



Baw Baw Arts Alliance Newsletter

www.bawbawartsalliance.org.au

Vol. 12, Number 6, Dec2024/Jan2025

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Art down the Line on repeat

Our second Art Down the Line event went to time, unlike last year when trains did their own thing.

We had newbies join us which is always good to see.

We again started with a canvas, odd implements and NO brushes. Oil pastels were added first, a quick swap and acrylics added. Two swaps and the canvas was yours, until I heard a 'I don't know what to do with this' and I did a grab and swap! quietly.

The difference this year was everyone knew what was coming, so the marks were made in a temporary fashion and there was more scrapping off than putting on! But we all left Trafalgar with a wet canvas of our own.

Again, one of the joys is to travel on the train and see the passengers faces and hear comments.

We were met at Yarragon by Deb, who was on duty, and livened her day. A look at Cathy and Yvonne's exhibitions and we sat on the floor for lunch. Surprised the 'pest man' doing is monthly check.



Then up off the floor and off to Warragul, where we walked to VRI and enjoyed a great afternoon with gelli plate printing. Yvette did a demo then we used paper and then our canvases to print onto. Pack up wasn't started till nearly 3.00pm so that says how much fun that was.

Next year? Yes? But I think I'll have to plan something unexpected....

Anita George....~



Bbaa Quick Links

Christmas New Year Closure

The Station Gallery, Yarragon will be closed from Christmas Day 25th December 2024 and reopen on Thursday 2nd January 2025.

Next newsletter deadline
13th January 2025

newsletter@bawbawartsalliance.org.au
Please send in the body of the email, word format or jpg. PDF's should be changed to a .jpg. Photos should be at least 1MB.
Late submissions may be accepted.

Bbaa Memberships

Please note that Bbaa Memberships fall due on the 30th June each year.
Existing Members: Check the expiry date on the back of your membership/name badge.



Baw Baw Arts Alliance
The Station Gallery
Yarragon



Baw Baw Arts Alliance

With thanks to our sponsors





Greetings everyone,

I am in awe of our creative community. We have more groups starting up and more events planned. Our community is thriving, and this needs celebrating.

Creative arts are important to the wellbeing of our wider community. Participating in the creative arts helps us to deal with life's issues and reduce anxiety. Participating also gives us a sense of purpose, belonging and accomplishment. Baw Baw Arts Alliance is going to become much more important in providing Arts engagement now because neither Federation Uni at Churchill, nor Gippsland TAFE offer any Arts Courses. It is shocking, but it is also an opportunity for our community to grow in this area.

Bbaa, with its Helping Hands Arts Assist fund has already supported a number of artists since the fund was launched in August. Two of the successful artists received funds to help them to attend workshops and conferences that develop their skills and knowledge. Their learning has already begun to be shared with the mosaic and printmaking groups that they are part of. I'm looking forward to much more of this learning and sharing.

Wishing you all a creative start to summer,

Jessie McLennan

A Helping Hand to the MAANZ Symposium

Janet Wylie

'Arts Assist – A Helping Hand' - The Small Grants Program



I must be one of the first people to apply for this grant. It was announced at the AGM this year and I applied for it as soon as I returned home.

The Mosaic Association of Australia and New Zealand (MAANZ) runs a symposium biannually. In 2017, four Bbaa members attended the program in Hobart and in 2019, five of us went to Canberra. The pandemic closed the 2021 symposium but there was a two-day online event in 2022. It was not quite the same.

In 2024 the event was to be held in Geelong, and it was to be the biggest extravaganza of them all. Held over four days, in four separate venues, eleven guest speakers from ten different countries, three separate exhibitions, twelve different workshops, (mostly run by international mosaicists), quiz night, and a vendor's market including demonstrations of the latest tools.

There was space for 500 attendees, and it was already booked out by the time the grant was announced. But I had great confidence, so I applied for the grant and put my name on some waiting lists. Sure enough, a couple of cancellations came along, and I got a ticket to the

symposium and an entry to the David Jack workshop, precision cutting.

Some of the things I learnt were that the use of both smalti and marble, together with some natural stone are still the choice of most of the acknowledged master mosaicists. There has been an increase in the number of people using stained glass as tesserae. Very few of the entries in any of the exhibitions used ceramics of any sort, except maybe cinca and no one used any glass tiles. Bark, twigs, matches, beach debris, clay and other unusual materials were all used.

There has also been a rise in interest in micro mosaics. People doing this make their own filati (very long, very thin glass threads) out of left over smalti chips. Using a blow torch, they melt the smalti and then pull it out somehow like toffee makers. These long threads are snipped to make micro tesserae.

And finally, I learnt how to pronounce interstices, (known in the Bbaa mosaic group as the grout lines) How you place your interstices is the secret to all good mosaics.

