



Baw Baw Arts Alliance Newsletter

www.bawbawartsalliance.org.au

Vol. 14, Number 1, Feb/Mar/Apr 2026

In this issue

- President's Report 2
- Creative Get-together 2
- Station Gallery & ArtSpaces News 3
- Artist Profile: Wendy Tywerould 4
- Tanka Tones - Catchment 5 & 6
- Artist Profile: Fibre Friends 7
- Artist Profile : Jeff Thege 8
- VRI Hall 3rd Saturdays Events 9
- VRI Hall Facelift 9
- Photography Club 10
- Art Lessons and Life Drawing 10
- Gippsland International Film Festival 11
- Forecourt Fridays 11
- Writing Competition 11
- Upcoming Exhibitions 12
- NGV Kids on Tour is thriving 13
- Exhibitions @ Yarragon 14
- Regular Groups 15
- Contacts 16



New original artworks
'Buy-off-the-wall'

Friday April 3rd - Sunday April 12th 2026

Logan Park, Howitt Street, Warragul

2026 OPENING TIMES

10am - 3pm Thursdays & Fridays
10am - 4pm All other days

All details for artists bawbawartsalliance.org.au
or call Prue on 0417 500 244



2026 Easter Art Sale

Good Friday April 3 to Sunday April 12

Entries are now open and starting to arrive which is fantastic. Below is a map that will make clear where our new venue is.

If you google The Oaks or Danny's the Venue then you're there. The Barn is at the end of the main building

The Barn has great light, is self contained, with great security. The square building will make for an interesting change and it looks out onto the greyhound racing track which has races Tuesday nights, Thursday and Friday

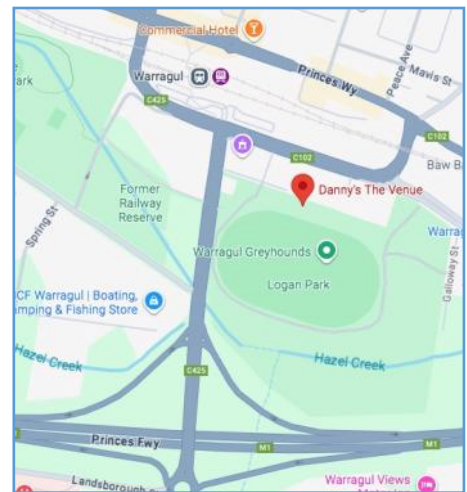
afternoons.

We hope you have started creating to help make this an even better event this year.

Same rules (almost) will apply so please read the Terms and Conditions that have been sent out to all past entrants via email or check our website.

We hope our 3D artists are excited to be able to exhibit with us again. The exhibition is not the same without you.

Anita and Prue



Bbaa Quick Links

Warragul Arts & Makers Market

3rd Saturday of Month

October to April (8:30am - 1pm)

Located in the TAFE Car Park

Warragul Arts & Makers Market web page QR code

Market Dates 2026

21st February

21st March

18th April

Next newsletter deadline
13th April 2026

newsletter@bawbawartsalliance.org.au
Please send in the body of the email, word format or .jpg. PDF's should be changed to a .jpg. Photos should be at least 1MB.
Late submissions may be accepted.

Bbaa Memberships

Please note that Bbaa Memberships fall due on the 30th June each year.
Existing Members: Check the expiry date on the back of your membership/name badge.



Baw Baw Arts Alliance
The Station Gallery
Yarragon



Baw Baw Arts Alliance

With thanks to our sponsors



President's Report

Jessie McLennan



community as we continue working together to shape the kind of arts culture we all dream of. This year, we've planned a range of arts activities alongside the Warragul Arts Market, creating opportunities that benefit artists, creatives, and art lovers alike.

The Baw Baw Arts Alliance exists to nurture and contribute to a thriving arts community. Throughout the year, we hope to spark meaningful collaborations and new ways of creating together. Creativity takes courage.

In 2026, we will focus on writing additional grants, including funding for much-needed improvements such as air conditioning at the VRI.

As president of Bbaa, unexpected opportunities fall on your lap. I notice this with all past presidents. It may be partly due to increased courage to

step out of our comfort zone and take a risk. Mid 2025 I was successful in my substantial submission to the Baw Baw Shire to create public art. My sculpture installation now stands in the new park in Rollo Street, Yarragon. It is a series of eight bronze sculptures set on Granite boulders "If Animals Could talk- Shared Stories." I encourage you to consider becoming a Bbaa Committee member.

Here's to a year of shared vision, bold creativity, and a community that continues to grow stronger through art.

Jessie McLennan 🐾

Welcome to 2026—a year of possibility, momentum, and creative courage.

