspace 1, Trafalgar  
Tuesday, Thursday, and Friday 10:30am to 3pm  
and Wednesday 10:30am to 12:30pm

[bawbawartsalliance.org.au](http://bawbawartsalliance.org.au)

## Artist Chat on the radio



Artist Chat is a monthly radio segment where Rodney Williams and Jeff Thege talk with one of our local artists. Aired on a Friday night and then repeated on the following Saturday morning. Check [3bbrfm.org.au](http://3bbrfm.org.au) for more information.

**3BBR-FM 103.1**

Previous chats are available on the Bbaa website

[www.bawbawartsalliance.org.au](http://www.bawbawartsalliance.org.au)

### Rhapsody in Rust

Drypoint prints and linocuts by  
**Amanda Thompson**

Artworks in print, paper and photography by  
**Sharon Anderson**

16 March to 11 May, 2024  
Hours:  
Wed to Sat, 10am - 4pm

[wasgallery.com.au](http://wasgallery.com.au)  
0428 513 905  
[anne.lorraine@bigpond.com](mailto:anne.lorraine@bigpond.com)

37 Latrobe Street, Warragul, Vic  
**WAS Gallery**



Hi Everyone

I will start by letting you know that we will be having a poetry writing workshop on Sunday April 21 in AS1 from 10.30 – 1.00. Rodney Williams, who runs our Wednesday Writing Group, and is the Editor of Catchment- Poetry of Place, on our website, will be running the workshop. You will find information about this elsewhere in the newsletter.

## Exhibitions

### March Exhibitions

We had a very well attended opening for our March Exhibitions. Great to see so many people enjoying our artwork. There was a lot of lively discussion.

*'Change the World'* from our Creative Art Textile Group proved to be another thought provoking exhibition. They certainly think outside the square.

*'End of the Garden'* from artist Debbie Johnson did indeed fill our entire Wall with a fairytale garden of dancing mice, fairies and magical houses.

### April Exhibitions

*'From Home to Home'* Pauline Bailey is a new exhibitor to Yarragon, but she did exhibit with us when we were at Murray Street. She currently has some of her artwork on tea towels in the Gallery shop. I anticipate this will be a not to be missed exhibition.

*'Turning the Page'* presents the work of another artist new to us, Kathleen Kendall. You may have seen her entries in the Recycled exhibition which were constantly greeted by wow, how did she do that, such a lot of work. They were amazing.

### May Exhibitions

*'May Miniatures'*

Time for another exhibition organised by Bbaa, this time for smaller works. Maximum size is 20x20cms. So, any size as long as it is smaller than 20x20cms. Work can be 2D or 3D. Everyone is welcome to enter, members and non-members. You only pay for four entries - \$5.00 for members or \$8.00 for non-members per entry. but you may enter more for free. I hope you are all working on lots of entries. It takes a lot to fill our walls when they are small.

*'Mixed Media'* from artist Debbie Churchill will be a very interesting exhibition, on The Wall, of collage work.

### June Exhibitions

*'Light and Shade'* Another exhibition that Bbaa is organising. Think combinations of light and shade in nature, on a face, defining fur, feathers or texture on an animal, the scope is endless. Let's hope you can all be creative with this one. It should be a very interesting exhibition.

*'Birds of the Brush'* An exhibition from artist Kelly Williamson. An artist new to us, Kelly will be exhibiting a series of birds which will be very popular with our many bird lovers, me included.

As you can see, a year full of very exciting exhibitions. We are off to a great start to the year which is fantastic.

Our exhibition calendar is full for this year. Thank you very much for your support.

We have started taking bookings now for 2025. If you are interested in having an exhibition with us, or for any other enquiries about exhibitions you can email [exhibitions@bawbawartsalliance.org.au](mailto:exhibitions@bawbawartsalliance.org.au)

### Diary Dates

Bbaa will be organising a number of exhibitions this year. All exhibitions are open for members and non-members to enter. All entries are online on our website. [bawbawartsalliance.org.au](http://bawbawartsalliance.org.au)

*May Miniatures* - Very small artworks 2D and 3D - no bigger than 20x20cms.

