



Baw Baw Arts Alliance Newsletter

www.bawbawartsalliance.org.au

Vol. 14, Number 2, May/June/July 2026



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The Teal Room Challenge @The Station Gallery, Yarragon

April saw the first of our Teal Room Challenge exhibitions.

Artists are being asked to create a small work of art for this tiny exhibition.

This challenge has its own set of rules. You must be a member. Entry is free. Work does not have to be for sale but if it is, a 20% commission is charged. Work to be no larger than 20cm x 20 cm unless otherwise stated. Work cannot be hung as no space will be available. Work will be on display for a month.

Pictured above is 'Art in Tin' from the first exhibition in April. Our artists created some fabulous work, quirky, funny, thought provoking and all very creative!

Further information is on the Bbaa website.



Themes for the remainder of 2026

May Insects

June Nature's Treasures; seed pods, shells, rocks etc

July Vessel

August Little Books- bookmaking; No bigger than 15cm x 15 cm

September Imaginary Creatures



Bbaa Quick Links

Next newsletter deadline
13th July 2026

newsletter@bawbawartsalliance.org.au
Please send in the body of the email, word format or jpg. PDF's should be changed to a .jpg. Photos should be at least 1MB.
Late submissions may be accepted.

Bbaa Memberships

Please note that Bbaa Memberships fall due on the 30th June each year.
Existing Members: Check the expiry date on the back of your membership/name badge.



Baw Baw Arts Alliance
The Station Gallery
Yarragon



Baw Baw Arts Alliance

With thanks to our sponsors





Hi everyone

Baw Baw Arts Alliance is what we make it. It is ever evolving and reflects our interests and drives. Bbaa aims to inspire, promote, facilitate and encourage a vibrant and creative arts environment within the community. What does this look like to you? Does it look like a selection of creative activities to participate in? Does it mean opportunities to exhibit and perform, or does it mean lots of public art or art festivals? Put your mind to imagining what this means and then let's help to make it a reality.

Come along to our next Creative Get Together at the West Gippsland Arts Centre on Thursday 7th May. Meet others and network because when we dream and support each other, bigger things happen.

Cheers

Jessie McLennan 🌸



Creatives Get Together

Hosted by Baw Baw Shire Council and Baw Baw Arts Alliance

Creatives of all disciplines throughout Baw Baw Shire are invited to get together at the West Gippsland Arts Centre!

Meet new contacts in the creative industry, catch up with friends, and network to discover new opportunities. To help break the ice, we'll invite creatives to share a little about their creative practice with the group for a couple of minutes (feel free to bring along a friend or one of your biggest supporters!).

Nibbles are provided, and drinks are available at bar prices. The first 30 guests will receive a free soft drink on arrival.

When:

Thursday 7th May, 6:00pm
Level 2, West Gippsland Arts Centre

This event may be photographed and documented.



Artist Chat on the Radio

Artist Chat is a monthly radio segment where Rodney Williams and Jeff These talk with one of our local artists.

Aired on a Friday night and then repeated on the following Saturday morning.

Check 3bbfm.org.au for more information.



3BBR-FM 103.1

Previous chats are available on the Bbaa website

www.bawbawartsalliance.org.au



Hi Everyone,

A busy start to the year, which is, I have just realised, already a quarter of the way through. I hope you have been enjoying some creativity in your world. I find it brings some peace into our busy lives.

A big thank you to all our volunteers. It is Volunteer Week May 18-24, 2026. I do hope we thank you more frequently than once a year. The Arts Alliance is reliant on all our volunteers to exist, so you are pretty important to our organisation and, as you know, we are always wanting more volunteers to help us because we keep on doing more things. A small organisation that thinks big, always seeking to do more to add to everyone's artistic experiences and our own enjoyment. Importantly, we like what we do.

3rd Saturdays Activities and Events

Deb Churchill and I are running a program for the year, called *3rd Saturdays Activities and Events*, at the Warragul VRI hall. There is a list of these activities in the newsletter and on the website and we will put out reminders as the year progresses.

May 16: a Felting Workshop. 9.30am - 1.00pm free activity

June 20: Warragul Painting Group Exhibition. 10.00am – 4.00pm. Free entry. Work for sale.

July 18: Gelli Printing Workshop 9.30am – 1.00pm. Free activity.

August 14: Bbaa Members Art Show, Artist's get together and artist talk. 6.00pm - 8pm

August 15: Bbaa Members Art Show 10.00am – 3.00pm. Free entry. Work for sale.