Like everything else, the cost of attending the event had increased significantly. Without the small grants program, it would not have been possible for me to go. I'd like to extend my thanks to the Bbaa COM for making this chance available and I'd encourage anyone else within the Bbaa to take advantage of this opportunity.

Janet Wylie ∞



Hi Everyone

Well, we have reached the end of a very busy, a very interesting year, which once again has gone very quickly.

The last newsletter for the year and a big thank you to our Editor, Heather Brimblecombe who always manages to pull together all the items we send her and make some sense out of it all.

As well as the normally busy time we experience with our Station Gallery, Yarragon, and the Trafalgar Artspace, this year we added another space, the VRI Artspace. This building was an amazing discovery, a hidden gem of a building which immediately felt like home. Sure, it needs some doing up and some TLC but everyone who comes in feels the warmth and the history of this lovely old hall. For us it is providing the space to add to

what we do in developing a performing arts program and Yvette Stubbs is approaching this with gusto, as you have seen already with the Poetry Bauhaus. Yvette is already planning six of these for next year.

It has also enabled us to hold our first indoor Jewellery Fair thanks to the vision of Marlene Ogden. This was a great success, and Marlene is planning on having a variety of these events in 2025. We are so fortunate to have such creative and innovative people in our midst.

The new space has meant new Drop-in Groups starting up and new people to meet which has been great. We are looking forward to extending our range of Drop-in Groups next year.

A big thank you to all of the people who make our Gallery and Artspace function, and there are a lot of them.

The Bbaa Committee of Management, the Gallery committee, the exhibition hanging team, the Gallery volunteers and volunteer coordinator, the Gallery Shop coordinator, maintenance team, the membership coordinator, the administration team, the IT team, the publicity committee, newsletter and enews editors, our Drop-in Group leaders, the events team. And, of course, a big thank you to all our artists and people who support our programs and activities.

Amazing the number of volunteers it takes to keep us operating. We are so fortunate to have such support from our arts community. Well done to you all. Very inspiring.

Exhibitions

We have had an amazing range of exhibitions this year and we are looking forward to another fantastic year of exhibitions in 2025. The calendar is full for 2025 so thank you to our artists for that.

We hope you will enjoy the variety of artwork we have lined up for you in 2025

Bookings are underway now for 2026. If you are interested in having an exhibition with us please contact me or Kathleen Kendall.

For anything to do with exhibitions please contact us on exhibitions@bawbawartsalliance.org.au

November

We had two very interesting and much appreciated exhibitions during November. One from our mosaic group called Miles of Tiles and the other mainly from our Friday Fibre Group of Christmas Decorations. The Christmas Decorations exhibition will continue on into December.

December/January- The Wonder of Mount Worth - we will see how creative everyone has been. Work can be 2D or 3D, any

(Continued on page 4)

THE WONDER OF Mt WORTH

Is Bbaa Organised, Anyone May Enter
Opening Saturday 7 December 2024

Baw Baw Arts Alliance
Yarragon Railway Station
OPEN Wednesday to Sunday 10am - 3pm
www.bawbawartsalliance.org.au

Wednesday 4th December 2024
to
Sunday 2nd February 2025

YARRAGON
station **Bbaa** gallery

(Continued from page 3)

medium, so I am looking forward to a variety of ideas. We will be awarding some prizes for this exhibition which will be presented at the exhibition opening on Saturday 7th December at 2.00pm. Please join us.

February

We have two new artists exhibiting with us this month.

Georgia Robinson in the main space and Alex Rojas on The Wall

There is an opening on Saturday 8th February at 2.00pm. Everyone welcome. Georgia has just graduated, and this is her first exhibition.

March

We have Trav Hendrick in the main space and Vivienne Ortega is on The Wall. A first exhibition for Vivienne and we are looking forward to seeing Trav's new work.

All details about Bbaa, including our exhibitions, is on our website bawbawartsalliance.org.au

We are having some great exhibitions. Please come and enjoy them with us

Gallery Shop

Don't forget our Gallery Shop, a great place to enjoy some shopping. Our artists are keeping us well stocked with some very interesting pieces of work. We have work in now from new members. Call in to see it.

Contact Alene on 0427 402 117 if you would like to put some work into the gallery shop. You must be a Bbaa member.

We also have a gallery shop in Trafalgar in Artspace1 called Shop@Artspace Trafalgar which is open during the week. This is also available for members to sell their artwork. If you have some work you would like to put in please contact me or Marlene.

Volunteers

We are always looking for volunteers to help us run the Gallery at Yarragon

Contact Debbie Churchill on 0438565721 if you have some time to spare. We would really appreciate your help to run the gallery. A big thank you to all our volunteers, we couldn't exist without you.