*Light and Shade* - Your chance to be creative in any medium, 2D or 3D

*Draw the Line* - A drawing exhibition, in any medium

*Christmas at Mount Worth* - we will see how creative we can be, may do an installation. Work can be 2D or 3D

All details about Bbaa, including our exhibitions, is on our website [bawbawartsalliance.org.au](http://bawbawartsalliance.org.au).

We are having some great exhibitions. Please come and enjoy them with us.

### Gallery Shop

Don't forget our Gallery Shop, a great place to enjoy some shopping. Our artists are keeping us well stocked with some very interesting pieces of work. We have work in now from new members. Please call in to see it.

Contact Alene on 0427402117 if you would like to put some work into the gallery shop. You must be a Bbaa member.

We also have a gallery shop in Trafalgar in Artspace 1 called [Shop@Artspace Trafalgar](mailto:Shop@ArtspaceTrafalgar) which is open during the week. This is also available for members to sell their artwork. If you have some work you would like to put in contact myself or Marlene.

### Volunteers

We are always looking for volunteers to help us run the Gallery at Yarragon. Contact Heather Easdown on 0405399368 if you have some time to spare. We would really appreciate your help to run the gallery. A big thank you to all our volunteers, we couldn't exist without you.

### Groups

*Fibre Tuesday* is the new name for the Tuesday group in AS1. It was decided that the Weaving and Crafts name sounded like it was only for weaving. It will still have that focus but it's intent is to also focus on a variety of the fibre arts like spinning, knitting, patchwork, felt, embroidery. So come along and bring whatever you are working on, and we look forward to seeing you. At the moment three of us will share the running of the group Barbara Twining, Kim Styles, and myself. It may include some demonstrations, informal skill sharing and special activities.

I wish you all a great year.

Hope to meet you at one of our events or in our Gallery or Artspace

Sue ☺

# Artist Profile: Rodney Williams

Writing poems for over 50 years, Rodney Williams is the editor of 'Catchment - Poetry of Place', a literary journal within the Bbaa website. Its first edition went live online in December 2023, presenting work from 65 Australian poets, in Western free verse and Japanese-based tanka. Its second issue will be released in June 2024.

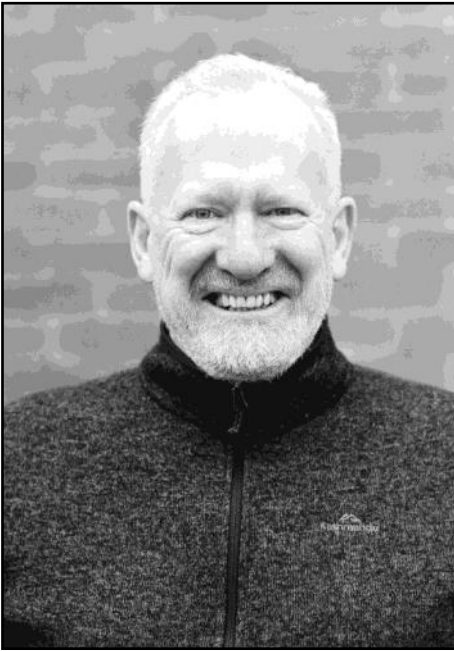


Photo by Mel Crookston

A former secretary of the Australian Haiku Society, Rodney has had writing in that genre published widely, here and overseas. He has also done editorial work with tanka in the 'Atlas Poetica' website (USA).

His longer poetry has appeared in significant periodicals, including 'Mascara Literary Review,' 'Overland' and 'The Long Paddock' from 'Southerly' (Australia); plus 'Adelaide Literary Magazine' (NYC) and 'Antipodes' (also USA); along with 'Blackmail Press' (NZ) and 'Poetry New Zealand'.

Rodney had essays included in 'Five Bells,' alongside poems. 'StylusLit' has published his poetry and short fiction. His creative prose has also been posted online by the 'Sudo Journal'.