We're excited for what lies ahead and for the energy of our creative

Baw Baw Arts Alliance invites creatives to meet, share, network and thrive

CREATIVE GET TOGETHER

Fri 13 FEB 2026

6.30-8.30pm
Mira Mira
1395 Bloomfield Rd
Crossover

MUSIC
FOOD
FRIENDS
GOOD VIBES
BYO alcohol & plate
gold coin donation

EASTER ART SALE

10 DAYS

Artist call-out

Art created in the last 2 years and not shown at Easter Art Sale before

Logan Park

HOWITT STREET, WARRAGUL

Friday April 3rd - Sunday April 12th 2026

Enter online at bawbawartsalliance.org.au

Entries close Wednesday March 25th 2026

Drop off artwork Tuesday March 31st 2026

Please check website for T&Cs

or call Prue on 0417 500 244

This art sale is a 'buy off the wall' event





VRI Hall Events - Weekly

Monday Drawing 1.00–4.00 pm
Ceramic Hand building, 7.00pm-9.30pm,
second and fourth Mondays
Tuesday Fibre and Fabric, 10.30am
12.30pm
Wednesday Watercolour, 10.30am-
12.30pm
Mixed Media at Night, 6.30pm-8.30pm
Thursday Mixed Media, 10.00am -
12.30pm
Friday Figure Drawing Group, 9.30pm -
11.30pm, first and third Fridays

Please check page 17 of this
newsletter and the website for the
full list of our Drop-in Groups at
Trafalgar and the VRI Hall.
bawbawartsalliance.org.au

Exhibitions

This year we will again welcome new
artists, and some who are having
their first exhibition. We thank our
artists who have returned to have an
exhibition with us and welcome you
back. The Exhibitions Calendar is full
for 2026. Contact Wendy Russell -
exhibitions@bawbawartsalliance.org.au
to apply for 2027 exhibitions.

December/January Exhibitions

Bbaa organised the Summer
exhibition, Loyd Murray had on
exhibition in the Teal Room and
Sharon Wootton was on The Wall.

A fantastic two months of exhibitions

February Exhibitions

Having their first exhibitions with us,
we welcome Jeff Thege with
'*Subatomic Particle: Atmosphere*'
and Julie Philip with '*Artful
Reflections*'. Please come along to
their opening on Sunday 8th
February at 2.00pm and meet the
artists.

March Exhibitions

Welcome to Alycia Wilson, a new
artist, having her first exhibition, with
'*Featherlight*' Each year Bbaa
sponsors a young artist and Alycia is
the artist for this year. '*Fibre Friends
- Forged in Felt*' is on The Wall.
Please come along to the opening
on Wednesday March 4th 1.00 –
3.00pm for both exhibitions and
meet the artists.

April Exhibitions

We welcome back Wendy Twyerould
in the main Gallery space and first
exhibition for a new artist, Leon
Morgan, with '*The Joy of Art*' on The
Wall. The opening date is Saturday
April 4 at 2.00pm, Please join us and
meet the artists.

May Exhibitions

Bbaa is organising an Exhibition

called '*Tickled Pink*' for May. Open
to everyone to enter. \$5.00 for
members, and \$8.00 for non-
members. Entries are online on our
website.

A google search tells me that tickled
pink is a fuschia pink with a magenta
undertone so you could do some
pink artwork. Tickled Pink also
means that you are amused,
pleased, delighted, or over the
moon, about something. That leaves
you pretty free to express your
artistic talents.

On The Wall we have a new artist,
Angela Nadj.

The opening for these exhibitions will
be on Saturday May 2, 2026 at
2.00pm

Gallery Shop

Please contact Alene on 0427 492
117 if you are one of our members
who would like to put some work into
the Gallery Shop.

Alene has been very busy organising
new work for the Gallery Shop and
we have some very interesting work
in at the moment. Visitors are always
impressed with the quality of the
work and always interested to find
out about the artists.

Trafalgar also has a Gallery Shop for
members, open when groups are
happening. Contact Marlene or
myself if you would like to put some
work in.

Gallery Volunteers

Deb is very happy that we have
some new volunteers working at the
Gallery. However still room for more
and particularly for those
emergencies when we need
unexpected cover, so if you can help
please give Debbie Churchill a call
on 0438 565 721. Preferably a full
day but even half a day will help if
you really cannot manage a full day.
Just remember we can't operate
without your help. We will train you
and provide lots of support so not
too daunting.

It seems we are off to a busy start to
the year.

All the best for the year.

Sue 🌸

Hi everyone,

Welcome back to a new year and
one in which we hope will inspire
your creativity.

Please join us at our weekly Drop-in
Groups and at our Art Shows and
Exhibitions.

We have a new event planned for
February called the **Drop-in Groups
Expo** which will give you an
opportunity to meet with the people
who run and participate in our
groups. It is planned for Saturday
21st February 9.00am – 1.00pm at
the VRI hall in Warragul. There will
be examples of work and some
demonstrations for you to see as
well. Everyone is invited to come
along and see all the Drop in Groups
in the one place at the same time.

Deb Churchill and I are planning a
program called **Third Saturdays
Events and Activities**, for the year,
at the VRI Hall. There is a list of
these activities in the newsletter and
on the website and we will put out
reminders as the year progresses.

You may have noticed some
changes happening to the front of
the VRI hall. Thanks to Anita
George, who has been utilising her
artistic skills to decorate the fence
with a tin of pencils, the gate with
paint tubes, and the building with a
facelift. Well done Anita.

Drop-in Groups

All have resumed at the start of
February 2026.

A new group will be starting at the
VRI Hall on the second and fourth
Monday of the month called Creative
Hand building from 7.00pm - 9.30pm

Contact Michelle on 0418584279

Artist Profile: Wendy Twyerould

Carole Monson



really like the effects I have yet to try water colour.

Having towed our caravan extensively around this awesome country of ours. I like to lock myself away in my studio and re-create landscapes, seascapes, Australian fauna and flora I have captured on my camera.

I so enjoy painting in a photo-realistic style and it is also a great way to re-live our travels.

