



Baw Baw Arts Alliance Newsletter

www.bawbawartsalliance.org.au

Vol. 13, Number 1, Apr/May 2025

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Poetry Bauhaus Writing Workshop



On Sunday, April 6 from 11am to 1pm at the VRI Hall, Warragul, the first of many writing workshops will be conducted. The workshops are the inspiration of Yvette Stubbs, artist and member of the Baw Baw Arts Alliance. Yvette has also been the person behind and in front of the entertaining 'Poetry Bauhaus' performances.

The workshops are designed to inspire others to write and perform their own work.

Most writers hope that their words will be received by a reader or audience with impact and intention, that their poetry will convey the rhythms of the writer's heart, and the music heard in the inner ear. This workshop on Sunday April 6 will take participants through a series of discussions and exercises on how to write

for the "ear", use rhythm and sound to enhance meaning and edit with the reader and audience in mind.

Es Foong/alias Waffle Irongirl, who is the featured poet at the later 'Poetry Bauhaus' performance is the poetry workshop facilitator. See Page 8 for more information



Bbaa Quick Links



New original artworks
'Buy-off-the-wall'

Friday April 11th - Sunday April 20th 2025

Victoria Hall, 76 Victoria Street, Warragul

2025 OPENING TIMES

10am - 4pm Friday April 11th - Sunday April 20th
Special Late Night until 7pm on Thursday April 17th

All details for artists bawbawartsalliance.org.au
or call Prue on 0417 500 244



Next newsletter deadline
13th May 2025

newsletter@bawbawartsalliance.org.au
Please send in the body of the email, word format or jpg. PDF's should be changed to a .jpg. Photos should be at least 1MB.
Late submissions may be accepted.

Bbaa Memberships

Please note that Bbaa Memberships fall due on the 30th June each year.
Existing Members: Check the expiry date on the back of your membership/name badge.



Baw Baw Arts Alliance
The Station Gallery
Yarragon



Baw Baw Arts Alliance

With thanks to our sponsors





OMG! So many things are happening!

Our committee is amazing! On top of running the different art spaces, arts market, events and exhibitions, we have also been chipping away at improving where we do our art.

Trafalgar spaces are about to go Solar, VRI is getting a new kitchen and a grant from Regional Arts Victoria was successful to fund our change of venue for the Easter Art Sale. On top of all this, we have had a few Bbaa members step up and initiate different arts events. Bbaa are now supporting the Art in the Street event coming later this year in Warragul. The Arts Assist- Helping Hand has spurred on many Bbaa

members to take on organising community arts events knowing that Bbaa are there to support them. This is what Bbaa vision was from the start- to facilitate, encourage and celebrate artists and the arts in our community. To help celebrate with the wider creative community, we now have Creative Get Together's four times a year. June 27th celebration is at WAS Gallery. Come along, meet other creatives, share your news, network and hear about what others are up to.

Cheers,

Jessie McLennan ✨

Working Bee @VRI ArtSpace Sunday 18th May 1.00pm

Help give the VRI ArtSpace some TLC Jobs include gardening, cleaning, painting and more.
Contact Jessie on 0401 073 049 to help.

Creative Art Textile Group
Postcards from Gippsland
Opening Saturday 3rd May 2025
On The Wall

Baw Baw Arts Alliance
Yarragon Railway Station
OPEN Wednesday to Sunday 10am - 3pm
www.bawbawartsalliance.org.au

Wednesday 30nd April 2025
to
Sunday 1st June 2025

Watercolour Group
Puddling Around
On The Wall

Baw Baw Arts Alliance
Yarragon Railway Station
OPEN Wednesday to Sunday 10am - 3pm
www.bawbawartsalliance.org.au

Wednesday 4th June 2025
to
Sunday 29th June 2025



Greetings to you all

We have been enjoying a lovely summer, although at times a little hot and dry. We hope we are keeping you busy, inspired, creative and thinking about volunteering some time at our many Bbaa activities.

Volunteers are needed at the Station Gallery, Yarragon, on the Bbaa tent at the Arts Market, on the roster for the Easter Art Sale or helping to sell Rotary raffle tickets in the street. Contact Prue to volunteer for the last two. Or you may be interested in running one of our Drop-In groups at Trafalgar or Warragul. Trafalgar has Monday and Thursday available and the VRI has Tuesday, Wednesday and Thursday afternoons.