Groups

Most Drop-in Groups will take a break from about the second week in December and return at the start of February. Some, however like to return mid-January. Stop and start back dates vary from group to group. Group leaders have already discussed this with regular attendees. When we know the dates that the groups have decided we will put them on the website.

Check the website for the list of our Drop-in Groups at Trafalgar and Warragul.

I am listing the VRI Drop-in Groups below because they are new.

VRI Artspace Groups - 128 Queen St. Warragul

Fibre and Fabric

A new group starting in 2025 on a Tuesday morning. The new

weekly group will start on Tuesday 4th February 2025, 10.30am - 12.30pm. Just bring along your projects - sewing, spinning, weaving, stitching, embroidery, patchwork, knitting and so on and join other likeminded people. An opportunity to meet new people, share ideas, learn new skills.

Some tuition provided. Members \$5 and non-members \$8. Contact Sue for further information on 0428 866 417. If you have skills to share or would like to help run the group, please let me know.

Watercolour A new group has started on a Wednesday morning 10.30-12.30. Tuition provide. Members \$5 and non-members \$8

Mixed Media Thursday from 10.30am - 12.30pm. Members \$5 and non-members \$8

Drawing is on a Monday from 1.00pm - 4.00pm. Members \$5 and non-members \$8

Llife drawing class is also running at the VRI Artspace 9.30am - 11.30am. Contact Jessie for information president@bawbawartsalliance.org.au

If you would be interested in starting up a new Drop-in Group or running an activity at the VRI Artspace then please contact me at galleriesmanager@bawbawartsalliance.org.au

Merry Christmas to you all and Best Wishes for a safe and happy New Year. Take care and we will see you in the New Year.

Sue ~



WARRAGUL
ARTS & MAKERS MARKET
Bow Bow
Arts Alliance

**Warragul
Arts & Makers Market**

3rd Saturday of Month
October to March (8:30am - 1pm)

*Visit Warragul Arts & Makers
Market facebook page*

www.facebook.com/artsmarketwarragul/



Bbaa
Bow Bow
Arts Alliance



Artist Profile: Georgia Robinson

Carole Monson



I've been painting for as long as I can remember. I used any excuse to draw or paint something! My mother is also a painter, which solidified my passion and interest from a very young age. Growing up, I would always take my mum's *Jo Sonja* paints. I now have these paints 20 years later and still use them!

I took visual arts as a subject throughout my entire schooling, and always knew it would be very important to me to pursue it once high school had ended. I have just completed my Bachelor of Fine Arts (Painting) degree at the University of Melbourne/Victorian College of the Arts. This has been a phenomenal experience, which has given me the space and encouragement to develop as a young artist. Some of my mentors throughout the course included Darren Sylvester, Nadine Christensen, Irene Hanenbergh, Raafat Ishak, Christopher L.G Hill, Darren Munce and more.

Throughout my formal schooling I have been drawn to artists who are passionate about an environment and the energy of a place. As a result, among my favourite works are Monet's 'Water Lilies' series, Mary Tonkin's '[A](#)

[scream](#), [Kalorama](#)', William Robinson's 'Sunset, flying fox and beyond'. Each of the three artists are highly skilled painters, who capture the essence of being in nature.

Over the last few years, I've been working predominantly with acrylic paint. I'm drawn to how bright the colours can be and how the quick drying time allows for layering in my paintings. In saying that, I love the luscious look of oil paints and am slowly learning to use both.

My work is abstracted landscapes or botanical studies. They are not still life images, but more an appreciation of a plant or ecology I have found. I'm always drawn to using bright colours and layering in different opacities.

Most of my inspiration comes from being in nature. I am constantly searching for the moments when I am excited by something, such as a speck of colour that catches my eye or the sunlight hitting wet leaves or grass.

I often go on site recording day trips around West Gippsland, to sketch, take photos and record audio. This has become an active archive of media, which is paired with trip details I write using my typewriter. My favourite place to gain inspiration is the Robinhood Reserve in Drouin. I love taking my easel or going for a walk around the track. It has been such an amazing place to spend time in over the colder months, where I have come across the most spectacular fungi.

I also do a lot of research and have engaged with texts suggested throughout my degree very deeply. I undertook two classes that have left a lasting impression on me, one being solely on plants with Tessa Laird, and the other, Collective Flowers with Geoffrey Robinson. These subjects broadened my knowledge of plants and how theory and site recording can be used to create meaningful work.

Before commencing a painting, I always start with a feeling, or desire to paint a specific place or plant. It's really important to me that I do not touch the plants or disrupt the natural rhythm it is in. I would never cut or remove something for the perfect painting.

This is often followed by taking a photograph, sometimes printing that, and taking the image to the studio.