Drop-in Groups

At Trafalgar Artspace the Creative Art Textile Group is taking a break for a while. A big thank you to Cheryl Cook and Janine Richardson for leading this group. We have greatly enjoyed the Exhibitions they have had at our Yarragon Gallery and meeting new people participating in the group. You will be missed.

VRI Hall Weekly Events

Monday
Drawing 1.00 – 4.00pm

Ceramic Handbuilding 7pm - 9.30pm second and fourth Monday

Tuesday

Fibre and Fabric 10.30am-12.30pm

Wednesday

Watercolour 10.30am - 12.30pm
Mixed Media at Night 6.30pm - 8.30pm

Thursday

Mixed Media. 10.00am - 12.30pm

Friday

Figure Drawing Group 9.30am - 11.30am, first and third Fridays

Please check the website for the full list of our Drop-in Groups at Trafalgar and the VRI Hall, Warragul.

bawbawartsalliance.org.au

Exhibitions

This year we will again welcome some artists new to us and some who are having their first exhibition. We thank our artists who have returned to have an exhibition with us and welcome you back. The Exhibitions Calendar is full for 2026. Contact us to apply for 2027 exhibitions.

Contact Wendy Russell-
exhibitions@bawbawartsalliance.org.au

April Exhibitions

We welcomed back Wendy Twyerould in the main Gallery space and first Exhibition for a new artist, Leon Morgan, with

(Continued on page 4)

TICKLED PINK!

Bbaa Organised

Open Exhibition - Online Entry
Plus Opening 2pm 2 May 2026

Wednesday 29th April 2026 to Sunday 31st May 2026

Baw Baw Arts Alliance

Yarragon Railway Station

OPEN Wednesday to Sunday 10am-3pm

www.bawbawartsalliance.org.au



Station Gallery and ArtSpaces News

(Continued from page 3)

'The Joy of Art' on The Wall. Two much admired exhibitions.

We introduced a new exhibition with a Teal Room Challenge so called because a small room in the Gallery is painted Teal. The exhibition is non hanging

This is for works smaller than 20cms x 20cms

The April Challenge was 'Art in a Tin'. An amazing array of art work was entered.

May Exhibitions

Bbaa is organising an Exhibition called 'Tickled Pink' for May. Open to everyone to enter , \$5 members and \$8 nonmembers. Entries are online on our website. A google search tells me that tickled pink is a fuschia pink with a magenta undertone so you could do some pink artwork. Tickled Pink means that you are amused, pleased, delighted, over the moon, about something. That leaves you pretty free to express your artistic talents.

On The Wall we have Carol and Russell Monson who kindly offered to fill an unexpected vacancy.

The opening for these exhibitions will be on Saturday May 2, 2026 at 2pm

The Teal Room Challenge will be Insects,

June Exhibitions

Pat Smithson with 'Grid Painting ' is in the main exhibition area with Sue Crees on The Wall. The Teal Room Challenge will be Nature's Treasures

July Exhibitions

Deborah Churchill, who has kindly filled an unexpected vacancy, is in the main exhibition space, with Alene Bonser and Gael Smith on The Wall with 'Face to Face'. The Teal Room Challenge will be a Vessel

August Exhibitions

Bbaa organised Drawing Exhibition which is open for anyone to enter and the Print Group on The Wall. Our Teal Room Challenge will be Little Books - bookmaking no bigger than 15cms x 15cms

The Teal Room Challenge

This challenge has its own set of rules. You must be a member. Entry is free. Work does not have to be for sale but if it is a 20% commission is charged. Work to be no larger than 20cms x 20 cms unless otherwise stated. Work cannot hang as no space available.

April- Art in a Tin

May - Insects

June- Nature's Treasures- seed pods, leaves, gum nuts, shells, rocks etc

July- a Vessel

August- Little Books- bookmaking no bigger than 15cms x 15 cms

September- Imaginary Creatures

Only for 6 months this year as October and November Exhibitions will require the Teal Room space.

All information is on our website.

Gallery Shop

Please contact Alene on 0427 402 117 if you are one of our members who would like to put some work into the Gallery Shop.

Alene has been very busy organising new work for the Gallery Shop and tries to keep an interesting variety of work in the shop. Visitors are always impressed with the quality of the work and always interested to find out about the artists.