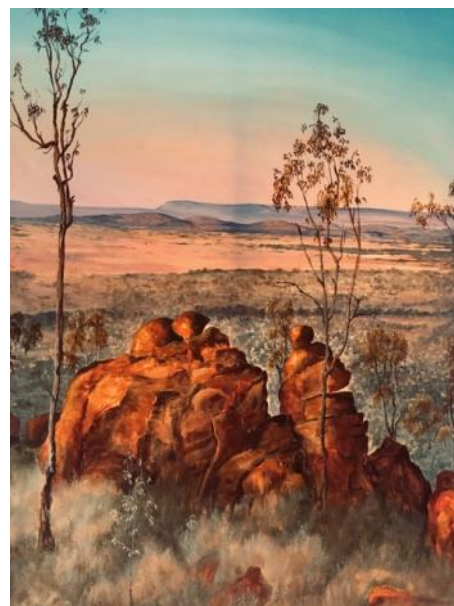
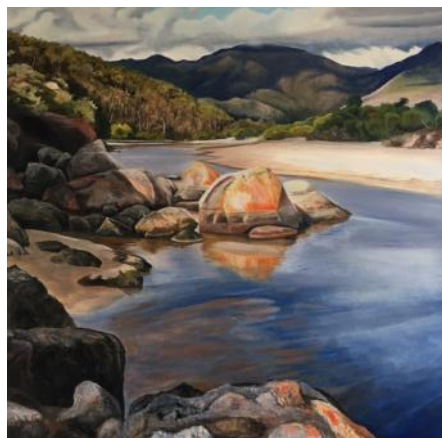
Throughout my painting journey, I have had numerous successful exhibitions, open studio weekends, art show entries and have occasionally won awards. Most importantly through my painting I have developed lovely friendships. Art is such a rewarding pastime, and I am always thrilled and encouraged whenever I sell a painting.

My artistic journey began in the early years of my education when we were asked to design a 'fire prevention' poster. I still have the book I won for first prize.

However throughout my life I found an alternative way to express my artistic nature when I discovered cake decorating in my senior year of secondary school. I followed that path decorating cakes for all occasions, initially as a hobby, then as a business which fed my artistic needs for most of my life until about 10 years ago when I had more time on my hands.

I picked up brushes, paints and palette and began to paint, starting with acrylics and eventually changing to oils. I love the richness and texture of oil paints. Although I

I recently held a "Shades of Green" exhibition. 🌿



Wendy Twyerould

**Wednesday 1st April 2026 to
Sunday 26th April 2026**

Baw Baw Arts Alliance
Yarragon Railway Station

OPEN Wednesday to Sunday 10am-3pm
www.bawbawartsalliance.org.au



Exhibition Opening

2pm, Saturday 4th April 2026

Tanka Tones - A New Initiative with Catchment

While the 5th edition of *Catchment - Poetry of Place* went live online on 21 December, another key project within the journal is well under way, for release in the early phases of this new year.

Arts Alliance members may already have listened to *Catchment Voices*, one of our major points of focus across the final quarter of 2025.

There, sets of recorded readings of longer poems published in the first 4 issues of *Catchment* were posted in our website twice per month, on the 14th & 28th, from September to December.



Hot on the heels of *Voices*, a different set of readings will soon be offered through *Catchment*, this time

under the title of *Tanka Tones*, likewise featuring poems of place by Australian poets.

Tanka is a Japanese-based verse-form, closely akin to 3-line haiku, but these poems are 5 lines long instead - the work we publish tends to take a thoughtful look at locations found in nature, while often registering emotions felt by people, triggered by places, joyful, appreciative or sad.

Work began before Christmas, extending through the New Year period, starting with a review of dozens of tanka published in our first 5 editions, between December 2023 - December 2025.

As the other member of our tanka-based team, co-editor Jo McInerney has again made thoughtful input in selecting 36 sets of short poems in this internationally revered style, towards postings to be made on the same days of each month, across early stages of this year to come.

In total, listeners will be offered readings of over 130 short poems by more than 40 contributors.

We feel proud and excited about the writing we can share in this new way, whether presented as groups of 4 stand-alone tanka by one writer; or as strings/ sequences comprised by a quartet of inter-related pieces in the same verse-form; or as a couple of poems by a pair of poets.



Each time, a new group of 4 audio files - called a *Stream* - will be made available online, with all previous releases still freely accessible also, archived in a drop-down menu directly below.

Beyond myself, our team of readers - this second time around - is made up by 3 other members of a Melbourne-based haiku group called the Fringe Myrtles: Robyn Cairns, Louise Hopewell & Jennifer Sutherland all have strong backgrounds in writing in Japanese forms.

Each with involvements in the Baw Baw Arts Alliance, our other 2 readers for *Tanka Tones* are both

(Continued on page 6)

Catchment 5 - released online 21 Dec 2025!



Poetry of Place

Catchment

A literary website



bawbawartsalliance.org.au/bcms/catchment/

Tanka Tones

(Continued from page 5)

based here in Gunaikurnai country: Jennifer Fell is a co-editor with longer poetry in the *Catchment* team; while Peter Cooke is another local writer who shows a strong affinity for tanka.

My gratitude goes to all readers, as well as to Mike Ogden from the IT Team within the Bbaa, who will be responsible for regularly posting new sets of releases here, as he was with *Voices*.