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Georgia Robinson

Prominence;
seasonal colours in diverse landscapes

Exhibition Opening
Saturday, February 8, 2025 at 2.00pm

Baw Baw Arts Alliance
Yarragon Railway Station
OPEN Wednesday to Sunday 10am - 3pm
www.bawbawartsalliance.org.au

Wednesday 5th February 2025
to
Sunday 2nd March 2025



Artist Profile: Georgia Robinson

(Continued from page 5)

Sometimes I sketch the composition in a book, to practise the forms, or other times, I just roughly draw the image onto the canvas or board. I can often tell as soon as my pencil hits the surface if the painting will be successful or not. My painting process is done in a changing tempo. From quick, layers of colour, to adding fine detail in slowly.

I have recently started adding oil paint glazes to my complete works and really enjoy the glowing and shiny effect it adds to an otherwise matte finish.

Over the last three years I have been involved in a number of group shows in Melbourne. This includes the VCA Artspace, Joseph Buoys Cafe, an exhibition in a shed in Flemington. I was a member of a group show titled 'Reimagining Landscapes', which was in collaboration with the Grainger Museum Creative Research Residency program. This show featured work from both First Nations and non-Indigenous artists and musicians, as we responded to the museum's research on what the landscape of Melbourne looked like prior to colonisation.

My biggest goal is to have my first solo show, which is going to be in 'The Station Gallery', Yarragon, in February.

My other goal is to save up to do a research trip or artist residency interstate. I think I am very fond of our little world in West Gippsland but I know travelling through this beautiful country will widen my artistic vocabulary. It would also mean I could engage with new plants, environments and perspectives. ~



Art Almanac

The Art Almanac magazine is now being sold in our Yarragon gallery gift shop. Our gallery and wall artists are in each edition, and this is a great way to find other local exhibitions to visit.

Art Almanac is more than a magazine. Established in 1974, this is Australia's longest-running monthly Art guide to galleries, news, awards, exhibition previews, art services and artist opportunities across the states and territories.

It is a perfect size for the car glovebox or your handbag and will give you ideas of other galleries to visit and shows to enter all over Australia.

Pictured is the cover of the Dec/Jan edition featuring 'Romance was Born'. ~



LifeDrawing

9.30- 11.30
Friday every fortnight
during term
VRI Hall Warragul

Untutored
\$20
BYO materials

Bookings
Jessie McLennan
0401073049



Gippsland Sculpture Exhibition

A0115974E

9 MARCH - 20 APRIL 2025

MAIN ST & ARC GALLERY
YINNAR

DAILY
10AM - 4PM



Sculpture Culture in Yinnar

- Free workshops & live music on Sundays
- Over \$20,000 in artist prizes
- Food and drinks at local businesses
- Artist entries close Sunday 19 January

www.gippslandsculptureexhibition.com

Follow us on Instagram



Artist Profile: Alex Rojas

Carol Monson



I don't remember a specific time when I first realized that art was for me because I have always been interested in it.

I enjoy reading about art history and I have developed an appreciation for modern art with a specific focus on pop art. An Australian artist, David Bromley, inspires me, in particular his portraits of children, birds, and butterflies.

I also look to Spanish artists for inspiration, such as Goya, who captures the real emotions and characteristics in portraits and Sorolla for bright colours and bold brush strokes.

Oils and acrylics are my two favourite mediums, with oils in summer and acrylics in winter. It's hard to pinpoint my style, but I like to incorporate a lot of bright colours and a touch of impressionism.

Initially, when I began painting, it was classic landscapes but that lasted only a short time. Gradually, my style has shifted towards figurative painting. Through my artistic journey, I have had many mentors, from art teachers to friends who have taught me so much.

I do occasionally exhibit. The most recent was 'Art in the Street' in Warragul, hosted by the Baw Baw Shire in 2023. I also exhibit at local art group exhibitions. In 2023 I exhibited at the Noble Park Community Centre Art Show and out of 590 paintings I received the second prize, "Noble Park Public Trust Runner Up Open Category" for my portrait of Dorothy from the Wizard of Oz. This gave me a great sense of accomplishment.