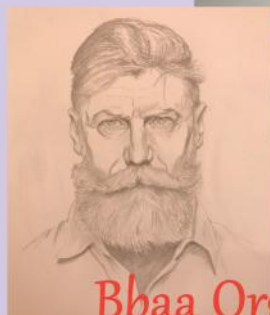
Trafalgar also has a Gallery Shop for members, open when groups are happening. Contact Marlene or myself if you would like to put some work in.

Gallery Volunteers

Deb is very happy that we have some new volunteers working at the Gallery . However still room for more and particularly for those emergencies when we need unexpected cover, so if you can help please give Debbie Churchill a call on 0438 565 721. Preferably a full day but even half a day will help if you really cannot manage a full day. Just remember we can't operate without your help. We will train you and provide lots of support so not too daunting.

All the best for the year.

Sue ☺



Draw the Line

Bbaa Organised Open Exhibition - Online Entry

Exhibition Opening 2pm Saturday 8 August

Baw Baw Arts Alliance

Yarragon Railway Station

OPEN Wednesday to Sunday 10am-3pm

www.bawbawartsalliance.org.au

Wednesday 5th August 2026

to

Sunday 30th August 2026



Easter Art Sale

The 6th Easter Art Show is done for another year. A very big thank you to all who volunteered. It takes many hands to run the show and it's so wonderful when I get to roster time and everyone asked is happy to help again – so thank you again.

Thank you to all the artists that entered their work this year and

welcome to the new artists that joined this year. Your work is a pleasure to hang and the Easter Art Sale transforms into a wonderful exhibition – changing as work is sold but always a treat to come and visit.

The show was in a new venue again this year and we were a bit worried that people might not find us. I'm

happy to say they did so in larger numbers than last year, including new visitors that hadn't been before who will certainly come again next year. We sold a total of 62 pieces of work with the last piece selling at 10 minutes before advertised closing time – something to note for next year. The Rotary Club of Warragul and Baw Baw Arts Alliance are getting better and better at running this joint show and have booked the same venue for next year so get your creative caps on as drop off day will be Tuesday 23rd March with the show running from Good Friday 26th March to Sunday 4th April 2027 – we hope see you all there.

Prue Barridge and Anita George



Left: Anita and volunteers relaxing before shutting the door on a successful art show. Praise for the new spot we found and we'll be back there 2027

De-Stash Market

What a great morning we had at the De-stash market on April 18th. An early start from 6.30am setup through to 1pm close. The De-Stash is run as a members' benefit giving you the opportunity to clear out your art and craft stash of no longer need supplies. There is also the thing that what's not needed by one is needed by someone else. We had lots of people through – some just to look but many coming to buy. I think all members who were selling went home with money in their pockets and less supplies to put back in the cupboard.

The cost to members to have a table is \$10 and the price of the goods sold is very affordable for those who come to look and buy. We will be having two De-Stash Markets each year with the next one in October. Plenty of time to go through your stash and decide what you can part with. It's a good feeling to clear out the old and make space for new, must have, but not necessarily needed, art supplies.

Prue Barridge and Janice Richardson



"Mad Hatter" Paul Robinson

grow your photography passion

Inspire, Motivate, Educate, Enjoy

The Warragul Camera Club provides a wide array of events from casual social gatherings and photographic outings to structured workshops and courses covering all types of photographic techniques.

It's the perfect place to learn more about your camera and photography, meet new friends and enjoy the beauty of this great art with like minded friendly people.

SINCE
1956



warragul camera club inc.

For more information feel free to contact us by email at enquiries@warragulcameraclub.org or contact the club secretary: Bruce Langdon on 0418 595 080

Catchment 6 coming up with more readings & further essays too

Exciting times continue with *Catchment - Poetry of Place*, as momentum keeps building in all three key dimensions to this project.

The submission period for the literary journal's sixth edition opened on 21 March, with contributions able to be made until 21 May, using the following link: <https://www.bawbawartsalliance.org.au/bcms/catchment-submissions/>

Poets from across Australia can offer up to 3 poems - each no longer than 30 lines - involving a focus on location in some way, including pieces inspired by travelling overseas.

Writers working within the five-line verse-form known as *tanka* - originating from Japan, as an older, longer sibling to *haiku* - can offer up to 5 stand-alone poems or a four-piece sequence, again showing a sense of place somehow.

With both verse forms, contributors new to the journal are strongly encouraged to look at our previous editions online, to see the sort of poetry our editorial teams select, while also consulting guidelines provided: <https://www.bawbawartsalliance.org.au/bcms/submission-guidelines/>

Readers of lengthier pieces will find relatively few poems - for example - built around heavier rhyming, as would be found in bush ballads.