VRI Hall Events

Weekly

Monday Drawing: 1.00pm – 4.00pm

Tuesday. Fibre and Fabric:

10.30am - 12.30pm

Wednesday. Watercolour:

10.30am - 12.30pm

Thursday. Mixed Media:

10.00am - 12.30pm

Friday Figure Drawing Group:
1.30-3.30pm first and third Fridays

Check the website for more details
bawbawartsalliance.org.au

Poetry Bauhaus

First Sunday - April 6, June 1,
August 3, October 5, November 2,
2.00pm – 5.00pm is now at the
Commercial Hotel in Queen St
Warragul. Yvette will be running
workshops prior to the event in the
VRI Hall. Please check ad in
newsletter and on the website.

Art and Textile De-stash Market - VRI ArtSpace

October 24, 2025 4.00pm – 8.00pm

Kitchen Upgrade

The kitchen upgrade has started and
will be completed in the next couple
of weeks thanks to the Baw Baw
Shire Grants Program. Our activities
are continuing as normal in the VRI
Artspace with a temporary relocation
of the kitchen.

The Queen St Warragul streetscape
program has been completed, and
we have a much improved driveway
as our VRI entrance now.

We still have a bit of work to do on
the VRI Hall and will be seeking
appropriate grants in 2025. If you
know of any, please let Prue or
myself know.

The VRI Hall is available for hire. If
you are interested please contact
Prue or myself.

Station Gallery News

The tree stump near the Gallery has
been removed, bricks removed and
a new concreted area installed. This
caused a few days of unplanned
disruption for us and train travellers

but has resulted in a much better
walkway, one that is much safer for
pedestrians.

Work will be scheduled soon to
clean the exteriors of both Yarragon
and Trafalgar buildings and install
solar panels on the roof at Trafalgar.

Exhibitions

This year we again welcome some
artists new to us and some who are
having their first exhibition. We thank
our artists who are returning to have
an exhibition with us and welcome
you back. The Exhibitions Calendar
is full for 2025 but please feel free to
apply for 2026.

Please contact Kathleen Kendall or
Anita George-
exhibitions@bawbawartsalliance.org.au

February

Two new artists exhibited with us in
February. Georgia Robinson in the
main space and Alex Rojas on The
Wall. Both exhibitions were greatly
enjoyed.

March

We had Trav Hendrick in the main
space and Vivienne Ortega on The
Wall. Two excellent exhibitions.
Trav's cartoon drawings have
certainly brought the Gallery to life.
They are very colourful and very
cheerful.

April

Wendy Twyerould is in the main
space with Liz Harbridge on The
Wall. Welcome back to these two
artists. Looking forward to seeing
their exhibitions.

(Continued on page 4)



Treasured

Open exhibition

Bbaa organised

Opening Saturday 3rd May 2025

Baw Baw Arts Alliance
Yarragon Railway Station
OPEN Wednesday to Sunday 10am - 3pm
www.bawbawartsalliance.org.au

Wednesday 30th April 2025
to
Sunday 1st June 2025



May

This is a Bbaa organised exhibition for anyone to enter work. It is called 'Treasured'. I am hoping you can all call up some happy memories, family, friends, pets, treasured objects. A Pandora's Box.

On The Wall will be an exhibition from our Creative Art Textiles Group. Always interesting work.

June

Jodie Hemingway is an artist new to us who is going to share with us some of her photography from Kenya. On The Wall is our new VRI Watercolour Group.

Gallery Shop

Please contact Alene on 0427 492 117 if you are one of our members who would like to put some work into the Gallery Shop.

We have some very interesting work in now. Visitors are always amazed and impressed with the variety and quality of the work. Well worth a walk

across the Highway.

Trafalgar also has a Gallery Shop for members, open when groups are happening. Contact Marlene or myself if you would like to put some work in.

Gallery Volunteers

Deb Churchill, on 0438 565 721, is keen to hear from anyone interested in helping run the Gallery. Even half a day if you cannot manage a full day. Just remember we can't operate without your help. We will train you and provide lots of support so not too daunting.

Trafalgar Drop-In Groups

Please check the website for a full list of our Groups.