The process I use to complete a figurative painting involves a number of steps. I take several pictures with various angles to create the best composition. Although this is not always the case, I keep trying and hope that another new style will emerge with more ideas and perhaps use another medium, like watercolours! ~



Alex Rojas Fluoro Artifice On The Wall



Baw Baw Arts Alliance

Yarragon Railway Station

OPEN Wednesday to Sunday 10am - 3pm

www.bawbawartsalliance.org.au

**Wednesday 5th February 2025
to
Sunday 2nd March 2025**



On The Wall

CHRISTMAS DECORATIONS

Exhibition Opening Saturday, 2 November, 2024 at 2.00pm

Baw Baw Arts Alliance
Yarragon Railway Station
OPEN Wednesday to Sunday 10am - 3pm
www.bawbawartsalliance.org.au

**Wednesday 30th October 2024
to
Sunday 2nd February 2025**

Third Edition: CATCHMENT - Poetry of Place

If you had to cast a ballot to decide what the most important square in the calendar would be, in December, as far as Bbaa members are concerned, then Christmas Day might just win the vote... And then of course there's Christmas Eve. Along with Boxing Day. As well as New Year's Eve... But, if we let prize winners extend to fifth place, then 21 December would deserve an Honourable Mention, not only as the Southern Summer Solstice, but also for being the launch date for Edition 3 of Catchment - Poetry of Place...

The third instalment of this respected literary journal is set to go live online on that day, through the Baw Baw Arts Alliance website, thanks to tremendous work by the IT team, Mike & Marlene Ogden.

As editor, Rodney Williams has likewise been working hard on choosing & presenting poems for inclusion in the third edition, after encouraging poets from across Australia to contribute pieces which show a sense of location, either in this country or overseas.

Around 75 poets from different states and territories have made submissions this time, with just under 60 offering longer pieces, plus more than 30 contributing tanka (bearing in mind that some poets provide work in both genres). A range of websites remain supportive by posting notices which make Australian writers aware of this chance to submit poetry of place, in two styles: longer work (as Western free verse); and/ or tanka (as Japanese-style poems in English). Feedback about poems published has been very positive indeed.

Jennifer Fell continues to give Rodney tremendous assistance in reviewing longer work for inclusion, after helping to promote submissions.

Jo McNerney is also greatly appreciated for giving him invaluable help with selecting tanka for online publication.

One extra dimension which makes Rodney Williams all the happier - as the contributing editor with Catchment - is that other activities promoted by the Arts Alliance have played a significant part in encouraging poets to offer pieces of writing, helping to add a Gippsland-based flavour.

Members of the drop-in writing group which he conducts - Time to Write - have again contributed; while Poetry Bauhaus - convened by Yvette Stubbs - has also resulted directly in submissions. Rodney remains grateful to Sue Murphy, for her ongoing backing for the journal; as well as to the Bbaa committee overall, for continuing to show support for writing as a field of creative endeavour. Below are some further dates - all of them important! - to put straight into the calendar in your phones, heading into another exciting year with Catchment - Poetry of Place:



TIMELINE for 2025:

March 21; Submissions open for Catchment Edition 4

May 21; Submissions due in

June 21; Edition 4 launched on Bbaa website

September 21; Submissions open for Edition 5

November 21; Submissions due in

December 21; Catchment Edition 5 goes live online. ~

New Australian poems online



Catchment
A literary website

bawbawartsalliance.org.au/catchment

NGV KIDS ON TOUR 2025

Trafalgar Public Hall
32 Contingent Street Trafalgar
Wednesday 15th January 2025
Time: 10am - 12 Noon



This January kids and families across Victoria can enjoy a range of FREE art activities and creative workshops from the National Gallery of Victoria.

For more information call Prue 0417500244



bawbawartsalliance.org.au

NGV Kids on Tour Summer Festival

January 11th to 17th 2025

The Arts Alliance will again be partnering with the NGV for the NGV Kids on Tour program. The date planned for the Art Alliance program is Wednesday 15th January to be held in the Trafalgar Public Hall giving us plenty of room to spread out. The session will run from 10am – 12.00noon and it's a free event.

This year's NGV Kids on Tour program activities are:

Furry Friend Headbands

Creating these furry headbands will stimulate young minds, encouraging play, imagination and creativity.

Lots of Dots by Yayoi Kusama

takes you on a journey into her wonderful world of dots – this activity invites children to add their favourite colourful dots and write a short poem or message about pumpkins

Bogong Moths by Deanne Gilson

Learn all about this amazing Australian insect while drawing eyes and patterns on a supplied paper template.

Fashion, Culture & Creativity with Collective Closets by Melbourne based fashion designers and sisters Fatuma & Laurinda Ndenzako

Create a paper doll with its own wardrobe while learning about fashion, design, colour and patterns.

Make a pompom by Sophie Honess

Create a brush flower pompom using yarn, embroidery thread and colourful felts to tag your school bag or key chain.

Expanding on the about themes the Arts Alliance will add five more activities. We look forward to sharing a fun, noisy, messy morning with your kids, grandkids. All adults are invited to stay and join in the fun. 🌀

Signage refresh



BawBaw Arts Alliance applied for a grant to repaint both our buildings signage.

We are grateful to Trafalgar & District Financial Services Ltd - Community bank for their continuing support.