A further huge thank-you goes out to Jo McInerney, for all she does for *Catchment*, not only towards *Tanka Tones*, but in another of her masterful essays about foremost work in this style.

Under *Catchment News & Views* (loaded onto the home-page for our journal on 21 January), you will find an insightful discussion from Jo about a tanka sequence called 'Passage through Japan', first published in the UK journal *Skylark*, as written by Hazel Hall, one of Australia's leading poets in Japanese forms.

Long since based in Canberra, but having grown up in West Gippsland, Hazel offered another moving set of poems in this same 'string' style, called 'Asleep', for inclusion in our second issue.

Heartbreakingly adept at leaving

spaces 'between the lines' for readers to fill in their own hearts/ imaginations, it revisits the loss of a family member at Shady Creek, near Yarragon, years ago.

It is one of many examples of Australian poetry about place, written in this beautiful Japanese verse-form, as already recorded in readings for our new 2026 *Catchment* initiative *Tanka Tones*:

Asleep by Hazel Hall

my cousin
slumps like a little kitten
fast asleep
in this ancient high chair
by the wood fire stove

skin like milk
and bare legs dangling
when awake
his starry eyes ignite
the family's hearts

this photograph
taken long before
that night he drove
down the unmade road —
a meteor in flight

he slumbers
unencumbered
by the strife
of this noisy world
as if still in his chair

Our team also remains grateful to Paul Strickland from 3BBR-FM (103.1), who continues to edit our recordings, to make them fit for broadcast, while also putting some examples of our poetry to air, within his regular program *West Gippsland Week*, on Friday nights & Saturday mornings.

Rodney Williams
Editor, *Catchment - Poetry of Place*

Catchment Voices - poetry readings!

Hear recordings online in
8 streams, Sept-Dec 2025



Partnership - 3BBR fm



bawbawartsalliance.org.au/bcms/catchment/

Artist Chat on the Radio

Artist Chat is a monthly radio segment where Rodney Williams and Jeff Thege talk with one of our local artists.

Aired on a Friday night and then repeated on the following Saturday morning.

Check 3bbfrm.org.au for more information.



3BBR-FM 103.1

Previous chats are available on the Bbaa website

www.bawbawartsalliance.org.au

Artist Profile: Fibre Friends

Carole Monson

Four people came together over the last 11 years, all with an interest in textile arts, their friendship being forged over a mutual passion for felt making.

Jenny Tulloch and Heather Brimblecombe met at a beginners' felting workshop in Ballarat with Igora Opala. They met again at another workshop while learning about ecoprinting and making notebooks.

Marlene Ogden and Karen-Anne Jones met through the Baw Baw Arts Alliance while volunteering together at the Station Gallery, Yarragon. Karen-Anne had also been a volunteer at The Holden Museum but was looking to join like-minded people. Marlene encouraged her to join the Fibre Friday group. Here Karen-Anne introduced others to the art of needle felt and subsequently running a bear making class.

Heather first came to Bbaa for a workshop with renowned Victorian felt maker, Catherine O'Leary, becoming firm friends with Marlene, both sharing a love for felt making. Marlene is an enthusiastic felt maker who has enjoyed teaching beginners for many years while also leading the Seniors' Week felt activity.

Then all four came together regularly on Fibre Fridays.

They are inspired by the many new felt making techniques that have been emerging over the last decade. From making mainly wearables there has been a progression to creating sculptural forms. Often a project in the Australian Felt Magazine will see them all working on a new technique. This group activity stimulates further ideas with conversation around the table inspiring further exploration.

Online and face to face workshops undertaken by the friends has provided further opportunities to share. Following favourite felt makers and groups on social media, opens them up to the worldwide felt community. ∞



Forged in Felt

Heather Brimblecombe
Karen-Anne Jones
Jenny Tulloch
Marlene Ogden

Exhibition Opening
1.00-3.00pm Wednesday 4th March

Baw Baw Arts Alliance
Yarragon Railway Station
OPEN Wednesday to Sunday 10am-3pm
www.bawbawartsalliance.org.au

Wednesday 4th March 2026
to
Sunday 29th March 2026



YARRAGON station **Bbaa** gallery



Alycia Wilson

Featherlight

Wednesday 4th March 2026 to
Sunday 29th March 2026

Baw Baw Arts Alliance
Yarragon Railway Station
OPEN Wednesday to Sunday 10am-3pm
www.bawbawartsalliance.org.au

Exhibition Opening
1-3pm, Wednesday 4th March 2026

YARRAGON station **Bbaa** gallery

Artist Profile: Jeff Thege



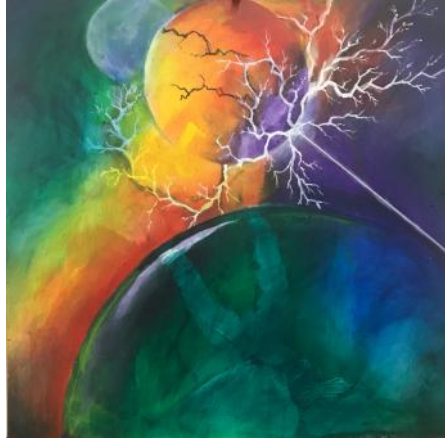
My process uses some abstraction and a little surrealism to obtain a strange and unfamiliar atmospheric effect that fitted in with the quantum physics of subatomic particles. There is an inadvertent focus of light and the effect of light to create and change the atmosphere.

scientists built a Large Hadron Collider, which is a 27 km circuit that navigates underground through 3 western European countries. It took 4 years to find.