The Wednesday Writing Group is back. I am running it at the moment and would like someone else to help me. A big thank you to Rodney Williams who ran the group for five years. It is a huge ask of our volunteers to run a group weekly, but Rodney committed to this for five years and it is now time for Rodney to concentrate on other things. Thank

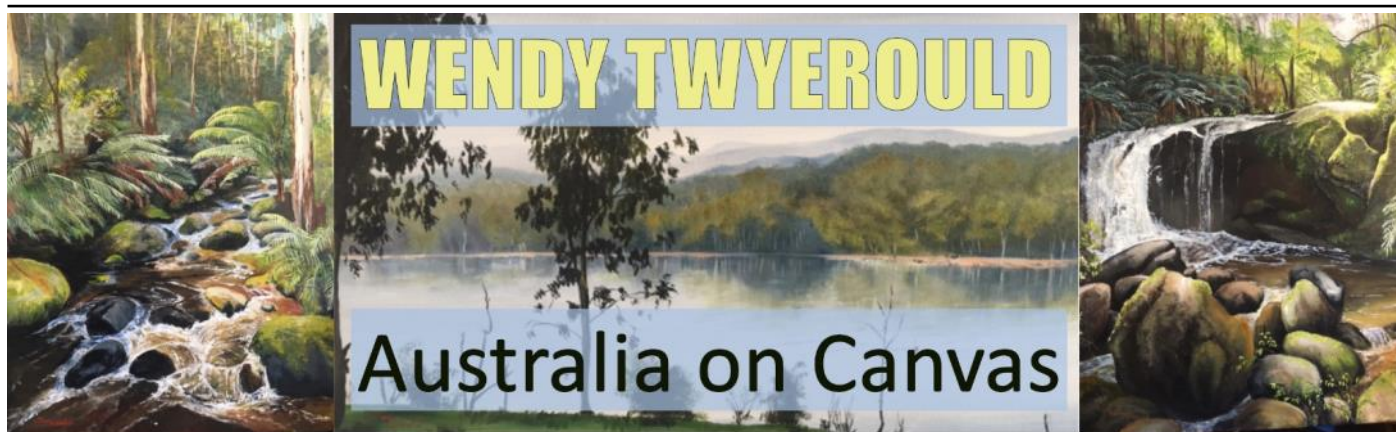
you to Rodney for all that he has done for us, he continues to expand on Catchment and his other activities, which are numerous.

Another big thank you to Jo Watt who has run our clay program for many years. Unfortunately, Jo has taken up employment in Melbourne so has moved away from the area to Melbourne. We wish her well and will greatly miss her contribution to our Bbaa activities. The clay groups will continue with Trish and Karin as the group leaders. Thank you to both for enabling the clay groups to continue.

We have space on Monday and Thursday in ArtSpace 1, if you would like to talk about running a Group for us. Contact me on galleriesmanager@bawbawartsalliance.org.au

The year is full of good expectations, and I hope your year is a good one. Happy creating.

Sue 



WENDY TWYEROULD

Australia on Canvas

Baw Baw Arts Alliance
Yarragon Railway Station
OPEN Wednesday to Sunday 10am - 3pm
www.bawbawartsalliance.org.au

Wednesday 2nd April 2025
to
Sunday 27th April 2025



New Australian poems online



Poetry of Place



Catchment
A literary website
bawbawartsalliance.org.au/catchment

Artist Profile: Jodie Hemingway

Wild Encounters in Kenya exhibition in June, is more than just a display of Africa's finest iconic wildlife, it is a demonstration of a Jodie Hemingway's life long passion, skill and talent.



Born and raised in the Drouin area, Jodie presently lives in Cheltenham but says she still has strong ties to the area. Her first photo shoot of horses when she was 17, was in the Neerim South area. And now Jodie can be found, from time to time, in local nature reserves, like Nayook nature reserve, capturing beautiful examples of the natural world. Jodie's motif seems to be the natural world, animals in particular.

Jodie's exhibition shows intense artwork of true African wildlife, captured by fairly sophisticated tech, however, being self-taught, she is just as at home using an iPhone. The real essence of this series is the lighting, with photos of majestic elephants bathed in the orange glow from a stunning sunset. It's about knowing and being in the right place at the right time. Jodie puts this down to intuition.

It is amazing to think that wildlife captured half a world away will be hung and showing in the Station Gallery, Yarragon, this June.



Referring to herself as hobby photographer, Jodie is caught between a job she loves, an Event Coordinator, and her passion of photography. But the term 'hobby' does in no way refer to the quality of the artwork produced, or the skill and talent obtained by the artist.~



Wild Encounters in Kenya
Jodie Hemingway

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www.bawbawartsalliance.org.au

Wednesday 4th June 2025
to
Sunday 29th June 2025

Artist Profile: Liz Harbridge

Carol Monson

Liz Harbridge is an artist who works mainly with fabrics and found objects. She complements these with eco dyeing, fabric manipulation, machine and hand stitching.