Individual *tanka* will not be preceded by a title either, for instance, in keeping with approaches agreed upon internationally when writing in this verse-form in English.

Perhaps a poem might bring to life - say - a creek flowing near a family home, having provided a setting for childhood adventures, decades before; or a traveller's observations about Uluru or the Great Wall of China, visited recently.

Potentially the sense of place involved might be less geographical instead, with some poets speaking more reflectively, exploring how their personal sense of place has changed, due to an alteration in status or identity.



Before Issue 6 of *Catchment* goes live online on 21 June, visitors to the *Catchment* website can also access other materials on offer, thanks to great work by Mike Ogden from our IT team.

Online postings commenced on 28 March for a new initiative called *Tanka Tones*, which takes up where *Catchment Voices* left off, last year.

Again, a further set of recordings is offered every fortnight or so, showcasing poetry previously

published in *Catchment*, now being presented as voiced readings, via audio files.

These are easily accessed through clicking on the *Tanka Tones* button on the homepage for our literary website: <https://www.bawbawartsalliance.org.au/bcms/catchment/>

Thanks to the great support with recording & editing provided by Paul Strickland from 3BBR-FM, further streams are due to be posted on the 14th and 28th of each month, right through into July.

As a third overall dimension to our journal, readers can likewise continue to take a look at new essays about noteworthy poetry of place, as posted on the 21st of each month, on the website's home page itself, under *Catchment Views*.

Co-editor Jo McInerney has got her latest essay ready well in advance of the April release date, evaluating interactive poetry written by two of Australia's foremost practitioners in *tanka*, Amelia Fielden & Kathy Kituai.

Jo's insightful, engaging discussion throws light on new dimensions to such writing, when created in partnership (true to Japanese tradition), offering our readers additional maps to help chart poetry of place.

Rodney Williams
Editor
Catchment - Poetry of Place

Catchment 6 - released online 21 June 2026



Poetry of Place

Catchment

A literary website



[bawbawartsalliance.org.au/bcms/catchment/](https://www.bawbawartsalliance.org.au/bcms/catchment/)

Arts Market Coordinator change



Marlene Ogden has handed over her duties as the Arts Market Coordinator. Jessie McLennan will be taking over the role, one she has performed before.

The Art Market season will recommence in October.

Catchment Voices - poetry readings!

Hear recordings online in 8 streams, Sept-Dec 2025



Partnership - 3BBR fm



bawbawartsalliance.org.au/bcms/catchment/

3BBR

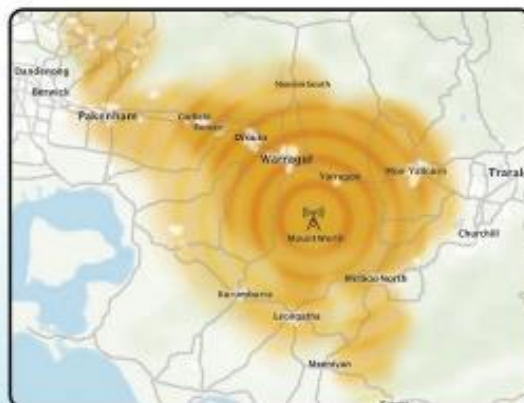
WEST GIPPSLAND COMMUNITY RADIO

103.1FM

3bbrrfm.org.au

3BBR-FM broadcasts a variety of music, local news and interviews to Baw Baw Shire in the West Gippsland region of Victoria, Australia on 103.1 FM and streaming online.

West Gippsland Community Radio Inc. is a not-for-profit organisation run entirely by volunteers to serve its local community. We offer opportunities for people to learn radio production and public speaking skills in a supportive environment.



LISTEN LIVE



LISTEN AGAIN

Artist Profile: Pat Smithson

Carole Monson

Drawing with pencil, brush, pen, ink and wash on paper as well as painting in acrylic on canvas and etching into perspex printmaking plates are my chosen mediums in which to work. I work directly from life onto canvas or sketch book.

Dad, a professional Cartoonist 'Esjay Smithson', let me watch him work, thinking aloud for my benefit, as he made drawing decisions, dropping pearls of wisdom and tricks of the trade I absorbed.

I underwent a four year apprenticeship as a fashion illustrator and press artist in Sydney. I worked as a fulltime freelance commercial artist and Illustrator for advertising agencies, trade and newspaper publishing houses. I studied life drawing, composition, painting and lettering at East Sydney Technical College night school.



