



Baw Baw Arts Alliance Newsletter

www.bawbawartsalliance.org.au

Vol. 13, Number 3, June/July 2025

In this issue

President's Report	2
Station Gallery & Art Spaces News	3
Arts Gala.....	4
Creative Get together.....	4
Flags of Hope	5
Catchment, Sneak Peek	6 & 7
Poetry Workshop	8
Poetry Bauhaus	8
Exhibition opportunity Berwick ..	8
Alice in Wonderland	9
Artist Profile: Fusion Fibre Arts Network	10
Textiles on Tuesday	11
Friday Night Music Club	12
Exhibitions	12
Classes and Radio	13
Exhibitions @ Yarragon	14
Regular Groups	15
Contacts	16

Easter Art Sale 2025

For the fifth year in a row the Baw Baw Arts Alliance (Bbaa), with the Warragul Rotary Club, held its annual Easter Art Sale. The annual sale supports artists and give members of the public the opportunity to buy works straight off the wall.

For the first time there was a 'Hangers' Prize' awarded. Each year a dedicated group of members in the Arts Alliance hang the Art but this time they were also given the opportunity of voting for their favourite piece. Congratulations go to painter, Lynette Coade, for being the 2025 recipient of the inaugural 'Hangers' Prize'.

The stats for 2025 show were better than expected considering we were in a new location. We had a total of 284 wonderful paid entries with 76 extra entries, and our sales total was 45 – an exceptional result. We had 639 visitors through the door with Good Friday and Easter Saturday being the best for the week. The location turned out to be very good for passing visitors and it was great to welcome them in and tell them all about our Easter Art Sale. I also recognised many return faces from previous years which show we have a good following. 27 members of Bbaa helped to put the show on with an equal number of Rotary members. A big thank you to the hanging team of Dot, Anita, Ing, Jeff, Robert, Janine, and Alene. It's a huge job to get this show hung so it looks inviting for all to attend, and our team worked hard for three days to make it happen. Big thanks to Sue, Janine and Wendy who help with the taking in of the work and the picking up of the work all fast paced jobs and done expertly.

Another big thank you goes to RAV (Regional Arts Victoria) who granted us \$2764.50 to cover the hall hire and the changing of venue and dates on all our road signs.

The Victoria Hall although smaller turned out to be a very good venue. It's in the centre of town (almost), has good foot traffic, and parking turned out to be easy. We have reserved it again for next year and have decided that we will be able to fit in 3D which was very much missed this year.

We have a good working relationship with Rotary and each year the organisation side of the Art Sale get better. We don't make huge sums of money, but we set this Art Sale up to benefit artists and we continue to keep entry fees and commission taken low in our endeavour to support our artists of Baw Baw and beyond.

Plans are already underway for another combined Warragul Rotary and Arts Alliance Easter Sale in 2026. Dates for next year with Easter being earlier are opening Good Friday, 3rd April, and closing Sunday 12th April.

Prue Barridge and Carol Monson

Pictured below are Jessie, Anita, and Janine at the exhibition



Bbaa Quick Links

Next newsletter deadline
13th July 2025

newsletter@bawbawartsalliance.org.au
Please send in the body of the email, word format or jpg. PDF's should be changed to a .jpg. Photos should be at least 1MB.
Late submissions may be accepted.

Bbaa Memberships

Please note that Bbaa Memberships fall due on the 30th June each year.
Existing Members: Check the expiry date on the back of your membership/name badge.



Baw Baw Arts Alliance
The Station Gallery
Yarragon



Baw Baw Arts Alliance

With thanks to our sponsors





Greetings everyone!

How lucky I feel to be living here and being part of our creative community. I was listening to a resident of a Melbourne suburb, envious of the amazing opportunities creative people have here, and complaining that those opportunities were not near her. Little did she know that it is because we have passionate and supportive creatives. Just one person with an idea for a group or event and the courage to take the first step, and they will find support. Bbaa is supportive of new creative ideas and our venues have been decked out with the tools and equipment to support them. To further support our members we would like to help facilitate inspiring workshops. Any Ideas?