A fundamental objective of these works was to make them aesthetically acceptable to demonstrate how beautiful science can look. But more importantly there must be an attraction to the viewer, to capture immediate attention, and then explain the science. An unintended consequence of this is that even if your not interested in the science you can appreciate the art.

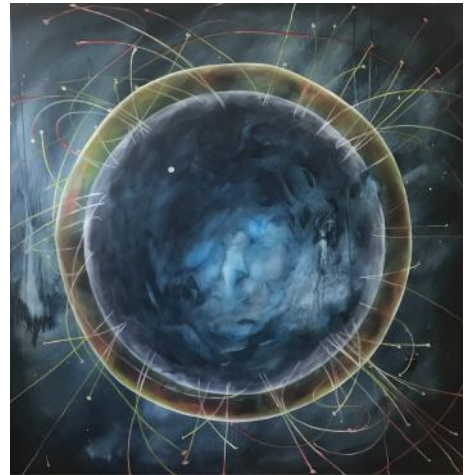
Please enjoy.

Jeff Thege ∞



Subatomic Particles: Atmosphere is an artistic interpretation of the science of quantum theory. In short, my intention is to give a visual representation to this theoretical science in the subatomic zone.

I attempt this by exploring inconstant and multiple light sources, representing the less predictable nature of photons, or light particles, by depicting a light source projecting on one form, and a separate light source projecting on another form simultaneously.



The Higgs-Boson particle, or known as the god particle, is not a religious comment or connection, it is known as this because it was really had to find due to it size and the length of time it stays in it's state, before it decays into other particles.



The Higgs-Boson particle is 1×10^{-17} metres in size, and around 1.8×10^{-22} seconds of life. It was theorised for almost 50 years, and to find it,

Jeff Thege

Baw Baw Arts Alliance
Yarragon Railway Station
OPEN Wednesday to Sunday 10am-3pm
www.bawbawartsalliance.org.au

Subatomic Particle: Atmosphere

Wednesday 4th February 2026
to
Sunday 1st March 2026

Third Saturdays Activities and Events

@VRI Hall ArtSpace 2026



- February 21** Drop-in Groups Expo, 9.00am – 1.00pm. Meet our groups and see their work
- March 21** Easter Fun Activities, 9.30am – 1.00pm
- April 18** Destash Market, 9.00am – 1.00pm
- May 16** Felting workshop, 9.30am -1.00pm
- June 26** Warragul Art Group Exhibition, 10.00am - 4.00pm
- July 18** Gelli Printing workshop. 9.30am – 1.00pm
- August 14** Bbaa Members Art Show. Friday night get together and Artist Talk 6.00pm - 8.00pm
- August 15** Bbaa Members Art Show. 10.00am - 3'00pm
- September 19** Jewellery Fair. 9.00am – 3.00pm
- October 17** Destash Market, 9.00am - 1.00pm
- November 21** Watercolour workshop, 9.30am - 1.00pm
- December 19** Christmas Activities, 9.30am – 1.00pm

VRI Hall Facelift



Some changes have been happening at the VRI Hall ArtSpace in Warragul. Anita George has been decorating the fence with images of pencils, and the gate with paint tubes. Well done Anita. 🌸



Baw Baw Arts Alliance

Drop in Groups Expo

See works and demonstrations

Painting, Drawing, Mixed Media, Fibre, Art Textiles, Mosaics, Ceramics, Bookmaking, Writing, and Printmaking

Free entry

9am-1pm, Saturday 21 February 2026

VRI Hall, 128 Queen St, Warragul





"Mad Hatter" Paul Robinson

grow your photography passion

Inspire, Motivate, Educate, Enjoy

The Warragul Camera Club provides a wide array of events from casual social gatherings and photographic outings to structured workshops and courses covering all types of photographic techniques.

It's the perfect place to learn more about your camera and photography, meet new friends and enjoy the beauty of this great art with like minded friendly people.

SINCE 1956



warragul camera club inc.

For more information feel free to contact us by email at enquiries@warragulcameraclub.org or contact the club secretary: Bruce Langdon on 0418 595 080

3BBR

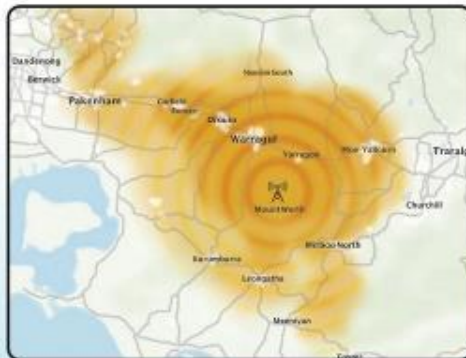
**WEST GIPPSLAND
COMMUNITY RADIO**

103.1FM

3bbrfm.org.au

3BBR-FM broadcasts a variety of music, local news and interviews to Baw Baw Shire in the West Gippsland region of Victoria, Australia on 103.1FM and streaming online.

West Gippsland Community Radio Inc. is a not-for-profit organisation run entirely by volunteers to serve its local community. We offer opportunities for people to learn radio production and public speaking skills in a supportive environment.