When I went off on my travelling adventures I got work overseas illustrating educational material for teachers and primary schools. I continued this work while settled down to family life in London.

I came to the Latrobe Valley so our son could know his grandparents. Here I painted murals with the children at his primary school every year.

I had always promised myself that if I was not a rich and famous illustrator I would return to Art School and study fine art, so I attended Churchill School of Art majoring in printmaking and returned to do a Masters in painting.

I started my own mural business that ran for 6 years, 'Over the Walls', and worked with teams of jobseekers to create large scale murals.

Then after a long sessional teaching career; designing and delivering courses across the board; I segued into special education.

David Hockney is my favourite living Artist.



Pat Smithson Grid Paintings

Wednesday 3rd June 2026 to
Sunday 28th June 2026

Baw Baw Arts Alliance
Yarragon Railway Station
OPEN Wednesday to Sunday 10am-3pm
www.bawbawartsalliance.org.au



Artist Profile: Sue Crees

I am a relatively new artist of seven years. I initially started in water colour, then acrylic, and then pastel. I love them all so have no favourites and do not yet have a set style.

Although I have not had any formal training I have recently been guided by a great local artist, Julie Gray Wickham, who has enabled me to get inspiration from life, animals and colour. She has also assisted me in developing a process which is visualising an image then deciding on the best medium for this image. I have a favourite piece of my art that is a watercolour of my beautiful dog.

Because I am an emerging artist, the most memorable moment in my world of painting was selling my first piece. I then topped this by receiving an award for best emerging artist.

While I find all periods of art have something that grabs me I have also delved into the world of bonsai lately. I think there may be people who know me would be surprised that I can create art.

Because art is new to me I see myself still expanding my mediums and exploring different styles. ∞





Sue Crees

**Wednesday 3rd June 2026 to
Sunday 28th June 2026**

Baw Baw Arts Alliance
Yarragon Railway Station
OPEN Wednesday to Sunday 10am-3pm
www.bawbawartsalliance.org.au







LifeDrawing

9.30- 11.30
Friday every fortnight
during term
VRI Hall Warragul

Untutored
\$20
BYO materials

Bookings
Jessie McLennan
0401073049




Art Lessons in Warragul

Classes taught by Jo Draisma

Jo is a local artist with 26 years teaching experience in Visual Arts. She aims to improve your creativity and to help to develop your own style.

All classes held @Warragul North Primary School



Art lessons for primary school kids
\$22 per session
Mon, Wed, Thurs or Fridays; 3:45 – 5pm
All art materials supplied

Art classes for Teens and Adults
\$24 per session
Mondays or Wednesdays 6.30pm – 8.30pm
All art materials supplied

Studio group for Artists – \$5 per session
Tuesdays 6.30pm – 8.30pm
BYO artwork and materials

Bookings: contact Jo Draisma
Ph. 0404 613665

Third Saturdays Activities and Events

@VRI

Hall



- May 16** Felting workshop, 9.30am - 1.00pm
- June 20** Warragul Art Group Exhibition, 10.00am - 4.00pm
- July 18** Gelli Printing workshop. 9.30am – 1.00pm
- August 14** Bbaa Members Art Show. Friday night get together and Artist Talk 6.00pm - 8.00pm
- August 15** Bbaa Members Art Show. 10.00am - 3'00pm
- September 19** Jewellery Fair. 9.00am – 3.00pm
- October 17** Destash Market, 9.00am - 1.00pm
- November 21** Watercolour workshop, 9.30am - 1.00pm
- December 19** Christmas Activities, 9.30am – 1.00pm

ArtSpace 2026

Mosaics Group enjoys free skills session



One of the aims of the Mosaic Association of Australia and New Zealand (MAANZ) is to upgrade the skills of all practicing mosaicists. They are giving free professional development sessions to groups who have members belonging to this organization.

On 26th March, Jacqui McCook (MAANZ Victorian representative) from Mosaic Bliss and Helen Bellino from Artopia came to Trafalgar. MAANZ had advertised the event and several members of other Gippsland groups joined us for the session.

We learnt several new techniques, and we also learnt about different products available. Helen Bellino lives on Phillip Island and she walks on the beach daily, collecting up to half a bucket of plastic each time. She is pioneering the use of recycled plastic in mosaic work.

We all had a wonderful time mixing with other practitioners of the art and swapping stories and photos.