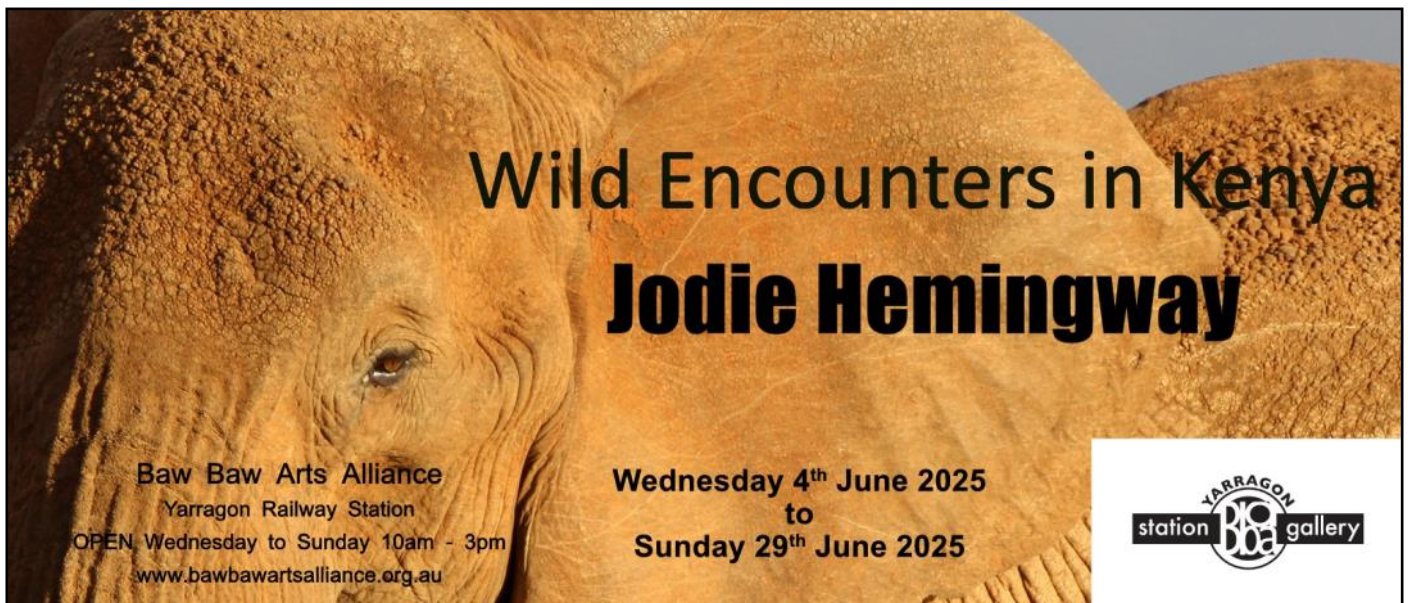
On the 1st June be thoroughly entertained or participate in Poetry Bauhaus.

Also, on the 27th June our Creative Get Together will be on and they are always well attended and thoroughly enjoyed. This time it will be at Anne Lorraine's' warm WAS Gallery on Latrobe St Warragul.

On top of all this, Yvette and I are organising an Arts Gala - dinner and entertainment for the 9th August. A great fun evening with potluck buffet, fancy dress and entertainment including a Star Wars Burlesque performance! We are raising money to fix the VRI ramp.

One happy person can spread joy to many. Participating in the Arts and socialising have been shown to contribute to positive mental health. Let's celebrate how much Baw Baw Arts Alliance is contributing to a very healthy happy community.

Cheers,
Jessie ☺




Wild Encounters in Kenya

Jodie Hemingway

Baw Baw Arts Alliance
Yarragon Railway Station
OPEN Wednesday to Sunday 10am - 3pm
www.bawbawartsalliance.org.au

Wednesday 4th June 2025
to
Sunday 29th June 2025



Watercolour Group

Puddling Around

On The Wall

Baw Baw Arts Alliance
Yarragon Railway Station
OPEN Wednesday to Sunday 10am - 3pm
www.bawbawartsalliance.org.au

Wednesday 4th June 2025
to
Sunday 29th June 2025





Hi to you all.

The weather keeps on surprising us with sun and very little rain, which I expect will eventually change, and we do need rain, but enjoy it while we can.

A big thank you to everyone who help keep us operating and there are quite a few of you. Particular thanks to those who assist with the Gallery and ArtSpaces.

You may be interested in running one of our Drop-In groups at Trafalgar or Warragul. Trafalgar has Monday, Tuesday and Thursday available and the VRI has Tuesday, Wednesday and Thursday afternoons.

New Drop-in Groups

Beginners Drawing at Trafalgar

A new weekly Drop in Group starting on Wednesday 4th June 2025 at Trafalgar in Artspace 2, 11.00am – 1.00pm, during school terms, to teach you how to draw. Some materials are provided initially but if you have a sketchbook and 2B pencil bring those with you.

Mixed Media at night at the VRI Hall

A new weekly Drop in Group starting 18th June 2025 from 6.30pm - 8.30pm. Please bring a sketchbook or visual diary to work in. Text Deb on 0438 565 721.

VRI Hall Events

Weekly.

Monday Drawing 1.00 – 4.00pm
Tuesday Fibre and Fabric 10.30am - 12.30pm
Wednesday Watercolour 10.30 - 12.30pm
Mixed Media at Night 6.30pm - 8.30pm (starting 18th June)
Thursday Mixed Media. 10.00am -

12.30pm
Friday Figure Drawing Group 1.30 - 3.30pm first and third Fridays

Please check the website for more details bawbawartsalliance.org.au

Poetry Bauhaus

First Sunday - June 1, August 3, October 5, November 2, 2.30pm - 5pm. It is now at the Commercial Hotel in Queen St Warragul. Yvette will be running workshops prior to the event in the VRI Hall. Please check ad in newsletter and on the website.

Jewellery Fair - VRI ArtSpace

Saturday 20th September 2025 at the VRI Hall. Interested stallholders can book online at bawbawartsalliance.org.au or text enquiries to Marlene 0490055313.

Art and Textile De-Stash Market - VRI Artspace

24th October 2025 4.00 – 8.00pm

Kitchen Upgrade

The kitchen upgrade has been completed, and we are very happy with our new kitchen. Thank you to the Baw Baw Shire Grants Program.

New Chairs

We now have some new chairs thanks in part to a grant from the Warragul Country Club.

We still have a bit of work to do on the VRI Hall so will be seeking appropriate grants in 2025. If you know of any, please let me know.

The VRI Hall is available for hire. If you are interested, please contact Prue or myself.

Exhibitions

This year we again welcome some artists new to us and some who are having their first exhibition. Thanks to those who are returning to us and welcome back. The Exhibitions Calendar is full for 2025 but please feel free to apply for 2026.