These signs are hand painted which we love as that's a skill that is fading. Hand painting the new 'Station Gallery' at Yarragon and 'Artspace' at Trafalgar will brighten our buildings in both towns.

With the new pink signs, a very popular addition, we now have presence.

VRI in Warragul will be the focus for next year. 🌀



Baw Baw Arts Alliance

Selling handcrafted gifts by local artists

Station Gallery, Yarragon

Wednesday to Sunday 10am to 3pm

Artspace1, Trafalgar

Tuesday, Thursday, and Friday 10:30am to 3pm
and Wednesday 10:30am to 12:30pm

bawbawartsalliance.org.au



Bbaa Christmas Get Together

A lovely evening on Friday 29th November for our artists to get together, meet each other, put faces to names, and get to know each other.

There was a wonderful supper, some words to inspire from Bbaa members and guests, followed by music to finish the evening.



Yvette Stubbs, organizer of the end of year celebrations for Bbaa at the VRI Hall. Yvette also organised and compares 'Poetry Bauhaus' events



Jessie McLennan, president of Bbaa and organizer of celebrations with Yvette. Jessie spruiked her drawing classes on the VRI hall.



Russell Lilford, local print artist raising enthusiasm for more collective events in the VRI.



Jeannie spruiking the ever popular performances of 'Off the Leash' theatre company.



Laurie Collins spruiking the range of exciting exhibitions at 'The Red Tree Gallery' Jindivick



Anne Lorraine owner and coordinator of the WAS Gallery in Warragul.



The Feeling of Words

Ink and acrylic on paper and canvas by

Anita George

16 November to 21 December, 2024

Opening, Saturday, 16 Nov. 2-4pm

Hours: Wed to Sat, 10am - 4pm

37 Latrobe Street, Warragul, Vic.

email: anne.lorraine@bigpond.com

web: wasgallery.com.au

WAS Gallery

Baw Baw Arts Alliance Drop-In Group Creative Watercolour

VRI Hall
128 Queen Street, Warragul



Have fun experimenting with some guidance
Materials provided or bring your own

Every Wednesday 10:30am - 12:30pm

Cost \$5 members

\$8 non-members

For bookings message 0438 261 381



bawbawartsalliance.org.au

Get ready for the Easter Art Sale 2025



Artist call-out

Art created in the last 2 years
and not shown at Easter Art Sale before

Warragul Exhibition Hall

Friday April 11th - Sunday April 20th 2025

Enter online at bawbawartsalliance.org.au

Entries close Tuesday April 1st 2025

Drop off artwork Tuesday April 8th 2025

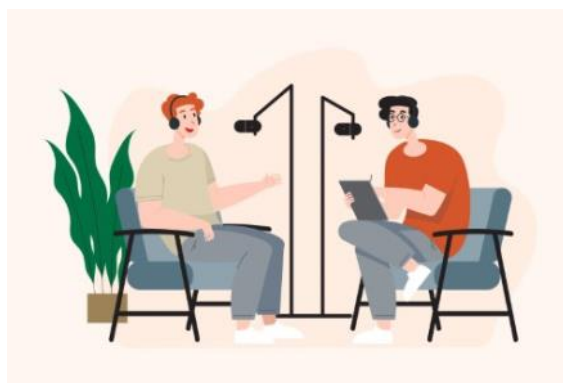
Please check website for T&Cs

or call Prue on 0417 500 244

This art sale is a 'buy off the wall' event



Artist Chat on the radio



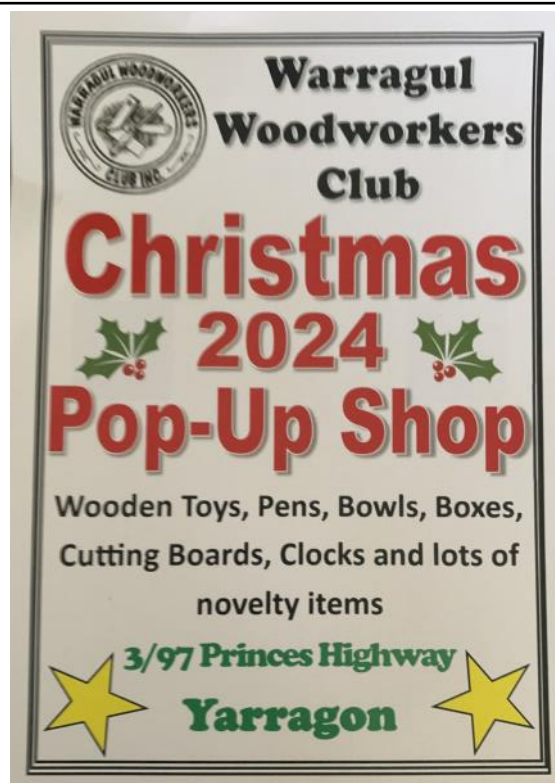
Artist Chat is a monthly radio segment where Rodney Williams and Jeff Thege talk with one of our local artists.