The Bbaa mosaic group would like to extend our sincere gratitude to the Committee of Management for funding an afternoon tea for the occasion. ☺



Open daily from 10.00am to 4.00pm

Upcoming Exhibitions

May

30th April - 27th May
Jessie McLennan

June

28th May - 24th June
Dot Thorne/Barb Gogerly

July

25th June - 29th July
Vache Solakian

420 Main Jindivick Road, Jindivick
www.redtreegallery.com.au
Ph 5628 5224
info@lauriecollins.com.au

Come and see new work from Laurie Collins and exhibitions from local artists in the Gallery

Jewellery Fair

Meet local Jewellery Makers
Unique one of a kind Jewellery Demonstrations

Door Prize Free Entry

Saturday 19th September

VRI Hall Art Space
128 Queen street
Warragul
next to Tafe Car Park

Scan QR for list of stall holders
Inquiries admin@bawbawartsalliance.org.au

Artist Profile: Alene Bonser

I have loved using all art mediums but at the moment oil paints and mosaic are my favourite. When we had 'Tritec Art' I started using acrylics, however we changed the shop to 'Tritec Art and Craft' so I was able to do many workshops in many mediums. Lucky me.

About 30 years ago I saw a painting in a shop window; loved it; bought it and still have it even though I have no idea who the artist is. It grabbed my attention at the time, so I think that was the start of my long career in Visual Art.

When we moved to Gippsland and had the shop I went to some classes run by a local lady. For a few years I went to TAFE to learn more and even

had a go at sculpture. I made some lovely friends there.

My work is stimulated by some of my favourite artists such as Richard Schmidt, Sargent, Streeton and Colley Whisson but I also love the prettiness of Art Nouveau and the light of the French and Australian Impressionists.

In the year 2000 I had a solo exhibition which was quite successful. I have been part of many mixed exhibitions including with my family who are a talented lot. We have had two family shows with even the littlies contributing. My sister paints and our four girls do sophisticated and creative knitting and crochet. One of my daughters, Clare, is an artist in

her own right. I guess it is in the genes.

Over a number of years I have won quite a few awards which is very exciting. My favourite was the 'Contemporary Art Award' at the Warragul Rotary Art Show.

One day I would love to enter the Archibald as occasionally I am disappointed with some of the Art being accepted.

At present my art now is becoming a bit more painterly and looser, but I have no idea what is in the future with my work. Just watch this space!

∞



Alene Bonser and Gael Smith






Face to Face

Exhibition Opening 2pm Sunday 5th July

Baw Baw Arts Alliance
Yarragon Railway Station
OPEN Wednesday to Sunday 10am-3pm
www.bawbawartsalliance.org.au

Wednesday 1st July 2026
to
Sunday 2nd August 2026





3rd Saturday

Free Felted Leaf Workshop

Saturday 16th May 9.00am - 1.00pm

VRI Hall 128 Queen Street, Warragul

Come, have fun and felt a leaf
Materials and Equipment supplied

Bookings can be made with Marlene on 0490055313
but not essential





www.bawbawartsalliance.org.au



Artist Profile: Deborah Churchill

I am a mixed medium artist, frequently experimenting with the compatibility of all mediums and techniques but I have a particular love of pen and ink, which is always featured in my work. I would describe my art as human form in the nouveau style using mixed medium in a narrative way.

I have always known art was for me; learning to sew and knit from a young age, I made my first calico rag doll when I was only 10 years old. I was instantly hooked on the fascination of creating something with its own character from fabric, wool and embroidery thread, it was pure magic.

In the 1980s I started making porcelain, antique, reproduction dolls. I particularly loved the German character dolls which led to the learning of the history and techniques of the old doll makers, including mould making, slip casting, firing,



china painting, body construction, heirloom sewing, mohair wigs, shoemaking and hat making. During this time I did many workshops and specialised courses to become an accredited Master Doll Maker and Judge. As a result I operated my own business for 15 years, teaching doll

making classes, repairing antique dolls and toys.

With all these skills I supposed creating Art in mixed medium made perfect sense.

My ideas come from the love of nostalgia and escapism from the fast and somewhat challenging world we live in today. I am inspired by the Art Nouveau period and the elaborate advertising from this time. Individual Artists who inspire me are Gustav Klimt, Alphonse Mucha, Albert Vargas, Norman Lindsay, Mirka Moira and Norman Rockwell are my inspiration.

My process starts with colour palette, samples of pieces and an idea, which has been stored somewhere in my brain, the more art I create the more the ideas emerge!