Please contact Kathleen Kendall or Anita George-
exhibitions@bawbawartsalliance.org.au

June

Jodie Hemingway is an artist new to us who is going to share with us some of her photography from Kenya. Jodie is having an opening on Saturday 14th June, 2.00pm at the Station Gallery, Yarragon. Come and meet the artist.
On The Wall is our new VRI

Watercolour Group. We are looking forward to both of these Exhibitions

July

We welcome a new group Fusion Fibre Arts Network and local artist Cathy Smith on The Wall. We are very interested in seeing the work from both.

August

Welcome back to our Biennial Print Exhibition which Bbaa is organising for anyone to enter, members or non-members.

All fine art printmaking mediums are welcome. This includes woodcuts, linocuts, intaglio, silkscreen, monotype, collograph, and, lithograph. Original digital media or digital prints will not be accepted. On The Wall will be drawings from the VRI Warragul Drawing Group.

Gallery Shop

Please contact Alene on 0427 492 117 if you are one of our members who would like to put some work into the Gallery Shop.

We have some very interesting work in now. Visitors are always amazed and impressed with the variety and quality of the work. Well worth a walk across the Highway.

Trafalgar also has a Gallery Shop for members, open when groups are happening. Contact Marlene or myself if you would like to put some work in.

Gallery Volunteers

Deb Churchill, on 0438 565 721, is keen to hear from anyone interested in helping run the Gallery. Even half a day if you cannot manage a full day. Just remember we can't operate without your help. We will train you and provide lots of support so not too daunting.

Trafalgar Drop-In Groups Please check the website for a full list of our Groups.

Time to Write

Every Wednesday at Trafalgar in Artspace 1, is a peaceful place to write for two hours 10am - 12pm. Sue's writing challenge for the month is '10 Lines'

Wire Wrapping

Last one for a while is on 19th June 6.30pm - 8.30pm at Trafalgar in Artspace 2. Wire wrapping to make two necklaces in one night. See flyer in newsletter. Bookings with Donna 0408 353 456

Hope to catch up with you





Too Many Towers, Not Enough Ladders

Cathy Smith



Baw Baw Arts Alliance

Yarragon Railway Station

OPEN Wednesday to Sunday 10am - 3pm

www.bawbawartsalliance.org.au

Wednesday 2nd July 2025

to

Sunday 27th July 2025



ARTS Gala ⁹ AUG

StarWars Burlesque

Pot Luck Buffet

10 minute play

Live music and DJ

Fancy Dress

\$20 Bookings Humanitix 0401073049 6-9pm

VRI Hall Warragul Fundraising to fix ramp

Bawbawartsalliance.org.au



Baw Baw Arts Alliance invites
creatives to meet, share, network
and thrive

CREATIVE GET TOGETHER

Fri 27
2025 **June**

6.30-8.30pm

WAS Gallery WARRAGUL

Bring a plate BYO

MUSIC
FOOD
FRIENDS
GOOD VIBES
gold coin donation

Warragul Drawing Group



Wednesday 30th July 2025

to

Sunday 31st August 2025



Baw Baw Arts Alliance

Yarragon Railway Station

OPEN Wednesday to Sunday 10am-3pm

www.bawbawartsalliance.org.au

Flags of Hope



We are having communal painting sessions in the VRI Hall at 1.30 -3.30 on Friday 23rd May and 13th June, a sewing day on 27th June, and a celebration and hanging day on 4th June in Civic Park, Warragul.

This project is about Hope, Harmony and Love.

The human spirit is a symphony of courage and potential, joy, love, peace and hope. Hope resonates in all of our souls. Hope is the combination and connection of fragmented spiritual beliefs across the planet. All humans hold the way of virtuousness by that of the soul,

hope is at play in the pathos of human co-habitation.

In a world distorted by greed, corruption and selfishness, narcissism, power and increased natural disasters, it is in this time - our time here on planet earth that goodwill, inner and outer peace are now our most important currency. Where we have fallen out of balance with the light and the dark in our spiritual beings. Harmony brings us together.

The connection of all life's occurrences, interconnectedness consumes our way of being rather than bringing in harmonious energy of our being together. Flags of Hope is an endeavour to unite all faiths and beliefs with goodwill and peace, to help restore a balance.

We're asking a bunch of creative people to give a message of hope, in the form of a painted flag or two, to send goodwill, healing, peace and hope into the world, that may go towards making a small contribution to restoring balance throughout the world.

Based on the concept of Buddhist prayer flags, the words and images on each flag will, as they blow in the wind, send their messages of goodwill around the world. Helping to bring positive energy to our increasingly negative world.

We hope that others who are inspired by this the action join us and connect with others to make their own flags of hope.

On a large scale, Flags of Hope is a way to connect face to face and help each other resolve our differences and create harmony and understanding in everyday life - love, peace and joy, without judgement. Flags of Hope, peace and goodwill is a place to dig deep and surrender, go past issues personal and of the world and find a genuine connection of all things.

If the essence of nature is life, then we are hope in the making.

Specification.

Based on the principles of Buddhist prayer flags, the intent is to gather positive creative thoughts from members of our community, and paint thousands of flags, that, when they flap in the wind, send those positive thoughts blowing around the world.

All individuals or groups can contribute to the project - from any walk of life, religious or non-religious - as long as the message is a positive one that relates to the worldwide community, without

discrimination of any kind. Let your imagination run riot! No reference to any one god, icon or state, as others may not relate to your beliefs.