Aired on a Friday night and then repeated on the following Saturday morning.

Check 3bbrfm.org.au for more information.

3BBR-FM 103.1

Previous chats are available on the Bbaa website,
www.bawbawartsalliance.org.au



Art Lessons in Warragul



Classes taught by Jo Draisma

Jo is a local artist with 26 years teaching experience in Visual Arts. She aims to improve your creativity and to help to develop your own style.

All classes held @Warragul North Primary School

Art lessons for primary school kids \$22 per session

Mon, Wed, Thurs or Fridays; 3:45 – 5pm
All art materials supplied

Art classes for Teens and Adults \$24 per session

Mondays or Wednesdays 6.30pm – 8.30pm
All art materials supplied

Studio group for Artists – \$5 per session

Tuesdays 6.30pm – 8.30pm

BYO artwork and materials

Bookings: contact Jo Draisma
Ph. 0404 613665

The Station Gallery Yarragon Exhibitions 2024 & 2025

Dec 24/Jan 25 The wonder of Mt Worth, Bbaa Exhibition
4 Dec 24 - The Wall: Christmas Decorations
2 Feb 25

2025

February 5 Feb - 2 Mar	Georgia Robinson The Wall: Alex Rojas
March 5 - 30 Mar	Trav Hendrick The Wall: Vivienne Ortega
April 2 - 27 April	Wendy Twyerould The Wall: Liz Harbridge
May 30 Apr - 1 June	Treasured - Bbaa organised The Wall: Creative Art Textile Group
June 4 - 29 June	Jodie Hemingway The Wall: Watercolour Groups
July 2 - 27 July	Fusion Fibre Arts Network The Wall: Cathy Smith
August 30 Jul - 31 Aug	Yarragon Print - Bbaa organised The Wall: Drawing Groups
September 3 - 28 Sept	Mixed Media Group The Wall: Kathleen Kendall
October 1 Oct - 2 Nov	The Trafalgar Painting Group The Wall: Alene Bonser
November 5 - 30 Nov	Chris Lawry, Lara De Jager, Robert Logie The Wall: Ross Jacka
December/ January 2026 3 Dec - 1 Feb26	Summer: Bbaa organised The Wall: Sharon Wootton

Contact Sue Murphy or Kathleen Kendall for further information or to book Exhibition or Wall space.
exhibitions@bawbawartsalliance.org.au

**Enquire now for
2026**

Pat the Dog Calico Bags

Calico bags featuring *Pat the Dog* are now for sale for \$15 from Yarragon Station and Trafalgar Station Galleries



Open daily from 10.00am to 4.00pm

420 Main Jindivick Road, Jindivick

www.redtreegallery.com.au

Upcoming Exhibitions

September 26 - October 30, 2024
Cathy Smith

October 31 - November 27, 2024
Carol and Russell Monson

Ph 5628 5224

info@lauriecollins.com.au

Come and see new work from Laurie Collins and exhibitions from local artists in the Gallery

Shop@Artspace Trafalgar

Bbaa Members Gift Shop



There is no display charge to artists on works for sale.
For enquiries contact Sue Murphy. - see back page.

Trafalgar Station Gallery - Art Space 1

Opening Hours

Monday - Friday 10.30am - 3.30pm



Warragul Camera Club

The club meets at 7.30pm on the first Monday of each month. Check website for next meeting.

Warragul RSL

94 Albert St, Warragul

Photographic tutorials will be held at 7.30pm on the second Monday of each month.

The current newsletter is available on the website:

<https://www.warragulcameraclub.org/>



warragul camera club Inc

Regular Groups and Activities

Come and do your own thing with other artists.

All group sessions listed are \$5.00 for members and \$8.00 for non-members unless otherwise stated.

Drop in & Be Creative - School terms may apply.

BYO materials (fees apply for some class materials)