Collaborating on a multi-genre book with oil-painter Otto Boron, Rodney has had six volumes of verse released through Ginninderra Press, with artwork provided by Jeff Thege, Helen Timbury and Sally Walk. He wrote lyrics for CDs by singer-songwriter-guitarists Ricky Allan & Todd Cook.

For 35 years, Rodney was a secondary school English teacher: in retirement - through Bbaa - he convenes Time to Write. He has conducted workshops and presentations within provincial writing festivals, community arts events and the regional library system. Rodney Williams has likewise given readings on radio, in theatrical performances and at poetry nights, including the Melbourne Writers' Festival. ∞

## Landed

speckled trout  
several pound  
a cubit long  
elbow to fingertip  
tail to lip  
no fishy story, this

this one that got away  
from many a barb  
squirring worm  
many a lure  
wobbling gleam  
many a fly  
floating hoax

at last had mouthed a hook  
it could not spit:

rainbow trout  
stiff as a trophy fish  
landed by drought

Nerrena Hills, South Gippsland,  
1982

Published in Rodney's poetry  
collection 'In this dusty rear-view  
mirror: 55 poems' (2015)



## Beyond that next crest

A triolet for KPR from Omeo, VIC

Beyond that next crest along the way –  
Over this high country – aspire  
Towards being whole. Let yourself delay  
Beyond that next crest. Along the way  
Go free to reflect, respecting interplay  
Between cloud & blue sky, aiming higher  
Beyond that next crest, along the way:  
Over this high country, a spire ...

Published in 'The Crow' (Ginninderra  
Press, Port Adelaide, SA, December 2022)

## Tanka

dark too soon  
on this autumn night ...  
a wailing train  
heads back to the city  
so far behind me

Princes Highway, Trafalgar East  
(first published in 'A Hundred  
Gourds' 2:4 Sept 2013)

Later included in Rodney's  
chapbook 'Fred the Rescue Cat:  
70 tanka' (launched through the  
Bbaa in 2023)

## WRITING WORKSHOP



## Catchment

A literary website

- Where? Artspace 1, Trafalgar Railway Station, Princes Highway
- When? Sunday, 21 April, 10.30am - 1pm
- What? Workshopping new poems with a sense of place
- Towards? Catchment edition 2 (released 21 June)
- Bring? Own writing materials/ any drafts underway

Tea and coffee provided.

No cost

RSVP to  
[editors.catchment@bawbawartsalliance.org.au](mailto:editors.catchment@bawbawartsalliance.org.au)



# Catchment - Poetry of Place Update March 2024

Released on 21 December 2023, the first edition of *Catchment* has drawn very positive feedback. Work on the second issue of *Catchment – Poetry of Place* is already well under way. Beyond the journal in itself, planning is also taking place for two upcoming events to help promote this project

## Writing Workshop towards *Catchment*

To support writers in developing new pieces of poetry, as potential submissions for *Catchment's* second release, a poetry workshop will be conducted on Sunday, 21 April.

To be presented by Rodney Williams (editor of *Catchment*), this will take place at Art Space 1 at Trafalgar Railway Station (Princes Highway) between 10.30 a.m.–1.00 p.m. on that date.

Participants will be provided with examples of work which has impact in showing a sense of location, within both tanka and longer poetic forms.

Prompts will be given, in the hope of inspiring new poetry of place.

Guidelines for *Catchment* will be outlined.

With encouragement provided, in a positive atmosphere,

suggestions may also be offered, in relation to developing early ideas.

From there, poets taking part would have a full month in which to refine their writing in draft form, towards making submissions to the second release of the poetry journal.

Light refreshments will be provided.

Writers should bring their own writing materials, as well as any drafts of poems about place.

No participation fee will be required.

People wishing to take part should please RSVP via this email address by Friday, 19 April:

[editors.catchment@bawbawartsalliance.org.au](mailto:editors.catchment@bawbawartsalliance.org.au)

## Public Readings of Poems from *Catchment*

A second exciting event linked to *Catchment* will involve a set of public readings of poems selected from its first edition!