Paint a flag with any image that is an honest description of HOPE to you. It could be words, pictures, graphics, cartoons, anything that is positive and has the possibility of spreading positive vibes around the world.

The size is A4 (297 x 210mm) which is the size of a normal piece of paper. This will be folded in half across a cord for display - see the sketch below.

Any medium can be used, from oil paints on canvas, to felt pens on scraps of natural fabric. The only consideration is that they will be displayed outside, so they must be weatherproof.

We will have some group painting sessions, but you are welcome to create flags outside these events. And when we have enough flags, we will have a get together to sew them all onto cord for display outside. ∞



A Sneak Peek from Edition 4: *Catchment* - Poetry of Place

Rodney Williams, Editor

With the fourth issue of *Catchment* - *Poetry of Place* due for release - through the Bbaa website - on 21st June, 2025, readers can look forward to another set of fresh new poems offered by contributors from various Australian states and territories.

In different ways, the pieces of poetry selected will continue to display a strong sense of location, focusing on spots found within Australia or overseas, captured in two contrasting forms of writing.

Readers who have already visited *Catchment* will know that this digital journal charges no subscription fee, allowing free access to work by a range of writers, some widely respected in the Australian literary scene, others earlier in their journey as poets. They create both longer poems written in Western free verse, and tanka, composed in a traditional Japanese short-form.

As editor, I can only give my deepest thanks yet again to Sue Murphy and other members of the Bbaa committee, for supporting writing as a creative medium; as well as to the IT team within this Arts Alliance, Mike and Marlene Ogden, for working tirelessly, showing great expertise and commitment in bringing *Catchment* to you all so seamlessly.

Jennifer Fell & Jo McInerney likewise continue to offer tremendous backing, with the editorial support they provide to me being invaluable in helping to review longer work, towards inclusion: Jenn also gives valued assistance in

helping to promote submissions; while Jo has written a marvellous essay about tanka, featured within *Catchment News & Views*.

Before we look at a few poems, here is a reminder for key dates covering the rest of this year:

CATCHMENT TIMELINE for the remainder of 2025:

June 21 Edition 4 launched on Bbaa website

September 21 Submissions open for Edition 5

November 21 Submissions due in for Fifth issue

December 21 *Catchment* Edition 5 goes live online.

As the editor of this journal, I am delighted by the way in which a second key Bbaa project promoting involvement in writing, *Poetry Bauhaus* - convened by Yvette Stubbs - has continued to work in partnership with *Catchment*.

To whet readers' appetites, let's take a 'sneak-peek' at a trio of longer poems-of-place due to be included in our fourth issue!

All three poets are actively involved in working on poetry here in West Gippsland, on Gunaikurnai country. Each of these writers has participated in *Poetry Bauhaus* -

Evening Walk

by Tanya Dawes

We walked in silence
Round the empty school yard
And back.
On my third try
She let me take her hand.
The streets were wide
Angle parking both sides
Footpaths lined with elm trees
Centenarian trees
Once seedlings in foreign soil
Alongside a dirt road.
Those that survived that first
Dry summer
Penetrated the soil
Grew tall
And magnificent.
Her fingers slipped from mine
She zipped her zipper shut
I kept pace with her stride
Careful not to fall out of tempo.
As we stepped off the kerb
She took my hand
An old habit
Made redundant by time.
I stole a glance
Past our prickly quarrel
To her.
When we reached the other side
She didn't let go. ∞

More poems on next page

New Australian poems online



Poetry of Place



Catchment

A literary website

bawbawartsalliance.org.au/catchment

A Sneak Peek from Edition 4: *Catchment - Poetry of Place*

Continued from previous page

A Holy Place

by J. F. Garrow

Kilcunda: 30 December, 2005

by Gerard Lewis-Fitzgerald

Saving one's own is like
saving a chunk of yourself.

Son clambers to safety
while I cling to boogie-board,
a plaything now for Poseidon,
swept in a graceful arc,
buoyed like a cork,
a barnacle adrift,
shark fodder flotsam
now in a slow death-row
wave-march towards the
spume-drizzled bones of the cliff.

An unfathomable calm
swells warm inside me,
and invisible arms cushion my head
against a fatal blow.
My blubbing boy in awe
of the depth of the ocean's mercy;
tightly now he clings to me
as I had done to his board.
Through his tears
my wounds bead red as rubies;
he loops me in the moorings of his lean
arms
and we regard each other as treasure.

These days, he is the aloof sailor
of my hollowed-out heart,
plying exotic seas, trading in thriving
ports,
always elsewhere - his stern vanishing
over the platinum horizon,
and a casual, whispering wake.

12 February, 2019

Just some light is coming through the windows of this church where
Some of them are sitting: some of them are just sitting in the lights
Of the windows of this church here.

And also, there's St Francis at the window, smiling, with his sheep and their cows
And someone's cheap lizard at his feet, with, then, little atoms
Of light coming all through all this, so that little atoms
Suffer at St Francis at the window,
Smiling at the rich and laughing
At the rich is St Francis
As they drop into their laughable deaths
By the window these rich. ∞



Above: Mountain grey gum, Trafalgar, with cloud concealing Mount Baw Baw
behind by Rodney Williams

Figure Life Sculpting

4-6pm
First Friday/month

VRI Hall Warragul
\$35 including
clay and
life model

Bookings-
Jessie
0401073049

Pat the Dog Calico Bags

Calico bags featuring *Pat the Dog*
are now for sale for \$15 from
Yarragon Station and Trafalgar
Station Galleries



Poetry Workshop

Poetry writing seems to bring with it an enormous amount of enthusiasm. Local poet, painter and member of the Baw Baw Arts Alliance, Yvette Stubbs, always exudes passion and enthusiasm when talking about art, specifically the art of writing. Yvette is the brain behind the Arts Alliance's latest workshop offerings of poetry writing.