Groups are for those 18 years and over unless stated otherwise

Day	Session	Location/Contacts
First Monday of the month 11.30am - 1.30pm	Art Talk - Talking Art over lunch. BYO Lunch Discussion based group exploring new ideas and developing artistic concepts.	Trafalgar ArtSpace 1
Monday 1.00pm - 4.00pm	Drawing Guidance and initial materials available Contact: Jeff 0409830545	VRI ArtSpace 128 Queen St Warragul
Monday 10:30am - 3:30pm	Painting - untutored	Trafalgar ArtSpace 2
Tuesday 10:30am - 12.30pm	Fibre and Fabric- Bring along your fibre which may be fibre, fabric, spinning, weaving, patchwork, knitting, embroidery, etc. Join with like minded people to learn skills, share knowledge. Some guidance provided.	VRI ArtSpace
Tuesday 10:30am - 3.00pm	Creative Art Textile Group Bring an adventurous spirit and an open mind. It will have a textile focus on art, innovative application, non-traditional ideas and traditional skills conversion. Work towards a group exhibition.	Trafalgar ArtSpace 2
Tuesday 7.30pm - 9.30pm	Hand Building in Clay (untutored with help available for beginners) First timers given a small bag of clay. More available for purchase. BYO Apron.	Trafalgar ArtSpace 2 Contact Jo
Wednesday 10.00am - 12.30pm	Time to Write - Bring your own pen and paper/computer/ ideas. Join us in writing! School terms only	Trafalgar ArtSpace 1
Wednesday 10:30am - 1:00pm	Hand Building in Clay (untutored with help available for beginners as above) Contact Joanne Watts. joxav@bigpond.com	Trafalgar ArtSpace 2
Wednesday 10.30am - 12.30pm	Creative Watercolour Have fun experimenting, with some guidance. Materials provided or bring your own.	VRI ArtSpace 128 Queen St Warragul
Thursday 9.30am - 12.30pm	Mixed Media Have fun experimenting with gelli plates, printing on paper, leather, and fabric. Guidance available.	VRI ArtSpace 128 Queen St Warragul
Thursday 10.15am - 3:30pm	Mosaics (untutored) Materials and help available	Trafalgar ArtSpace 2
Friday 10.00am - 3.00pm	Printing - We aim to provide a supportive, friendly setting for self motivated beginners through to experienced printmakers to access a bank of knowledge and the Bbaa press.	Trafalgar ArtSpace 2
Friday 10:30am - 3:30pm	Fibre Friday - Fibre and Fabric - Bring your fibre related craft - knitting, crochet, felt, hand or machine sewing. Occasional informal skill sharing sessions.	Trafalgar ArtSpace 1
Second Saturday of the month 1.00pm - 4.00pm	Mosaics Bring your own project. Help available.	Trafalgar ArtSpace 2

Bbaa Contacts

President	Jessie McLennan	president@bawbawartsalliance.org.au
Vice President	Anita George	vicepresident@bawbawartsalliance.org.au
Secretary	Jeff Thege	secretary@bawbawartsalliance.org.au
Treasurer	Prue Barridge	treasurer@bawbawartsalliance.org.au
Past President	Janine Richardson	pastpresident@bawbawartsalliance.org.au
General Members	Sue Murphy, Marlene Ogden, Ingrid Thomas, Carol Monson, Kathleen Kendall, Debbie Churchill, Yvette Stubbs	
Warragul Arts Market		summerartsmarket@bawbawartsalliance.org.au
Publicity Sub-committee	Carol Monson	publicity@bawbawartsalliance.org.au
Memberships	Marlene Ogden Elisabeth Smoorenburg	membership@bawbawartsalliance.org.au
Gallery Manager	Sue Murphy Kathleen Kendall	galleriesmanager@bawbawartsalliance.org.au
Volunteers Coordinator	Debbie Churchill	volunteers@bawbawartsalliance.org.au
Workshops/Projects		workshops@bawbawartsalliance.org.au
Community Art	Ingrid Thomas	communityart@bawbawartsalliance.org.au
Groups	Sue Murphy	groups@bawbawartsalliance.org.au
Exhibitions	Sue Murphy and Kathleen Kendall	exhibitions@bawbawartsalliance.org.au
Gallery Shop	Alene Bonser	galleryshop@bawbawartsalliance.org.au
Yarragon Gallery Phone	03 5644 3659 <i>Only during opening hours, Wednesday to Sunday - no answering machine</i>	
Newsletter	Heather Brimblecombe	newsletter@bawbawartsalliance.org.au
e-Newsletter	Adrienne Ewing	enews@bawbawartsalliance.org.au
Catchment Editor	Rodney Williams	editors.catchment@bawbawartsalliance.org.au

Print Newsletter: Six print issues per year: Feb/Mar, Apr/May, Jun/Jul, Aug/Sept, Oct/Nov, Dec/Jan.
Deadline is the 13th of the month previous to publication

e-Newsletter: Mid Jan, then end of Feb, Apr, Jun, Aug, Oct. Deadline is 20th of the publication month.

Next e-news deadline 20th December 2024

Next print newsletter deadline 13th January 2024

Bbaa Meeting Schedule

Bbaa Committee of Management

Second Tuesday of the month.

4.00pm: VRI ArtSpace, Warragul

Next meeting: 10th December 2024

14th January 2025

Gallery Committee Meeting

Third Thursday of the month.

10.00am ArtSpace 1, Trafalgar Station

Next meeting: 20th February 2025