I hope people will see my art as gentle and reflective storytelling.

Deborah Churchill. 

Deborah Churchill

Out of the Box

Exhibition Opening

2pm Sunday 5th July



Baw Baw Arts Alliance

Yarragon Railway Station

OPEN Wednesday to Sunday 10am-3pm

www.bawbawartsalliance.org.au

Wednesday 1st July 2026

to

Sunday 2nd August 2026



Carol and Russell Monson

Reflections on Scotland

Exhibition Opening

2pm, Saturday 2nd May 2026

Baw Baw Arts Alliance

Yarragon Railway Station

OPEN Wednesday to Sunday 10am-3pm

www.bawbawartsalliance.org.au

Wednesday 29th April 2026

to

Sunday 31st May 2026



The Station Gallery Yarragon Exhibitions 2026

May 29 Apr - 31 May	'Tickled Pink' - Bbaa organised The Wall: Carol Monson & Russell Monson
June 3 - 28 June	Pat Smithson 'Grid Painting' The Wall: Sue Crees
July 1 Jul - 2 Aug	Deborah Churchill The Wall: Alene Bonser & Gael Smith 'Face to Face'
August 5 - 30 Aug	Drawing (Bbaa organised) The Wall: Print Group
September 2 - 27 Sept	Mixed Media x 3 The Wall: Karen Tainton
October 30 Sept - 1 Nov	Mosaics The Wall: Cheryl Cook
November 4 Nov - 29 Nov	Fibre and Fabric Group The Wall: Julie Wickham
Dec 26/Jan 27 2 Dec - 31 Jan	Old Becomes New - Bbaa Organised Exhibition The Wall: Sharon Wootton

2027

February	The Teal Room: Maggie Rehorn
March	Valerie Hibberd & Alvina Bishop
July	Amy Chaplain
September	Bonser Family Exhibition The Wall: Watercolour Group

Contact Wendy Russell for further information or to book Exhibition or Wall space.
exhibitions@bawbawartsalliance.org.au

Baw Baw Arts Alliance

Selling handcrafted gifts by local artists



Station Gallery, Yarragon

Wednesday to Sunday 10am to 3pm



ArtSpace 1, Trafalgar

Tuesday, Thursday, and Friday 10.30am to 3pm
 and Wednesday 10.30am to 12.30pm

bawbawartsalliance.org.au

Pat the Dog Calico Bags

Calico bags featuring *Pat the Dog* are now for sale for \$15 from Yarragon Station and Trafalgar Station Galleries



Yallourn Towers — linocut, detail, T. McKimmie, 2026

On the Wall Black & Green a Friday Print Group Challenge

Wednesday 5 August to Sunday 30 August 2026

Baw Baw Arts Alliance · Yarragon Railway Station

Open Wed to Sun 10 am – 3 pm

www.bawbawartsalliance.org.au



Regular Groups and Activities

Come and do your own thing with other artists.

All group sessions listed are \$5.00 for members and \$8.00 for non-members unless otherwise stated.
Drop in & Be Creative - School terms may apply. BYO materials (fees apply for some class materials)
 Groups are for those 18 years and over unless stated otherwise