These days much of her inspiration comes from her excursions to charity shops, bush walking, fashion shows, dystopian, historical, and fantasy movies. However as a child she began using upcycled clothing and factory offcuts to make dolls clothes, rag dolls and toys. Later she spent a few years using oils, acrylics, and pastel for drawing and painting.



Liz is very inspired by the colour and textures of certain landscapes and outdoor areas and takes time to do a few sketches, write down her emotional reactions then looks for materials. Her materials often

include bones, sticks and rubbish collected as she walks.

In keeping with her love of vibrant colour, textures and all things eclectic, Liz says she gains inspiration from the work of Frida Kahlo but also loves the subtle, Art Nouveau inspired paintings of Sydney Long.

When asked to describe her style Liz said it is eclectic, a demonstration of resourcefulness, because she uses what she can find or source from charity shops, garage sales, donations, and discarded things while on bush walks. Her upcycled fashion and wearable art aesthetic is mostly bohemian, shabby chic, steampunk and dystopian.

Liz has had an interest in art since early childhood so much of her work is her natural talent, but she has dipped her toes into some formal training. She completed some subjects of the Diploma of Visual Arts at Yallourn TAFE but couldn't complete the whole diploma due to work and family commitments. Naturally her favorite subject was material studies and mixed media.

Occasionally Liz conducts workshops or demonstrations using upcycled clothing and creating wearable art. She is proud that she sold a piece of mixed media called 'The Mad Woman's Underclothes' to the Monash University Student Union. This was a collage of bras and undies spray painted and mounted on board. She obviously receives many favourable comments from groups focusing on upcycling and re-cycling clothing.

It is no surprise therefore that Liz has become more experimental and more courageous in exploring texture and materials through her determination to spread the important message of repurposing textiles. Maybe in the near future she will extend her art practice to metalwork and building from recycled timber. ~



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'Bright slices of outside' - Japanese-style poems from Gippsland: *Catchment 3*

Thanks to great ongoing work from Marlene and Mike Ogden in the Bbaa's IT team, Australian poets are again welcome to contribute to *Catchment - Poetry of Place*.

Submissions for its fourth edition will be open between 21 March-21 May, for release on 21 June.

As published on the Baw Baw Arts Alliance website on 21st December 2024, *Catchment 3* featured new offerings in contrasting forms of verse:

<https://www.bawbawartsalliance.org.au/catchment2/latest-edition/>

From the start, *Catchment* has taken a step which is rare among poetry journals worldwide.

Alongside poems in a Western style (with Jenn Fell giving fabulous support in choosing such work), we are also proud to publish writing in a traditional Japanese poetic form called tanka.

Lengthier than haiku, these five-line pieces bear a range of similarities to their more famous three-line siblings.

Writing tanka presents challenges, with strong traditions needing to be followed, in order for work offered to match up with approaches expected internationally within this verse-form.

As poetry of place, some of the tanka published in Edition 3 of *Catchment* came from writers who are seen as being amongst leading practitioners in this writing genre across Australia.

With constructive feedback given by Jo McInerney proving invaluable here too, one aspect central to our editorial policy is a commitment to offering mentorship in tanka.

In helping less experienced poets to build up their grasp of approaches central to this verse form, our aim is to make contributions more authentic & impactful, suitable for publication.

As a taster for what might be found in *Catchment 4*, here is a set of five tanka from Issue 3, all by poets living in Gippsland, exploring different senses of location, true to our overall title.

Most poems below spring from places around this region, yet one is set on a Pacific island. That piece is historic in background, while a majority are current-day in focus. Some offer an impression of life outdoors, in nature: others - with indoor settings - suggest human feelings.

The last tanka here was prompted by the work of renowned Gippsland artist Lawrie Collins.

This first piece of poetry comes from Agi Dobson (who resides near Korumburra)

in the corner
of the white-walled room
a sad ficus...
bright slices of outside
play across the slow clock

- *Specialist's waiting room*

This second tanka is by prize-winning writer Jeannie Houghton (from Drouin/ Off the Leash Theatre):

rear-vision mirror —
eucalypts and scabbly greens
peripheral
to the swirling dust storms
of encroaching bulldozers

This third poem was written by Bbaa member Julie Tawse (living in the Neerim Hills):

see again
that ethereal island
resting on mist pillows —
fields of vibrant gilded greens
from a worthy throne

Our fourth example is by Jo Whitelaw (a resident of Yinnar):

inlaid shells
and stained glass saints
embracing the light —
a mission bells rings above
souls at rest in this hallowed ground