On Sunday, 6th April, a writers' workshop held at the VRI Hall in Warragul, gave participants the chance to write and share their work. 'Waffle Iron Girl', Es Foong, celebrated Melbourne poet, led the group in a solid time of writing from their memorable experiences and asked each poet to read and perform their work.

Thanks to member and editor of 'Catchment', Rodney Williams who really added to the serious entertainment by using the entire VRI space to perform his poem.



Left: Es Foong led the workshop



Right: Rodney Williams performs his poem

Poetry Bauhaus 2025

Sunday 2.30pm



Feb 2
April 6
June 1
Aug 3
Oct 5
Nov 2

Sundays 2.30pm start
Featured artists
Plus open mic
Entry \$5

Close to Railway Station

Note new venue...
The Commercial Hotel
115 Queen Street Warragul

Supported by Baw Baw Art Alliance 

Exhibition Opportunities in Berwick

SECAN invites Bbaa members to exhibit

The South Eastern Contemporary Art Network (SECAN) is a dynamic group of Berwick-based artists working across a range of styles and mediums including painting, drawing, printmaking, fibre and textiles, sculpture, glass and mixed media.

As part of a community outreach effort, SECAN extends an invitation to fellow artists' groups to take part in several of our upcoming themed exhibitions.

The SECAN gallery is located in Akoonah Park, Berwick and open every weekend, staffed by volunteer members. Our location affords us a high amount of foot traffic with dog walkers, exercisers and attendees of Berwick Market stopping by each day.

The following opportunities are open to Bbaa members:

July The Beatles

Inspiration from song lyrics and song titles
Entry deadline 30th June 2025

August Who Are You?

Portraiture based on anyone/anything that answers the question.

Note: if a photographic image is used as reference, you must have taken the photo yourself.

Entry deadline 28th July 2025

Entries are limited to one work per artist per exhibition. AI-generated works are not permitted. No commission is payable on sales. Entry fee is \$20 per work, with no limitations on medium or size. A flat \$5 fee is taken to cover credit card fees. Curators reserve the right to accept all/any works.

Bbaa members interested in exhibiting should contact Steve Osborne on 0411 713 003 or steveosborneart@gmail.com for further details. ∞

Alice in Wonderland

The "Alice in Wonderland" project has been declared a success with over 160 visitors in attendance over the Anzac Day long weekend.

The public are invited to view the result in the foyer of the West Gippsland Arts Centre over the month of May. The exhibition will remain on display until June 2 in the foyer of the West Gippsland Arts Centre from 10.00am – 4.00pm weekdays. Entry is free.

Sixteen local artists of diverse age and abilities came together and donated their time and materials to create an installation on site to the theme of "Alice in Wonderland" over two days. The public were invited to not only to view the work in progress, but also to participate in making the piece. The community helped to decorate elements of "The Mad Tea Party" and make items for the "Queen's garden".

We estimate that around half of the attendees stopped to make art, and most of them spent at least an hour decorating teapots or teacups or making flowers and butterflies. We think that this is because the audience were invited to make a meaningful artistic contribution to our installation - rather than just a token invitation to colour in a premade object.

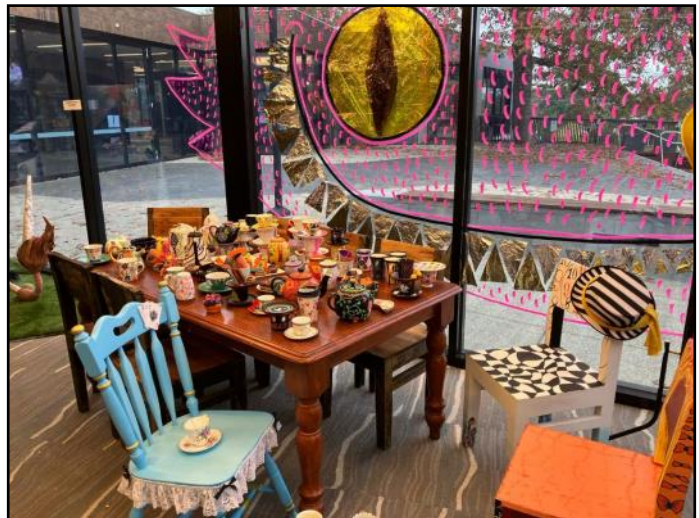
The aims of the project were to ignite imagination and wonder and to bring joy, by creating a sense of community and wellbeing through collaboration. The artists used sustainable or recycled materials where possible. We believe we met those aims and are very happy with the format of our project, although we would like to make improvements to our event advertising. The group would like to repeat the project but with a new theme next year.

The project director Jo Draisma would like to thank Melissa Forlano and the West Gippsland Arts Centre for their support and the sponsorship of Baw Baw Arts Alliance. The project also received many donated goods from the lovely friends and family of the artists and the good people at "Vintage Vibes" in Warragul.