This will take place at the Community Hub in Oak Street, Drouin, on Sunday, 19 May, commencing at 2.00 p.m. This facility is located beside the Drouin Croquet Club, opposite 3BBRFM.

Entry has been set at \$10 per person, as a joint fundraiser. Baw Baw Arts Alliance is collaborating with Off the Leash Theatre Company and 3BBRFM for this event.

Anyone wishing to attend will be able to book through the Bbaa website.

Poets with work in the first issue of *Catchment* will be contacted in advance, giving them a chance to participate

directly, as well as to hear readings of poems by a range of other writers.

Alternatively, contributors will be able to give permission for their work to be selected for reading by members of Off the Leash Theatre Company.

OTL's Jeannie Haughton is working with Sue Murphy & Rodney Williams from Bbaa in planning, along with 3BBR's Paul Strickland, who will record readings for broadcast.

Writers & actors will receive more detailed information in due course about a rehearsal commencing at 1.00 on Sunday 5 May, also at the Community Hub in Oak Street, Drouin.

Anyone reading poems on 19 May will need to have attended that rehearsal a fortnight earlier.

## Making Submissions to Edition 2 of *Catchment*

The submission window for *Catchment's* second issue will open on 21 March 2024.

Poems showing a sense of location can be submitted until 21 May.

Issue # 2 of *Catchment* will then go live online through the Bbaa's website on 21 June.

Again, poets resident in Australia can offer work focussed on a sense of place as either longer poems or tanka, or both.

Appreciated deeply for their support with the first edition, poets who made submissions last time are strongly encouraged to offer further poems, as are writers new to the journal.

Once the next submission window opens on 21 March, contributors will see that writing offered needs to be inserted into a digital proforma, as a new approach, this second time around. *Catchment* has only a small IT team, with a new edition involving a lot of work. Such a change will make processes connected to editing/ formatting/ uploading far more practicable/ sustainable.

Guidelines about making submissions can be viewed through the Bbaa website.

We look forward to receiving fine poetry of place from Gippsland and beyond!



Bbaa Organised

# Light and Shade

Wednesday 5<sup>th</sup> June 2024  
to  
Sunday 30<sup>th</sup> June 2024

**Baw Baw Arts Alliance**  
Yarragon Railway Station  
OPEN Wednesday to Sunday 10:30 am - 4pm  
[www.bawbawartsalliance.org.au](http://www.bawbawartsalliance.org.au)





## Catchment - Poetry of Place Update March 2024

To whet readers' appetites, here's a taste of work by local writers, each Bbaa members – giving examples of both styles of verse found in **Catchment** – as sourced from its first edition. Thanks to both poets for sharing their work again in this second dimension.

### TANKA: Jeannie Haughton

under the vastness  
and stardust of outback skies  
mosquito whine-slap –  
her homecoming an itch  
that always entails scratching

*Jeannie Haughton writes primarily for performance, having many works produced; also freelance articles. Poetry allows her to play with words, images and ideas. Sometimes its rigorous forms attract her; other times playfulness or the catharsis is just what she needs.*



### Searches through Tall Timber Alleyne Hall

*In memory of my father, John Leslie Hall  
From Tallarook, VIC – June, 1931*

After our first search, in teeming rain, on horseback,  
through mud and steep bush, they radioed me at the station...  
I still had a feeling the plane had come down in this area –  
I reckoned he'd hit tall timber, up in these Tallarook mountains.  
It was J. H. Ekin, civil aviation inspector of aircraft  
thrilled with his hobby, with success at his mastery of the bi-plane:  
his destination an aero pageant, but he had never arrived.  
He'd told me once, he could observe the land below  
as if from the centre of the universe...  
I had laughed – as a Senior Constable myself,  
I saw humans as the middle of the world...  
The Minister of Aviation had ten planes searching  
From Essendon, along the Murray, to Albury.  
Joe Ekin's Moth was wood and fabric over tubes of steel  
At a time of transport on foot or by horse-power through bush.  
Yes, at the police station I had a phone  
But when I heard a knock at the door, it was Giesue Adello  
An Italian rabbit trapper – he had found the plane  
Walking five miles through thick bush to tell me...  
I stared in utter disbelief, before gathering ranks; horses and men.  
For two hours we trekked, through rain and bush and mud.  
And there it was, the lost plane... Ekin still strapped tight,  
Stiff, white. From a head injury, his blood had drained out...  
So there we were, on the front page of the city paper  
Photographed at the scene, amid the tall trees  
With the plane embedded head-first in the soil  
And us standing silent, among the mountain gums  
Stern-faced, shocked – a case closed to us...