- *St Barnabas Chapel, Norfolk Island*

Arising from an artists' retreat weekend, also attended by Bbaa President Jessie McLennan, this fifth tanka - by Rodney Williams (editor of Catchment, from Trafalgar) - was written in honour of Lawrie Collins, from the Red Tree Gallery, Jindivick -

fleet of hand
his watercolour wash
free with golds
as trunks for snow gums
with reds as wines at dinner

- *Mount Baw Baw Alpine Resort*

Rodney's poem was prompted by observation of Lawrie at work on paintings such as this watercolour, below, called 'In the Trees,' completed at Mount Baw Baw during that 2015 retreat. ~



Exhibition Opportunities in Berwick

SECAN invites Bbaa members to exhibit

The South Eastern Contemporary Art Network (SECAN) is a dynamic group of Berwick-based artists working across a diverse range of styles and mediums including painting, drawing, printmaking, fibre and textiles, sculpture, glass and mixed media.

As part of a community outreach effort, SECAN is extending an invitation to fellow artists' groups to take part in several of our upcoming themed exhibitions.

The SECAN gallery is located in Akoonah Park, Berwick and open every weekend, staffed by volunteer members. Our location affords us a high amount of foot traffic with dog walkers, exercisers and attendees of Berwick Market stopping by each day.

The following opportunities are open to Bbaa members:

June Winter Escape

A broad seasonal theme open to many interpretations
Deadline for entry 26th May 2025

July The Beatles

Inspiration drawn from song lyrics and song titles
Deadline for entry 30th June 2025

August Who Are You?

Portraiture based on anyone/anything that answers the question.

Note: if a photographic image is used as reference, you must have taken the photo yourself.

Deadline for entry 28th July.2025

Entries are limited to one work per artist per exhibition and no AI-generated works are permitted. No commission is payable on sales. Entry fee is \$20 per work, with no limitations on medium or size. A flat \$5 fee is taken to cover credit card fees. Curators reserve the right to accept all/any works.

Bbaa members interested in exhibiting should contact Steve Osborne on 0411 713 003 or steveosborneart@gmail.com for further details. 🌀

Poetry Bauhaus 2025

Sunday 2.30pm



Sundays 2.30pm start

Featured artists

Plus open mic

Entry \$5

Close to Railway Station

Note new venue...

The Commercial Hotel
115 Queen Street Warragul

Supported by Baw Baw Art Alliance



Poetry Bauhaus features Waffle Irongirl

Do not miss the next wonderful Baw Baw Arts Alliance 'Poetry Bauhaus' experience at the Commercial Hotel, Warragul at 2.30pm, Sunday, April 6.

Hear local writers and some from further afield, share their writing and invite audience participation.

Star attraction for this particular performance is Es Foong, also known as Waffle Irongirl, a poet who writes about estrangement and belonging. They have featured in pages such as 'Best of Australian Poems, 2022', and on stages including Canberra Poetic City, 2023. Waffle Irongirl wants you to know that you are a wild, precious and unique expression of possibility and you are cherished. Their poetry collection 'Clot and Marrow' is available from Recent Work Press. They live online at waffleirongirl.com 🌀





Baw Baw Arts Alliance

Selling handcrafted gifts
by local artists

Station Gallery, Yarragon

Wednesday to Sunday 10am to 3pm

Artspace1, Trafalgar

Tuesday, Thursday, and Friday 10:30am to 3pm
and Wednesday 10:30am to 12:30pm

bawbawartsalliance.org.au



Gippsland Sculpture Exhibition

A0115974E

9 MARCH - 20 APRIL 2025

MAIN ST & ARC GALLERY
YINNAR

DAILY
10AM - 4PM



Sculpture Culture in Yinnar

- Free workshops & live music on Sundays
- Over \$20,000 in artist prizes
- Food and drinks at local businesses
- Artist entries close Sunday 19 January

www.gippslandsculptureexhibition.com

Follow us on Instagram



Baw Baw Arts Alliance
Drop-In Group

Figure Drawing Group

VRI Hall

128 Queen Street, Warragul



Draw from life size projections with
support and guidance of an
experienced artist. Great for
developing your drawing.