Jo Draisma ∞



Above: Blue Caterpillar by Judy Butler



Above: Mad Tea Party created by visitors. Cheshire Cat in background by Adam Price. **Below:** Courtroom scene by Renee Buckall



Below: Artists Renee Bucknall, Judy Butler and Laura Kirby at work



Artist Profile: Fusion Fibre Arts Network

Carol Monson

Fusion Fibre Arts Network is a creative textile and fibre art network, established in East Gippsland in October 2008.

The aim of the network is to provide members with the opportunity to participate in exhibitions, demonstrations and workshops, or any other activity designed to instruct or promote textile fibre art.

The group attracts people of all ages from a wide variety of craft and art disciplines, who are willing to explore and experiment with new and old techniques to produce a range of exciting and original works. The exploration of contemporary and traditional fibre arts fosters and

extends the potential for creativity.

Collaboration between members has always been a strong theme that has run through our exhibitions. We have a very diverse skill base that produces a very broad body of work.

Members predominantly use a variety of textile techniques that are interwoven with other skill sets. Paper, inks, dying, and the use of many traditional art materials are often used in their work.

Knowledge and the use of materials as well as artistic insights are shared. Group discussions have always played a large part, and this approach has been very beneficial for new members providing mentorship where needed.

Although some members are formally trained in fine arts the majority have extended their skill sets by participating in various workshops with both international

and Australian tutors.

'Station Gallery, Yarragon' is a good opportunity for members to participate in a retrospective.



The works on show express our diverse range of skills and artistic inspiration, each individual piece stands alone.

The passion for producing creative textiles is evident in the body of work exhibited. ~





Retrospective



Fusion Fibre Arts Network

Baw Baw Arts Alliance
Yarragon Railway Station
OPEN Wednesday to Sunday 10am-3pm
www.bawbawartsalliance.org.au

Wednesday 2nd July 2025
to
Sunday 27th July 2025



Baw Baw Arts Alliance
Drop-In Group
Wire Wrapping
Art Space 2
Trafalgar Station

Wire wrapping to make
two necklaces in one night



27 June 2024
8 August 2024
24 October 2024
6:30pm - 8:30pm

Cost \$5 members \$8 non-members
plus \$50 for materials
which provides wire for
5 necklaces and 3 cabochons

Bookings with Donna on 0408 353 456




bawbawartsalliance.org.au



Baw Baw Arts Alliance
Selling handcrafted gifts
by local artists
Station Gallery, Yarragon
Wednesday to Sunday 10am to 3pm
Artspace1, Trafalgar
Tuesday, Thursday, and Friday 10:30am to 3pm
and Wednesday 10:30am to 12:30pm
bawbawartsalliance.org.au



Baw Baw Arts Alliance
Drop-In Group
Figure Drawing Group
VRI Hall
128 Queen Street, Warragul




Draw from life size projections with
support and guidance of an
experienced artist. Great for
developing your drawing.

BYO Materials

1.30-3.30pm Every 1st and 3rd Friday of
the month during term. Cost \$5 members
\$8 non-members

Enquires to Jessie 0401 073 049



bawbawartsalliance.org.au

Textiles on Tuesday at Warragul VRI

The textile group meets every Tuesday morning at the VRI Hall in Warragul. The group shares skills and understanding with a view to have a finished creative product.

Images shown of people involved in the art of Momigami, paper crumpled and rubbed in water and/or baby oil, until fabric like; Japanese forms of knotting and wrapping; eco printing on fabric. ♪



Artist Chat on the radio

Artist Chat is a monthly radio segment where Rodney Williams and Jeff Thege talk with one of our local artists.

Aired on a Friday night and then repeated on the following Saturday morning.

Check 3bbrfm.org.au for more information.



3BBR-FM 103.1

Previous chats are available on the Bbaa website

www.bawbawartsalliance.org.au



and



present

The Last Friday Music Club

Starring Ethan Calway and Ally Row



May 30 @ The Hub Oak Street Drouin

Doors open 6pm show 6.30 pm

Supper by the French Pear available \$15

Tickets \$22 booked in advance \$25 at the door

Tickets at Humanitix – search Last Friday Music Club May
or the QR code

Supported by Drouin and District Community Bank

It's all about the music!

Community Bank Trafalgar & District

Bendigo Bank



HECI

18TH

TANJIL VALLEY

ART SHOW

AN EXHIBITION AND SALE OF
CURRENT ARTWORK AND
PHOTOGRAPHS.

King's Birthday Weekend

6th - 9th June 2025

Hill End Community Centre,
Paynter's Rd, Hill End

The Judy Kefford Collection

This exhibition is a selection of ceramics drawn from the extensive collection of

Judy Kefford
(1927 - 2021)

Curated by Gary McPhedran

7 June to 19 July, 2025

Hours: Wed to Sat, 10am - 4pm

Opening on **Saturday, 14 June**
2 to 4pm

Judy's art collecting covered several decades, from 1972 to 2021 and specialised in Australian ceramics. She was an ikebana practitioner using many of her ceramic pieces in her creations.

At the opening on 14 June there will be ikebana demonstrations by **Aileen Clarke** and **Susan Healey**.