*Alleyne Hall is a member of the Time to Write group through Baw Baw Arts Alliance. Writing poetry for about eight years, she creates poems and narratives, with a focus on nature and spiritual matters, travel and family. She is also devoted to painting in oils.*

## New Australian poems online



Poetry of Place



Catchment  
A literary website

[bawbawartsalliance.org.au/catchment](http://bawbawartsalliance.org.au/catchment)

# Artist Profile: Kelly Williamson



Kelly Williamson has always leaned toward creativity and spent her childhood exploring dance, drama, and poetry. As an adult she has also enjoyed photography. Her eldest son had been attending painting classes for a while and she had a discussion with him about how wonderful it must be to be able to create art and how she would love to be able to do what he did. He asked, "Why don't you give it a go"? and that one question, five years ago, began her journey to canvas and brush. Part of her journey has also been the mentoring she receives from a wonderful artist, Heather Bradbury.

Kelly always works in oils, refers to her style as realistic and has a deep

appreciation for the natural world. She finds inspiration in the delicate intricacies of the world around us. She says, 'I have found that I am especially drawn to how light hits a subject. I also adore the grace and colours of birdlife.'

While Kelly is inspired to paint from the natural world she is also stimulated and inspired by many elements in the world of art from the Renaissance period to contemporary art. Much of her love of light on a subject comes from her appreciation of Rembrandt's work.



When thinking about the process she uses to create a work of art, Kelly describes, 'I be able to paint I must first feel an attachment to, and a compulsion to capture the subject. I firstly sketch the subject, then often have found that painting brings stillness to my busy world. I disappear into the canvas and to will work to paint the background. I then focus on the subject, blocking in the first coat,



creating the light and darks of the subject, and then continues to build and layer my work and complete finer detail. After allowing my paintings to dry, which can take a significant number of months dependent on weather and oils used, the work is varnished enhancing the colours.

At present work life sees Kelly limited in the time she needs to put brush to canvas but she hopes to keep growing and exploring, able to spend much more time with her art in the future, taking the opportunity to explore different styles. ∞



## Kelly Williamson

### Birds from the Brush

On The Wall



Baw Baw Arts Alliance  
Yarragon Railway Station

OPEN Wednesday to Sunday 10:30 am - 4pm  
[www.bawbawartsalliance.org.au](http://www.bawbawartsalliance.org.au)

Wednesday 5<sup>th</sup> June 2024  
to  
Sunday 30<sup>th</sup> June 2024



# Artist Profile: Deborah Churchill



learning to sew and knit from a young age, I made my first calico rag doll when I was only 10 years old. I was instantly hooked on the fascination of creating something with its own character from fabric, wool and embroidery thread, it was pure magic.

In the 1980s I started making porcelain, antique, reproduction dolls. I particularly loved the German character dolls which led to the learning of the history and techniques of the old doll makers, including mould making, slip casting, firing, china painting, body construction, heirloom sewing, mohair wigs, shoemaking and hat making. During this time, I did many workshops and specialised courses to become an accredited Master Doll Maker and Judge. As a result, I operated my own business for 15 years, teaching doll making classes, repairing antique dolls and toys.

With all these skills I supposed creating art in mixed medium made perfect sense.

My ideas come from the love of nostalgia and escapism from the fast and somewhat challenging world we live in today. I am inspired by the Art

Nouveau period and the elaborate advertising from this time. Individual artists who inspire me are Gustav Klimt, Alphonse Mucha, Albert Vargas, Norman Lindsay, Mirka Mora, and Norman Rockwell are my inspiration.