Day	Session	Location
Monday 1.00pm - 4.00pm	Drawing (guided) Join a group of people who enjoy developing their own drawing skills and techniques. Guidance and initial materials available	Vri Hall Queen St Warragul
Monday 10.30am - 3.30pm	Painting Enjoy a day of painting with a group that enjoys getting together to paint and share ideas and techniques.	Art Space 2 - Trafalgar Railway Station
Monday 7pm - 9.30pm	Ceramic Handbuilding 2nd & 4th Monday of each month, School Terms only. Enquiries: Michelle Cann 0408 584 279. No experience needed. Create ceramic vessels or sculptural work with support and guidance from an experienced ceramicist. Bring along a project or start a new one....	Vri Hall Queen St Warragul
Tuesday 10.30am - 12.30pm	Fibre & Fabric Join with like minded people to learn skills, share knowledge. Some guidance provided. Mini workshops	Vri Hall Queen St Warragul
Wednesday 10.00am - 12.30pm	Creative Watercolour Have fun experimenting, with some guidance. Materials provided or bring your own. School term only	Vri Hall Queen St Warragul
Wednesday 10.00am - 12.00pm	Bookmaking-Writing-Mixed Media Please bring a visual diary or notebook to work in a variety of materials using papers, fabrics, pencils, water colour to create art work.	Art Space 1 - Trafalgar Railway Station
Wednesday 11.00am - 1.00pm	Hand Building in Clay (guided) (untutored with help available for beginners as above) School terms only	Art Space 2 - Trafalgar Railway Station
Wednesday 11.00am - 1.00pm	Learn to Draw Bring a visual diary or sketch book and a 2B pencil. Guidance provided. School Terms Only	Art Space 2 - Trafalgar Railway Station
Wednesday 6.30pm - 8.30pm	Mixed Media at Night Bookings are Essential, call 0438565721 Please bring a visual diary or notebook to work in a variety of materials using papers, fabrics, pencils, water colour to create art work.	Vri Hall Queen St Warragul
Thursday 10.15am - 3.30pm	Mosaics (guided) (untutored) Materials and help available. Recycle your broken pottery along with tiles or found objects into a work of art or a piece for the garden.	Art Space 2 - Trafalgar Railway Station
Thursday 10.00am - 12.30pm	Mixed Media Have fun experimenting with gelli plates, printing on paper, leather, and fabric. Guidance available. School Terms Only	Vri Hall Queen St Warragul
Friday 10.00am - 3.00pm	Printing (guided) We aim to provide a supportive, friendly setting for self motivated beginners through to experienced printmakers to access a bank of knowledge and the Bbaa press.	Art Space 2 - Trafalgar Railway Station
Friday 10.30am - 3.30pm	Fibre Friday Fibre and Fabric - Bring your fibre related craft - knitting, crochet, felt, hand or machine sewing. Occasional informal skill sharing sessions...	Art Space 1 - Trafalgar Railway Station
Friday 9.30am - 11.30am	Figure Drawing Group Draw from life size projections with the support and guidance of an experienced artist. Great for developing your drawing. BYO materials. First and third Friday	Vri Hall Queen St Warragul
Saturday 1.00pm - 4.00pm	Mosaics (guided) Second Saturday of Month Various private clay workshops held during school terms...ask for details Bring your own project. Help available.	Art Space 2 - Trafalgar Railway Station

Shop@Artspace Trafalgar - Bbaa Members Gift Shop Trafalgar Station Gallery - ArtSpace 1

Monday - Friday during Drop -in Group Sessions - From 10.30am - approx. 3.00pm

For enquiries contact Sue Murphy. - see back page



There is no display charge to artists on works for sale

Bbaa Contacts

President	Jessie McLennan	president@bawbawartsalliance.org.au
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Exhibitions	Wendy Russell	exhibitions@bawbawartsalliance.org.au
Gallery Shop	Alene Bonser	galleryshop@bawbawartsalliance.org.au
Yarragon Gallery Phone	03 5644 3659 <i>Only during opening hours, Wednesday to Sunday - no answering machine</i>	
Newsletter	Heather Brimblecombe	newsletter@bawbawartsalliance.org.au
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Print Newsletter for 2026. Feb/Mar/Apr, May/Jun/Jul, Aug/Sept, Oct/Nov, Dec/Jan. Deadline is the 13th of the month previous to publication

Next print newsletter deadline 13th July 2026

Bbaa Meeting Schedule

Bbaa Committee of Management

Second Tuesday of the month.
4.00pm: VRI ArtSpace, Warragul
Next meeting: 12th May 2026
9th June 2026
14th July 2026

Gallery Committee Meeting

Third Thursday of the month.
10.00am ArtSpace 1, Trafalgar Station
Next meeting: 21st May 2026
18th June 2026
16th July 2026

Entries now open!



HECI 19TH TANJIL VALLEY ART SHOW



Proud supporters
of the HECI Tanjil Valley Art Show

Community Bank
Trafalgar & District · 5633 2783

 Bendigo Bank

King's Birthday Weekend 5th to 8th June
Hill End Community Centre, Paynter's Rd. Hill End

An exhibition and sale of current
work representing the topics:

"From the Tanjil Valley to Baw Baw" (2D Art)

"Baw Baw Shire" (Photography)

"Mini Portraits" (People or Pets)

"Open Topic" - "Little Treasures", Youth Art & Youth
Photography 14-18; Youth Art Under 14)

Entries close 22nd May 2026

Enter online via
Tanjil Valley Art Show
Facebook page

or use the QR code,
courtesy of Baw Baw Arts Alliance.

 EnergyAustralia



ENQUIRIES: Liz 0408 508 600, Di 0429 184 509 or Amy 0428 354 278



Find out more at
bawbawartsalliance.org.au