BYO Materials

1.30-3.30pm Every 1st and 3rd Friday of
the month during term. Cost \$5 members
\$8 non-members

Enquires to Jessie 0401 073 049



bawbawartsalliance.org.au

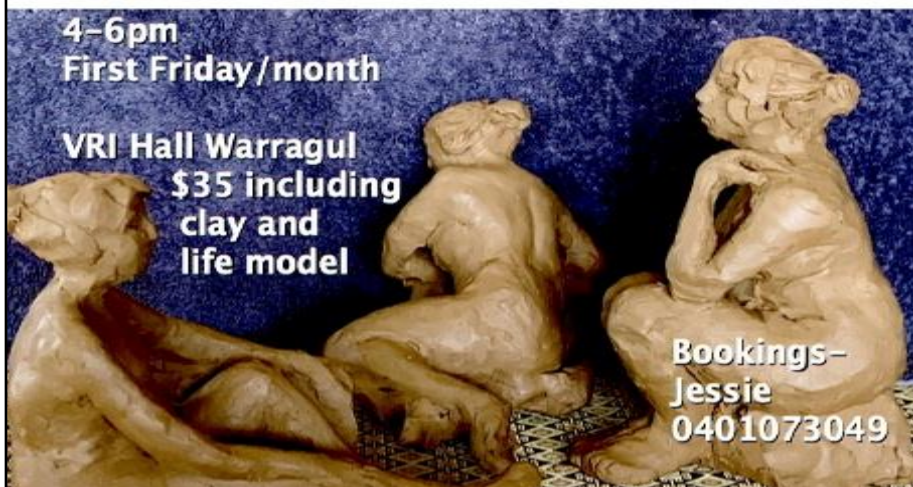
Figure Life Sculpting

4-6pm

First Friday/month

VRI Hall Warragul

\$35 including
clay and
life model



Bookings-
Jessie
0401073049

Warragul Arts & Makers Market

3rd Saturday (10am - 1pm)

Warragul Arts & Makers
Market facebook page

www.facebook.com/artsmarketwarragul/



One more Market!
Saturday 19th April 8.30am - 1.00pm @TAFE Carpark

DROUIN & WARRAGUL REGION

OPEN STUDIOS

AUTUMN 26 & 27 APRIL
10am-5pm



openstudioswestgippsland.com.au





open studios
west gippsland

TRAVELLING THROUGH

YARRAM COURTHOUSE GALLERY

Linocut prints, monoprints and recent paintings by Helen Timbury



Art Almanac

Autumn is in the air and Easter is right around the corner.

After you have visited the Bbaa/Rotary Club of Warragul Easter Art Sale in Warragul take a look at the Art Almanac to see what other galleries you can check out that weekend.

This issue features Wendy Twyerould 'Australia on canvas' and Liz Harbridge: 'Whimsical ramblings', on The Wall.

Only \$8.00 an edition and available at the Station Gallery. ~



Artist Chat on the radio

Artist Chat is a monthly radio segment where Rodney Williams and Jeff Thege talk with one of our local artists.

Aired on a Friday night and then repeated on the following Saturday morning.

Check 3bbfrfm.org.au for more information.



3BBR-FM 103.1

Previous chats are available on the Bbaa website

www.bawbawartsalliance.org.au

An exhibition with a difference

A group of 16 local artists are coming together to create an entirely unique piece of art: a theatrical style set to the story of 'Alice in Wonderland'. 6 metres x 3 metres long.

The public will be invited to view the work in progress for free at the West Gippsland Arts Centre on Saturday 12th and Sunday 13th April 2025, 10.00am – 4.00pm. Artists will be located inside the set working on each element of the story including favourite characters such as the White Rabbit, the Cheshire Cat and the Blue Caterpillar seated on a giant mushroom. The end result will be on display in the foyer near the box office until Tuesday 6th May.

One of the intentions of the exhibition is to create as much of the piece as possible using sustainable materials such as recycled, donated or borrowed items.

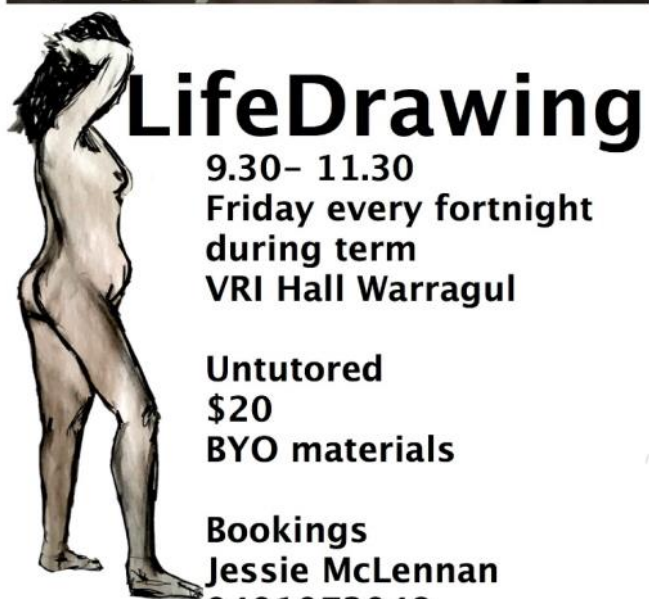
The public will also be invited to participate in the creation of the set, at no personal cost, by decorating elements of 'The Mad Tea Party' with Jo Draisma and helping to construct 'The Queen's Garden' with Yvette Stubbs and Ingrid Thomas. In essence, participating in and watching the set being constructed is the art piece. This kind of art making is called 'socially engaged practise'.