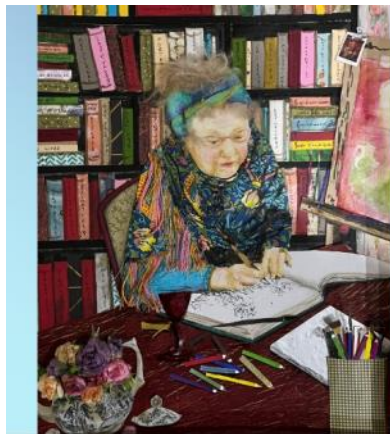
My process starts with colour palette, samples of pieces and an idea, which has been stored somewhere in my brain, the more art I create the more the ideas emerge!

I hope people will see my art as gentle and reflective storytelling. ∞



I am a mixed media artist, frequently experimenting with the compatibility of all mediums and techniques but I have a particular love of pen and ink, which is always featured in my work. I would describe my art as human form in the nouveau style using mixed medium in a narrative way.

I have always known art was for me;



## Deborah Churchill Mixed Media

On The Wall

**Baw Baw Arts Alliance**

Yarragon Railway Station

OPEN Wednesday to Sunday 10:30 am - 4pm

[www.bawbawartsalliance.org.au](http://www.bawbawartsalliance.org.au)

**Wednesday 1<sup>st</sup> May 2024**

to

**Sunday 2<sup>nd</sup> June 2024**



## Gippsland Sculpture Exhibition

Exterior and Interior

### Artist Call Out

**March 16- April 27 2025**



Artist: Mark Niglia

Main Street, Yinnar, and arc yinnar Gallery



Bbaa Organised

# May Miniatures



Baw Baw Arts Alliance

Yarragon Railway Station

OPEN Wednesday to Sunday 10:30 am - 4pm

[www.bawbawartsalliance.org.au](http://www.bawbawartsalliance.org.au)

Wednesday 1<sup>st</sup> May 2024

to

Sunday 2<sup>nd</sup> June 2024



## Warragul Summer Arts Market

3rd Saturday of Month

October to April (8:30am - 1pm)

Visit *Baw Baw Arts Alliance*  
*Warragul Arts Market fb page*

[www.facebook.com/artsmarketwarragul/](http://www.facebook.com/artsmarketwarragul/)



**Last Market for this season - Saturday 20th April**

Yvette Stubbs will demonstrate Mixed Media - 9.30am - 12.00noon

## Fibre Friday explores Board Book Collage

On Friday 1st March the Fibre Friday group explored their creativity by collaging children's board books.

Board books make a great canvas to explore collage or to create journals.

Members glued, painted, and stamped into these books. Some are working to a theme or creating a journal to mark significant times in their lives.

It was a fun day.

We will continue on with our books on the first Friday of the month.

For more information about Board Book Basics check out Drew Steinbrecher's free online class on his website.

[www.andrewsteinbrecher.com](http://www.andrewsteinbrecher.com).



## The Station Gallery Yarragon Exhibitions 2024

April 3 - 28 Apr	Pauline Bailey - <i>'From Home to Home'</i> The Wall: Kathleen Kendall - <i>'Turning the Page'</i>
May 1 May - 2 June	<i>'May Miniatures'</i> - Bbaa Exhibition The Wall: Deborah Churchill - <i>'Mixed Media'</i>
June 5 - 30 June	<i>'Light and Shade'</i> - Bbaa Exhibition The Wall: Kelly Williamson - <i>'Birds from the Brush'</i>
July 3 - 27 July	Janine Richardson <i>'Retrospective'</i> The Wall: Fibre Group - <i>'Let Loose'</i>
August 31 July - 1 Sept	<i>'Draw the Line'</i> - Bbaa Exhibition The Wall: Print Group - <i>'Print it'</i>
September 4 - 29 Sept	Cathy Harris and Barry Masterman-Smith - <i>'Our World of Colour'</i> The Wall: Jill Loader - <i>'Fragments'</i>
October 2 - 27 Oct	Cathy Smith - <i>'Green and Wooden: in Celebration of the Year of the Dragon'</i> The Wall: Yvonne Pywell - <i>'A Series of Birds'</i>
November 30 Oct - 1 Dec	Mosaic Group - <i>'Miles of Tiles'</i> The Wall: Christmas Decorations - Bbaa Groups and Friends
Dec 2024/ Jan 2025 4 Dec 24 - 2 Feb 25	Christmas at Mt Worth, Bbaa Exhibition