LISTEN LIVE



LISTEN AGAIN

Art Lessons in Warragul

Classes taught by Jo Draisma

Jo is a local artist with 26 years teaching experience in Visual Arts. She aims to improve your creativity and to help to develop your own style.

All classes held @Warragul North Primary School

**Art lessons for primary school kids
\$22 per session**

Mon, Wed, Thurs or Fridays; 3:45 – 5pm
All art materials supplied

**Art classes for Teens and Adults
\$24 per session**

Mondays or Wednesdays 6.30pm – 8.30pm
All art materials supplied

Studio group for Artists – \$5 per session
Tuesdays 6.30pm – 8.30pm
BYO artwork and materials

Bookings: contact Jo Draisma
Ph. 0404 613665



LifeDrawing

9.30- 11.30
Friday every fortnight
during term
VRI Hall Warragul

Untutored
\$20
BYO materials

Bookings
Jessie McLennan
0401073049



Celebrating Storytelling in the Heart of Gippsland



The Gippsland International Film Festival (GIFF) is proud to announce its upcoming program, screening short films across three vibrant and iconic venues: **West Gippsland Arts Centre**, **Noojee Heritage Centre**, and **Rokeby Town Hall**.

Friday 13th March – West Gippsland Arts Centre
Saturday 14th March – Noojee Heritage Centre
Sunday 15th March – Rokeby Town Hall

Part of GIFF's mission is to elevate Gippsland's profile as a dynamic and inspiring location for filmmaking and film culture. By showcasing bold, independent cinema and fostering connections between regional artists and the screen industry, the festival aims long term to build a lasting creative legacy in the heart of Victoria.

The 2025-2026 selection panel features six local voices working in screen and media, including Alana Auden and Edward Yates, both of whom bring their experience as writers, directors, and producers. Their commitment to storytelling and regional engagement ensures a program that will be both artistically rich and locally resonant.

Gippsland's cinematic potential is vast. From its dramatic

coastlines and forested ranges to its vibrant communities and heritage architecture, the region offers filmmakers a compelling canvas.

GIFF warmly invites members of the **Baw Baw Arts Alliance** to participate—whether through attending screenings, engaging in artist talks between sessions, or exploring collaborative opportunities. Together, we can celebrate Gippsland's stories and shape its future as a filmmaking destination.

For further information or to get involved:

info@gippslandfilmfestival.com

www.gippslandfilmfestival.com 



West Gippsland ARTS CENTRE
WEST GIPPSLAND ARTS CENTRE
FORECOURT FRIDAYS
FREE, FAMILY-FRIENDLY LIVE MUSIC
★ FRIDAY 5 DECEMBER ★
★ FRIDAY 16 JANUARY ★
★ FRIDAY 27 FEBRUARY ★
★ FRIDAY 27 MARCH ★

GIPPSLAND WRITERS NETWORK
SUMMER SHORT STORY COMPETITION
Send us your flash fiction up to 500 words - sci-fi, horror, fantasy, literary, historical, drama or uncategorised! Use your imagination, twist it up, make us stop and take a breath. The theme is 'salt'.
• 1st Prize: \$200 cash
• 2nd Prize: \$100 book pack from the Gumboot Collective
• 3rd Prize: \$50 Collins voucher
• Gippsland Writer Prize: Two-year Writers Victoria regional membership
Entries close 5pm, Saturday 28 February 2026. Winners announced April 2026.
WRITERS VICTORIA
collins booksellers
GIPPSLAND WRITERS NETWORK
www.gippslandwritersnetwork.com.au

- Entry is open to all citizens and residents of Australia aged 18 or over.
- Your entry must be your own original work, not previously published or awarded any prize.
- Stories should be typewritten, Arial or Times New Roman 12 pt, double spaced and page numbered. Handwritten entries will not be accepted.
- The title must appear at the top of the page. Your name should not appear on your entry.
- \$5 entry fee for GWN paid members or \$10 standard.
- Email entries to gippslandwritersgroup@gmail.com

Scan for full terms and conditions and to enter.





Julie Philip

Artful Reflections



Exhibition Opening
2pm, Sunday 8th February

Baw Baw Arts Alliance
Yarragon Railway Station
OPEN Wednesday to Sunday 10am-3pm
www.bawbawartsalliance.org.au

Wednesday 4th February 2026
to
Sunday 1st March 2026

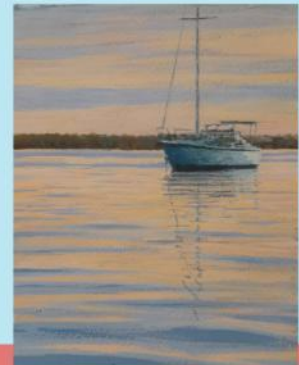


Leon Morgan

The Joy of Art

Wednesday 1st April 2026 to
Sunday 26th April 2026

Exhibition Opening
2pm, Saturday 4th April 2026



Baw Baw Arts Alliance
Yarragon Railway Station
OPEN Wednesday to Sunday 10am-3pm
www.bawbawartsalliance.org.au



TICKLED PINK!

Bbaa Organised

Open Exhibition - Online Entry
Plus Opening 2pm 2 May 2026

Wednesday 29th April 2026 to Sunday 31st May 2026

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NGV Kids on Tour programme is thriving



Above: Jessie McLennan

For the past eight years members of the Baw Baw Arts Alliance have committed time to running free art activities for young people using the vibrant Art programme supplied by the National Gallery of Victoria. Known as 'NGV Kids on Tour', the programme is designed to ignite children's imagination and creativity and encourage families to take advantage of exhibitions and activities run throughout each year at the NGV in Melbourne.