37 Latrobe Street, Warragul, Vic
Phone: 0428 513 905
Email: anne.lorraine@bigpond.com
wasgallery.com.au

WAS Gallery



Judy Kefford, 1985
working on ikebana in a
pot by Hiroo Suen



Moving Day – collagraph print
on watercolour wash, L. McInnes, 2024

Bbaa presents the 2025 Biennial Exhibition:

Yarragon Print

An exhibition celebrating original, traditional and contemporary printmaking

30th July to 31st August 2025 · Open Wed to Sun 10am – 3pm

Official Opening:
Saturday 2nd August 2–4pm



Station Gallery · Princes Highway, Yarragon · www.bawbawartsalliance.org.au

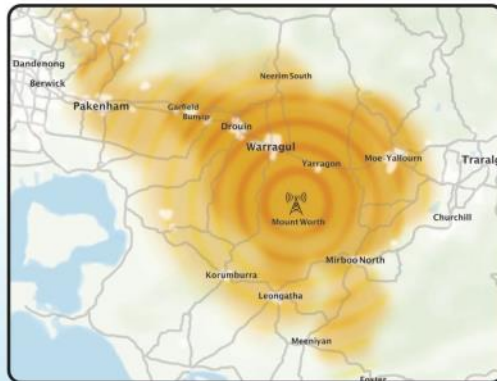


**WEST GIPPSLAND
COMMUNITY RADIO**

103.1FM
3bbrfm.org.au

3BBR-FM broadcasts a variety of music, local news and interviews to Baw Baw Shire in the West Gippsland region of Victoria, Australia on 103.1 FM and streaming online.

West Gippsland Community Radio Inc. is a not-for-profit organisation run entirely by volunteers to serve its local community. We offer opportunities for people to learn radio production and public speaking skills in a supportive environment.



LISTEN LIVE



LISTEN AGAIN



LifeDrawing

9.30– 11.30
Friday every fortnight
during term
VRI Hall Warragul

Untutored
\$20
BYO materials

Bookings
Jessie McLennan
0401073049



Art Lessons in Warragul

Classes taught by Jo Draisma

Jo is a local artist with 26 years teaching experience in Visual Arts. She aims to improve your creativity and to help to develop your own style.

All classes held @Warragul North Primary School



Art lessons for primary school kids

\$22 per session

Mon, Wed, Thurs or Fridays; 3:45 – 5pm

All art materials supplied

Art classes for Teens and Adults

\$24 per session

Mondays or Wednesdays 6.30pm – 8.30pm

All art materials supplied

Studio group for Artists – \$5 per session

Tuesdays 6.30pm – 8.30pm

BYO artwork and materials

Bookings: contact Jo Draisma
Ph. 0404 613665

The Station Gallery Yarragon Exhibitions 2025

June 4 - 29 June	Jodie Hemingway The Wall: Watercolour Group
July 2 - 27 July	Fusion Fibre Arts Network The Wall: Cathy Smith
August 30 Jul - 31 Aug	Yarragon Print - Bbaa organised The Wall: Drawing Groups
September 3 - 28 Sept	Mixed Media Group The Wall: Patricia Smithson-Hill
October 1 Oct - 2 Nov	The Trafalgar Painting Group The Wall: Alene Bonser
November 5 - 30 Nov	Chris Lawry, Lana De Jager, Robert Logie The Wall: Ross Jacka
December/ January 2026 3 Dec - 1 Feb26	Summer: Bbaa organised The Wall: Sharon Wootton
2026	
January 2026	Summer Exhibition continues
February 4 Feb - 1 Mar	Jeff Thege The Wall: Julie Philip 'Artful Reflections'
March 4 - 29 March	Jacqui Christians The Wall: Fibre Friends - Forged in Felt
April 1 Apr - 26 Apr	Wendy Twyerould The Wall: Leon Morgan 'The Joy of Art'
May 29 Apr - 31 May	'Tickled Pink' - Bbaa organised The Wall: Angela Nadj
June 3 - 28 June	Path Smithson The Wall: Sue Crees
July 1 Jul - 2 Aug	The Wall:
August 8 - 30 Aug	Drawing (Bbaa organised) The Wall: Print
September 2 - 27 Sept	The Wall:
October 30 Sept - 25 Oct	The Wall
November 4 Nov - 29 Nov	Fibre and Fabric Group The Wall:
Dec 25/Jan 26 2 Dec - 27 Jan	Bbaa Organised Exhibition
<p>Contact Anita George or Kathleen Kendall for further information or to book Exhibition or Wall space.</p> <p>exhibitions@bawbawartsalliance.org.au</p>	



Open daily from 10.00am to 4.00pm

420 Main Jindivick Road, Jindivick

www.redtreegallery.com.au

Upcoming Exhibitions

May 29 - June 25, 2025

Sue Jarvis

July 31 - August 27, 2025

Wayne Pollard and Dalene

Ph 5628 5224

info@lauriecollins.com.au

Come and see new work from Laurie Collins and exhibitions from local artists in the Gallery

Shop@Artspace Trafalgar

Bbaa Members Gift Shop



There is no display charge to artists on works for sale.
For enquiries contact Sue Murphy. - see back page.

Trafalgar Station Gallery - Art Space 1

Opening Hours

Monday - Friday 10.30am - 3.30pm



Warragul Camera Club

The club meets at 7.30pm on the first Monday of each month. Check website for next meeting.

Warragul RSL

94 Albert St, Warragul

Photographic tutorials will be held at 7.30pm on the second Monday of each month.

The current newsletter is available on the website:

<https://www.warragulcameraclub.org/>



warragul camera club Inc

Regular Groups and Activities

Come and do your own thing with other artists.