### 2025

February	The Wall: Alex Rojas
March	Trav Hendrick

### Now taking bookings for 2025

Contact Sue Murphy for further information or to book Exhibition or Wall space.  
exhibitions@bawbawartsalliance.org.au

## Pat the Dog Calico Bags

Calico bags featuring *Pat the Dog* are now for sale for \$15 from Yarragon Station and Trafalgar Station Galleries



Open daily from 10.00am to 4.00pm

420 Main Jindivick Road, Jindivick

www.redtreegallery.com.au

### Upcoming Exhibitions

March 28 - April 24, 2024  
Wendy Twyerould

April 25 - May 29, 2024  
Ross Vanner

Ph 5628 5224  
info@lauriecollins.com.au

**Come and see new work from Laurie Collins and exhibitions from local artists in the Gallery**

## Shop@Artspace Trafalgar

### Bbaa Members Gift Shop



There is no display charge to artists on works for sale. For enquiries contact Sue Murphy. - see back page.

Trafalgar Station Gallery - Art Space 1  
Opening Hours  
Monday - Friday 10.30am - 3.30pm



## Warragul Camera Club

The club meets at 7.30pm on the first Monday of each month. Check website for next meeting.

### NOTE: CHANGE OF LOCATION

Warragul RSL  
94 Albert St, Warragul

Photographic tutorials will be held at 7.30pm on the second Monday of each month.

The current newsletter is available on the website:  
<https://www.warragulcameraclub.org/>



# Regular Groups and Activities

Come and do your own thing with other artists.

All group sessions listed are \$5.00 for members and \$8.00 for non-members unless otherwise stated.

*Drop in & Be Creative - School terms may apply.*

BYO materials (fees apply for some class materials)

Groups are for those 18 years and over unless stated otherwise

Day	Session	Location/Contacts
<b>Monday</b> 10.00am - 1.00pm	<b>Drawing</b> Guidance and initial materials available Contact: Jeff 0409830545	CWA House 95 Victoria St Warragul
<b>Monday</b> 10:30am - 3:30pm	<b>Painting</b> - untutored	Trafalgar ArtSpace 2
<b>Tuesday</b> 10:30am - 3.00pm	<b>Fibre Tuesday</b> Bring along your fibre work; weaving, felt, knitting, spinning, patchwork, embroidery, etc. May include demonstrations, skill sharing, and special activities.	Trafalgar ArtSpace 1
<b>Tuesday</b> 10:30am - 3.00pm	<b>Creative Art Textile Group</b> Bring an adventurous spirit and an open mind. It will have a textile focus on art, innovative application, non-traditional ideas and traditional skills conversion. Work towards a group exhibition.	Trafalgar ArtSpace 2
<b>Tuesday</b> 7.30pm - 9.30pm	<b>Hand Building in Clay</b> (untutored with help available for beginners) First timers given a small bag of clay. More available for purchase. BYO Apron.	Trafalgar ArtSpace 2 Contact Jo
<b>Wednesday</b> 10:30am - 1:00pm	<b>Hand Building in Clay</b> (untutored with help available for beginners as above) Contact Joanne Watts. <a href="mailto:joxav@bigpond.com">joxav@bigpond.com</a>	Trafalgar ArtSpace 2
<b>Wednesday</b> 10.00am - 12.30pm	<b>Time to Write</b> Bring your own pen and paper/computer/ideas. Join us in writing! School terms only	Trafalgar ArtSpace 1
<b>Thursday</b> 10.15am - 3:30pm	<b>Mosaics</b> (untutored) Materials and help available	Trafalgar ArtSpace 2
<b>Thursday</b> 10.30 - 3.00	<b>Drawing</b> Tutoring available	Trafalgar ArtSpace 1
<b>Friday</b> 10.00am - 3.00pm	<b>Printing</b> We aim to provide a supportive, friendly setting for self motivated beginners through to experienced printmakers to access a bank of knowledge and the BBAA press.	Trafalgar ArtSpace 2
<b>Friday</b> 10:30am - 3:30pm	<b>Fibre Friday</b> - Fibre and Fabric Bring your fibre related craft - knitting, crochet, felt, hand or machine sewing. Occasional informal skill sharing sessions.	Trafalgar ArtSpace 1
<b>First Saturday of the month</b> 10.30am - 3.00pm	<b>Macrame</b> \$10 Materials Fee Contact Heather: 0405 399 368	Trafalgar ArtSpace 1
<b>Second Saturday of the month</b> 1.00pm - 4.00pm	<b>Mosaics</b> Bring your own project. Help available.	Trafalgar ArtSpace 2