What has become a regular January activity takes place in the Trafalgar Public Hall. Programme leader, Prue Barridge, along with other members

of the Arts Alliance, supplements the NGV programme with a wide range of creative art activities. Evidence of the popularity of this free offering was in the increasing numbers attending, from the starting point some years ago when there were 12 children, to the 2026 programme when 40 or more people attended.

Activities available covered a wide range of artistic forms from decorating a template of a cake with ribbon and beads led by Karen-Anne Jones to creating surface texture on a drawing of an 18th century perfume bottle with paper clay under the guidance of Jessie McLennan. Jeff Thege, secretary of Bbaa, had

children playing with paint while mixed media Artist, Deb Churchill, had children developing a complex paper artwork of a caterpillar crawling on a leaf while she played tag team with Sue Murphy and Carol Monson, to oversee the decoration of out of the ordinary paper hats. Janine Richardson managed to have children each create their own 3D paper ladybird which stood on a surface independently while fibre artist, Marlene Ogden, assisted children to make leafy, beaded neck pieces and dedicated Bbaa member, Margaret Darvill, helped children create strange Australian landscapes with materials from the NGV. ∞



Sue Murphy and Janine Richardson

INCIDENTALS

Paintings by **Julie Puchalski**

7 February to 28 March, 2026

Opening: **Saturday, 7 February, 2-4pm**

Hours: Wed to Sat, 10am - 4pm

37 Latrobe Street, Warragul, Vic.

email: anne.lorraine@bigpond.com

web: wasgallery.com.au

WAS Gallery



The Station Gallery Yarragon Exhibitions 2026

February 4 Feb - 1 Mar	Jeff Thege; - 'Subatomic Particle: Atmosphere' The Wall: Julie Philip 'Artful Reflections'
March 4 - 29 March	Alycia Wilson: - 'Featherlight' The Wall: Fibre Friends - Forged in Felt
April 1 Apr - 26 Apr	Wendy Twyerould The Wall: Leon Morgan 'The Joy of Art'
May 29 Apr - 31 May	'Tickled Pink' - Bbaa organised The Wall: Angela Nadj
June 3 - 28 June	Pat Smithson The Wall: Sue Crees
July 1 Jul - 2 Aug	Kelly Roberts 'Girl with Brush' The Wall: Alene Bonser
August 5 - 30 Aug	Drawing (Bbaa organised) The Wall: Print
September 2 - 27 Sept	Mixed Media x Two The Wall: Karen Tainton
October 30 Sept - 1 Nov	Mosaics The Wall: Cheryl Cook
November 4 Nov - 29 Nov	Fibre and Fabric Group The Wall: Julie Wickham
Dec 26/Jan 27 2 Dec - 31 Jan	Old Becomes New - Bbaa Organised Exhibition The Wall: Sharon Wootton

Contact Wendy Russell for further information or to book Exhibition or Wall space.
exhibitions@bawbawartsalliance.org.au

Pat the Dog Calico Bags

Calico bags featuring *Pat the Dog* are now for sale for \$15 from Yarragon Station and Trafalgar Station Galleries



Baw Baw Arts Alliance

Selling handcrafted gifts by local artists



Station Gallery, Yarragon

Wednesday to Sunday 10am to 3pm



ArtSpace 1, Trafalgar

Tuesday, Thursday, and Friday 10.30am to 3pm
 and Wednesday 10.30am to 12.30pm

bawbawartsalliance.org.au

UPCOMING EXHIBITIONS

14 FEB - 7 MAR 2026



OPENING NIGHT

Friday 13 Feb, 6-8 pm

Join us for drinks and meet the artists

Full Gallery Spaces
 (G1, G2, Entrance & G3)

Rock Bottom by Anne Lorraine
 and Some Men by Gary McPhedran



Open daily from 10.00am to 4.00pm

420 Main Jindivick Road, Jindivick
www.redtreegallery.com.au

Ph 5628 5224

info@lauriecollins.com.au

Come and see new work from Laurie Collins and exhibitions from local artists in the Gallery

Regular Groups and Activities

Come and do your own thing with other artists.

All group sessions listed are \$5.00 for members and \$8.00 for non-members unless otherwise stated.

Drop in & Be Creative - School terms may apply. BYO materials (fees apply for some class materials)