The philosophy behind the project is:

1. Art making is a therapeutic process (rather than just focusing on the end product),
2. Everyone can make art, and
3. Art making in collaboration creates community.

The artists need as many participants as possible, so come on down and be part of this amazing art happening!

Contact Jo Draisma, Event Director: Ph. 0404 613 665



LifeDrawing

9.30– 11.30
Friday every fortnight
during term
VRI Hall Warragul

Untutored
\$20
BYO materials

Bookings
Jessie McLennan
0401073049



Art Lessons in Warragul

Classes taught by Jo Draisma

Jo is a local artist with 26 years teaching experience in Visual Arts. She aims to improve your creativity and to help to develop your own style.

All classes held @Warragul North Primary School



**Art lessons for primary school kids
\$22 per session**

Mon, Wed, Thurs or Fridays; 3:45 – 5pm
All art materials supplied

**Art classes for Teens and Adults
\$24 per session**

Mondays or Wednesdays 6.30pm – 8.30pm
All art materials supplied

Studio group for Artists – \$5 per session
Tuesdays 6.30pm – 8.30pm
BYO artwork and materials

Bookings: contact Jo Draisma
Ph. 0404 613665

The Station Gallery Yarragon Exhibitions 2025

April 2 - 27 April	Wendy Twyerould The Wall: Liz Harbridge
May 30 Apr - 1 June	Treasured - Bbaa organised The Wall: Creative Art Textile Group
June 4 - 29 June	Jodie Hemingway The Wall: Watercolour Groups
July 2 - 27 July	Fusion Fibre Arts Network The Wall: Cathy Smith
August 30 Jul - 31 Aug	Yarragon Print - Bbaa organised The Wall: Drawing Groups
September 3 - 28 Sept	Mixed Media Group The Wall: Kathleen Kendall
October 1 Oct - 2 Nov	The Trafalgar Painting Group The Wall: Alene Bonser
November 5 - 30 Nov	Chris Lawry, Lara De Jager, Robert Logie The Wall: Ross Jacka
December/ January 2026 3 Dec - 1 Feb26	Summer: Bbaa organised The Wall: Sharon Wootton

2026

February 4 Feb - 1 Mar	Jeff Thege The Wall: Julie Philip 'Artful Reflections'
April 1 Apr - 26 Apr	The Wall: Leon Morgan 'The Joy of Art'
May 29 Apr - 31 May	'Tickled Pink' - Bbaa organised
November 4 Nov - 29 Nov	Fibre and Fabric Group

Contact Anita George or Kathleen Kendall for further information or to book Exhibition or Wall space.
exhibitions@bawbawartsalliance.org.au

Pat the Dog Calico Bags

Calico bags featuring *Pat the Dog* are now for sale for \$15 from Yarragon Station and Trafalgar Station Galleries



Open daily from 10.00am to 4.00pm

420 Main Jindivick Road, Jindivick

www.redtreegallery.com.au

Upcoming Exhibitions

March 27 - April 23, 2025
Warragul Art Group

April 24 - May 28, 2025
Mary Meyer

Ph 5628 5224

info@lauriecollins.com.au

Come and see new work from Laurie Collins and exhibitions from local artists in the Gallery

Shop@Artspace Trafalgar

Bbaa Members Gift Shop



There is no display charge to artists on works for sale.
For enquiries contact Sue Murphy. - see back page.

Trafalgar Station Gallery - Art Space 1

Opening Hours

Monday - Friday 10.30am - 3.30pm



Warragul Camera Club

The club meets at 7.30pm on the first Monday of each month. Check website for next meeting.

Warragul RSL

94 Albert St, Warragul

Photographic tutorials will be held at 7.30pm on the second Monday of each month.