# Bbaa Contacts

<b>President</b>	Janine Richardson	president@bawbawartsalliance.org.au
<b>Vice President</b>	Jessie McLennan	vicepresident@bawbawartsalliance.org.au
<b>Secretary</b>	Jeff Thege	secretary@bawbawartsalliance.org.au
<b>Treasurer</b>	Prue Barridge	treasurer@bawbawartsalliance.org.au
<b>Past President</b>	Anita George	pastpresident@bawbawartsalliance.org.au
<b>General Members</b>	Sue Murphy, Marlene Ogden, Cheryl Cook, Heather Easdown, Ingrid Thomas, Adrienne Ewing, Carol Monson.	
<b>Warragul Arts Market</b>		summerartsmarket@bawbawartsalliance.org.au
<b>Publicity Sub-committee</b>	Carol Monson	publicity@bawbawartsalliance.org.au
<b>Memberships</b>	Marlene Ogden Elisabeth Smoorenburg	membership@bawbawartsalliance.org.au
<b>Gallery Manager</b>	Sue Murphy	galleriesmanager@bawbawartsalliance.org.au
<b>Volunteers Coordinator</b>	Heather Easdown	volunteers@bawbawartsalliance.org.au
<b>Workshops/Projects</b>	Cheryl Cook	workshops@bawbawartsalliance.org.au
<b>Community Art</b>	Ingrid Thomas	communityart@bawbawartsalliance.org.au
<b>Groups</b>	Sue Murphy	groups@bawbawartsalliance.org.au
<b>Exhibitions</b>	Sue Murphy	exhibitions@bawbawartsalliance.org.au
<b>Gallery Shop</b>	Alene Bonser	galleryshop@bawbawartsalliance.org.au
<b>Yarragon Gallery Phone</b>	03 5644 3659 <i>Only between 10.30am- 4.00pm Wednesday to Sunday - no answering machine</i>	
<b>Newsletter</b>	Heather Brimblecombe	newsletter@bawbawartsalliance.org.au
<b>e-Newsletter</b>	Adrienne Ewing	enews@bawbawartsalliance.org.au
<b>Catchment Editor</b>	Rodney Williams	editors.catchment@bawbawartsalliance.org.au

Print Newsletter: Six print issues per year: Feb/Mar, Apr/May, Jun/Jul, Aug/Sept, Oct/Nov, Dec/Jan. Deadline is the 13th of the month previous to publication

e-Newsletter: Mid Jan, then end of Feb, Apr, Jun, Aug, Oct. Deadline is 20th of the publication month.

*Next e-news deadline 20th April 2024*

*Next print newsletter deadline 13th May 2024*

## Bbaa Meeting Schedule

### Bbaa Committee of Management

Second Tuesday of the month.

4.00pm: ArtSpace 1, Trafalgar Station

Next meeting: 9th April 2024

14th May 2024

### Gallery Committee Meeting

Third Thursday of the month.

10.00am ArtSpace 1, Trafalgar Station

Next meeting: 18th April 2024

16th May 2024