All group sessions listed are \$5.00 for members and \$8.00 for non-members unless otherwise stated.

Drop in & Be Creative - School terms may apply.

BYO materials (fees apply for some class materials)

Groups are for those 18 years and over unless stated otherwise

Day	Session	Location/Contacts
Monday 1.00pm - 4.00pm	Drawing Guidance and initial materials available Contact: Jeff 0409830545	VRI ArtSpace 128 Queen St, Warragul
Monday 10:30am - 3:30pm	Painting - untutored	Trafalgar ArtSpace 2
Tuesday 10:30am - 12.30pm	Fibre and Fabric- Bring along your fibre which may be fibre, fabric, spinning, weaving, patchwork, knitting, embroidery, etc. Join with like minded people to learn skills, share knowledge. Some guidance provided. Mini workshops	VRI ArtSpace 128 Queen St, Warragul
Tuesday 10:30am - 3.00pm	Creative Art Textile Group Bring an adventurous spirit and an open mind. It will have a textile focus on art, innovative application, non-traditional ideas and traditional skills conversion. Work towards a group exhibition.	Trafalgar ArtSpace 2
Wednesday 10.00am - 12.30pm	Time to Write - Bring your own pen and paper/computer/ideas. Join us in writing! School terms only	Trafalgar ArtSpace 1
Wednesday 10.30am - 12.30pm	Creative Watercolour Have fun experimenting, with some guidance. Materials provided or bring your own.	VRI ArtSpace 128 Queen St, Warragul
Wednesday 11.00am - 1:00pm	Hand Building in Clay (untutored with help available for beginners as above) School terms only	Trafalgar ArtSpace 2
Wednesday	Beginners Drawing Tutored. Bring a sketch book and 2B pencil but some initial materials available School terms only	Trafalgar ArtSpace 2
Wednesday 6.30pm - 8.30pm	Mixed Media at Night Experiment with paper and other materials such as paint, ink, pencil to create your art work.	VRI Artspace 128 Queen St, Warragul
Thursday 9.30am - 12.30pm	Mixed Media Have fun experimenting with gelli plates, printing on paper, leather, and fabric. Guidance available.	VRI ArtSpace 128 Queen St Warragul
Thursday 10.15am - 3:30pm	Mosaics (untutored) Materials and help available	Trafalgar ArtSpace 2
Friday 10.00am - 3.00pm	Printing - We aim to provide a supportive, friendly setting for self motivated beginners through to experienced printmakers to access a bank of knowledge and the Bbaa press.	Trafalgar ArtSpace 2
Friday 10:30am - 3:30pm	Fibre Friday - Fibre and Fabric - Bring your fibre related craft - knitting, crochet, felt, hand or machine sewing. Occasional informal skill sharing sessions.	Trafalgar ArtSpace 1
Friday 1.30pm - 3.30pm	Figure Drawing - First and third Friday	VRI ArtSpace 128 Queen St, Warragul
Second Saturday of the month 1.00pm - 4.00pm	Mosaics Bring your own project. Help available.	Trafalgar ArtSpace 2

Bbaa Contacts

President	Jessie McLennan	president@bawbawartsalliance.org.au
Vice President	Anita George	vicepresident@bawbawartsalliance.org.au
Secretary	Jeff Thege	secretary@bawbawartsalliance.org.au
Treasurer	Prue Barridge	treasurer@bawbawartsalliance.org.au
Past President	Janine Richardson	pastpresident@bawbawartsalliance.org.au
General Members	Sue Murphy, Marlene Ogden, Ingrid Thomas, Carol Monson, Kathleen Kendall, Debbie Churchill, Yvette Stubbs	
Warragul Arts Market		summerartsmarket@bawbawartsalliance.org.au
Publicity Sub-committee	Carol Monson	publicity@bawbawartsalliance.org.au
Memberships	Marlene Ogden Elisabeth Smoorenburg	membership@bawbawartsalliance.org.au
Gallery Manager	Sue Murphy	galleriesmanager@bawbawartsalliance.org.au
Volunteers Coordinator	Debbie Churchill	volunteers@bawbawartsalliance.org.au
Workshops/Projects		workshops@bawbawartsalliance.org.au
Community Art	Ingrid Thomas	communityart@bawbawartsalliance.org.au
Groups	Sue Murphy	groups@bawbawartsalliance.org.au
Exhibitions	Anita George and Kathleen Kendall	exhibitions@bawbawartsalliance.org.au
Gallery Shop	Alene Bonser	galleryshop@bawbawartsalliance.org.au
Yarragon Gallery Phone	03 5644 3659 <i>Only during opening hours, Wednesday to Sunday - no answering machine</i>	
Newsletter	Heather Brimblecombe	newsletter@bawbawartsalliance.org.au
Catchment Editor	Rodney Williams	editors.catchment@bawbawartsalliance.org.au

Print Newsletter: Six print issues per year: Feb/Mar, Apr/May, Jun/Jul, Aug/Sept, Oct/Nov, Dec/Jan.
Deadline is the 13th of the month previous to publication

Next print newsletter deadline 13th July 2025

Bbaa Meeting Schedule

Bbaa Committee of Management

Second Tuesday of the month.
4.00pm: VRI ArtSpace, Warragul
Next meeting: 10th June 2025
8th July 2025

Gallery Committee Meeting

Third Thursday of the month.
10.00am ArtSpace 1, Trafalgar Station
Next meeting: 19th June 2025
17th July 2025