The current newsletter is available on the website:

<https://www.warragulcameraclub.org/>



Regular Groups and Activities

Come and do your own thing with other artists.

All group sessions listed are \$5.00 for members and \$8.00 for non-members unless otherwise stated.

Drop in & Be Creative - School terms may apply.

BYO materials (fees apply for some class materials)

Groups are for those 18 years and over unless stated otherwise

Day	Session	Location/Contacts
First Monday of the month 11.30am - 1.30pm	Art Talk - Talking Art over lunch. BYO Lunch Discussion based group exploring new ideas and developing artistic concepts.	Trafalgar ArtSpace 1
Monday 1.00pm - 4.00pm	Drawing Guidance and initial materials available Contact: Jeff 0409830545	VRI ArtSpace 128 Queen St, Warragul
Monday 10:30am - 3:30pm	Painting - untutored	Trafalgar ArtSpace 2
Tuesday 10:30am - 12.30pm	Fibre and Fabric- Bring along your fibre which may be fibre, fabric, spinning, weaving, patchwork, knitting, embroidery, etc. Join with like minded people to learn skills, share knowledge. Some guidance provided. Mini workshops	VRI ArtSpace 128 Queen St, Warragul
Tuesday 10:30am - 3.00pm	Creative Art Textile Group Bring an adventurous spirit and an open mind. It will have a textile focus on art, innovative application, non-traditional ideas and traditional skills conversion. Work towards a group exhibition.	Trafalgar ArtSpace 2
Tuesday 7.30pm - 9.30pm	Hand Building in Clay (untutored with help available for beginners) First timers given a small bag of clay. More available for purchase. BYO Apron.	Trafalgar ArtSpace 2
Wednesday 10.00am - 12.30pm	Time to Write - Bring your own pen and paper/computer/ideas. Join us in writing! School terms only	Trafalgar ArtSpace 1
Wednesday 10:30am - 1:00pm	Hand Building in Clay (untutored with help available for beginners as above) Contact Joanne Watts. joxav@bigpond.com	Trafalgar ArtSpace 2
Wednesday 10.30am - 12.30pm	Creative Watercolour Have fun experimenting, with some guidance. Materials provided or bring your own.	VRI ArtSpace 128 Queen St, Warragul
Thursday 9.30am - 12.30pm	Mixed Media Have fun experimenting with gelli plates, printing on paper, leather, and fabric. Guidance available.	VRI ArtSpace 128 Queen St Warragul
Thursday 10.15am - 3:30pm	Mosaics (untutored) Materials and help available	Trafalgar ArtSpace 2
Friday 10.00am - 3.00pm	Printing - We aim to provide a supportive, friendly setting for self motivated beginners through to experienced printmakers to access a bank of knowledge and the Bbaa press.	Trafalgar ArtSpace 2
Friday 10:30am - 3:30pm	Fibre Friday - Fibre and Fabric - Bring your fibre related craft - knitting, crochet, felt, hand or machine sewing. Occasional informal skill sharing sessions.	Trafalgar ArtSpace 1
Friday 1.30pm - 3.30pm	Figure Drawing - First and third Friday	VRI ArtSpace 128 Queen St, Warragul
Second Saturday of the month 1.00pm - 4.00pm	Mosaics Bring your own project. Help available.	Trafalgar ArtSpace 2

Bbaa Contacts

President	Jessie McLennan	president@bawbawartsalliance.org.au
Vice President	Anita George	vicepresident@bawbawartsalliance.org.au
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Past President	Janine Richardson	pastpresident@bawbawartsalliance.org.au
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Warragul Arts Market		summerartsmarket@bawbawartsalliance.org.au
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Yarragon Gallery Phone	03 5644 3659 <i>Only during opening hours, Wednesday to Sunday - no answering machine</i>	
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Print Newsletter: Six print issues per year: Feb/Mar, Apr/May, Jun/Jul, Aug/Sept, Oct/Nov, Dec/Jan. Deadline is the 13th of the month previous to publication

e-Newsletter: Mid Jan, then end of Feb, Apr, Jun, Aug, Oct. Deadline is 20th of the publication month.

Next e-news deadline 20th April 2025

Next print newsletter deadline 13th May 2025

Bbaa Meeting Schedule

Bbaa Committee of Management

Second Tuesday of the month.

4.00pm: VRI ArtSpace, Warragul

Next meeting: 8th April 2025

13th May 2025

Gallery Committee Meeting

Third Thursday of the month.

10.00am ArtSpace 1, Trafalgar Station

Next meeting: 17th April 2025

15th May 2025