Groups are for those 18 years and over unless stated otherwise

Day	Session	Location
Monday 1.00pm - 4.00pm	Drawing (guided) Join a group of people who enjoy developing their own drawing skills and techniques. Guidance and initial materials available	Vri Hall Queen St Warragul
Monday 10:30am - 3:30pm	Painting Enjoy a day of painting with a group that enjoys getting together to paint and share ideas and techniques.	Art Space 2 - Trafalgar Railway Station
Monday 7pm - 9:30pm	Ceramic Handbuilding 2nd & 4th Monday of each month, School Terms only. Enquiries: Michelle Cann 0408 584 279. No experience needed. Create ceramic vessels or sculptural work with support and guidance from an experienced ceramicist. Bring along a project or start a new one....	Vri Hall Queen St Warragul
Tuesday 10:30am - 12.30pm	Fibre & Fabric Join with like minded people to learn skills, share knowledge. Some guidance provided. Mini workshops	Vri Hall Queen St Warragul
Tuesday 10:30am - 3.00pm	Creative Art (Textile group) Bring an adventurous spirit and open mind, this group will be different.	Art Space 2 - Trafalgar Railway Station
Wednesday 10.00am - 12.30pm	Creative Watercolour Have fun experimenting, with some guidance. Materials provided or bring your own. School term only	Vri Hall Queen St Warragul
Wednesday 10:00am - 12:00pm	Bookmaking-Writing-Mixed Media Please bring a visual diary or notebook to work in a variety of materials using papers, fabrics, pencils, water colour to create art work.	Art Space 1 - Trafalgar Railway Station
Wednesday 11.00am - 1:00pm	Hand Building in Clay (guided) (untutored with help available for beginners as above) School terms only	Art Space 2 - Trafalgar Railway Station
Wednesday 11.00am - 1:00pm	Learn to Draw Bring a visual diary or sketch book and a 2B pencil. Guidance provided. School Terms Only	Art Space 2 - Trafalgar Railway Station
Wednesday 6:30pm - 8:30pm	Mixed Media at Night Bookings are Essential, call 0438565721 Please bring a visual diary or notebook to work in a variety of materials using papers, fabrics, pencils, water colour to create art work.	Vri Hall Queen St Warragul
Thursday 10.15am - 3:30pm	Mosaics (guided) (untutored) Materials and help available. Recycle your broken pottery along with tiles or found objects into a work of art or a piece for the garden.	Art Space 2 - Trafalgar Railway Station
Thursday 10:00am - 12:30pm	Mixed Media Have fun experimenting with gelli plates, printing on paper, leather, and fabric. Guidance available. School Terms Only	Vri Hall Queen St Warragul
Friday 10.00am - 3.00pm	Printing (guided) We aim to provide a supportive, friendly setting for self motivated beginners through to experienced printmakers to access a bank of knowledge and the Bbaa press.	Art Space 2 - Trafalgar Railway Station
Friday 10:30am - 3:30pm	Fibre Friday Fibre and Fabric - Bring your fibre related craft - knitting, crochet, felt, hand or machine sewing. Occasional informal skill sharing sessions...	Art Space 1 - Trafalgar Railway Station
Friday 9:30am - 11:30am	Figure Drawing Group Draw from life size projections with the support and guidance of an experienced artist. Great for developing your drawing. BYO materials. First and third Friday	Vri Hall Queen St Warragul
Saturday 1.00pm - 4.00pm	Mosaics (guided) Second Saturday of Month Various private clay workshops held during school terms...ask for details Bring your own project. Help available.	Art Space 2 - Trafalgar Railway Station

Shop@Artspace Trafalgar - Bbaa Members Gift Shop Trafalgar Station Gallery - ArtSpace 1

Monday - Friday during Drop -in Group Sessions - From 10.30am - approx. 3.00pm

For enquiries contact Sue Murphy. - see back page



There is no display charge to artists on works for sale

Bbaa Contacts

President	Jessie McLennan	president@bawbawartsalliance.org.au
Vice President	Anita George	vicepresident@bawbawartsalliance.org.au
Secretary	Jeff Thege	secretary@bawbawartsalliance.org.au
Treasurer	Prue Barridge	treasurer@bawbawartsalliance.org.au
Past President	Janine Richardson	pastpresident@bawbawartsalliance.org.au
General Members	Sue Murphy, Marlene Ogden, Carol Monson, Clair Seymour, Zoe Clark, Debbie Churchill,	
Warragul Arts Market		summerartsmarket@bawbawartsalliance.org.au
Publicity Sub-committee	Carol Monson	publicity@bawbawartsalliance.org.au
Memberships	Marlene Ogden Elisabeth Smoorenburg	membership@bawbawartsalliance.org.au
Gallery Manager	Sue Murphy	galleriesmanager@bawbawartsalliance.org.au
Volunteers Coordinator	Debbie Churchill	volunteers@bawbawartsalliance.org.au
Workshops/Projects		workshops@bawbawartsalliance.org.au
Community Art	Ingrid Thomas	communityart@bawbawartsalliance.org.au
Groups	Sue Murphy	groups@bawbawartsalliance.org.au
Exhibitions	Wendy Russell	exhibitions@bawbawartsalliance.org.au
Gallery Shop	Alene Bonser	galleryshop@bawbawartsalliance.org.au
Yarragon Gallery Phone	03 5644 3659 <i>Only during opening hours, Wednesday to Sunday - no answering machine</i>	
Newsletter	Heather Brimblecombe	newsletter@bawbawartsalliance.org.au
Catchment Editor	Rodney Williams	editors.catchment@bawbawartsalliance.org.au

Print Newsletter for 2026. Feb/Mar/Apr, May/Jun/Jul, Aug/Sept, Oct/Nov, Dec/Jan. Deadline is the 13th of the month previous to publication

Next print newsletter deadline 13th April 2026

Bbaa Meeting Schedule

Bbaa Committee of Management

Second Tuesday of the month.
4.00pm: VRI ArtSpace, Warragul
Next meeting: 11th February 2026
10th March 2026
14th April 2026

Gallery Committee Meeting

Third Thursday of the month.
10.00am ArtSpace 1, Trafalgar Station
Next meeting: 20th February 2026
19th March 2026
16th April 2026